



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

UC-NRLF



\$B 37 445

INDIAN CURRENCY

Henry Dunning MacLeod



YC 2389A

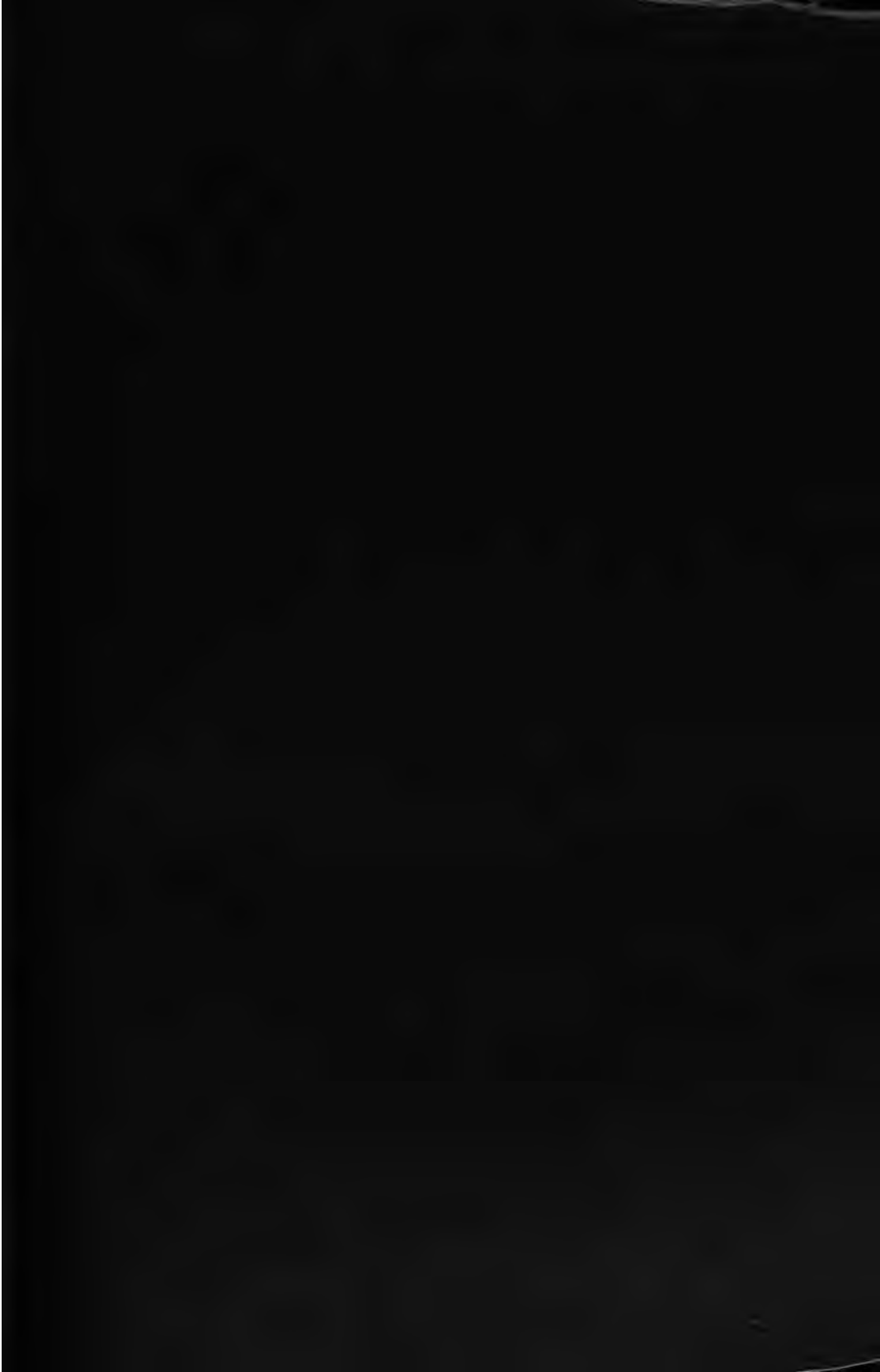
REESE LIBRARY
OF THE
UNIVERSITY OF CALIFORNIA.

Received

July

, 1900.

Accession No. 80389 . Class No.



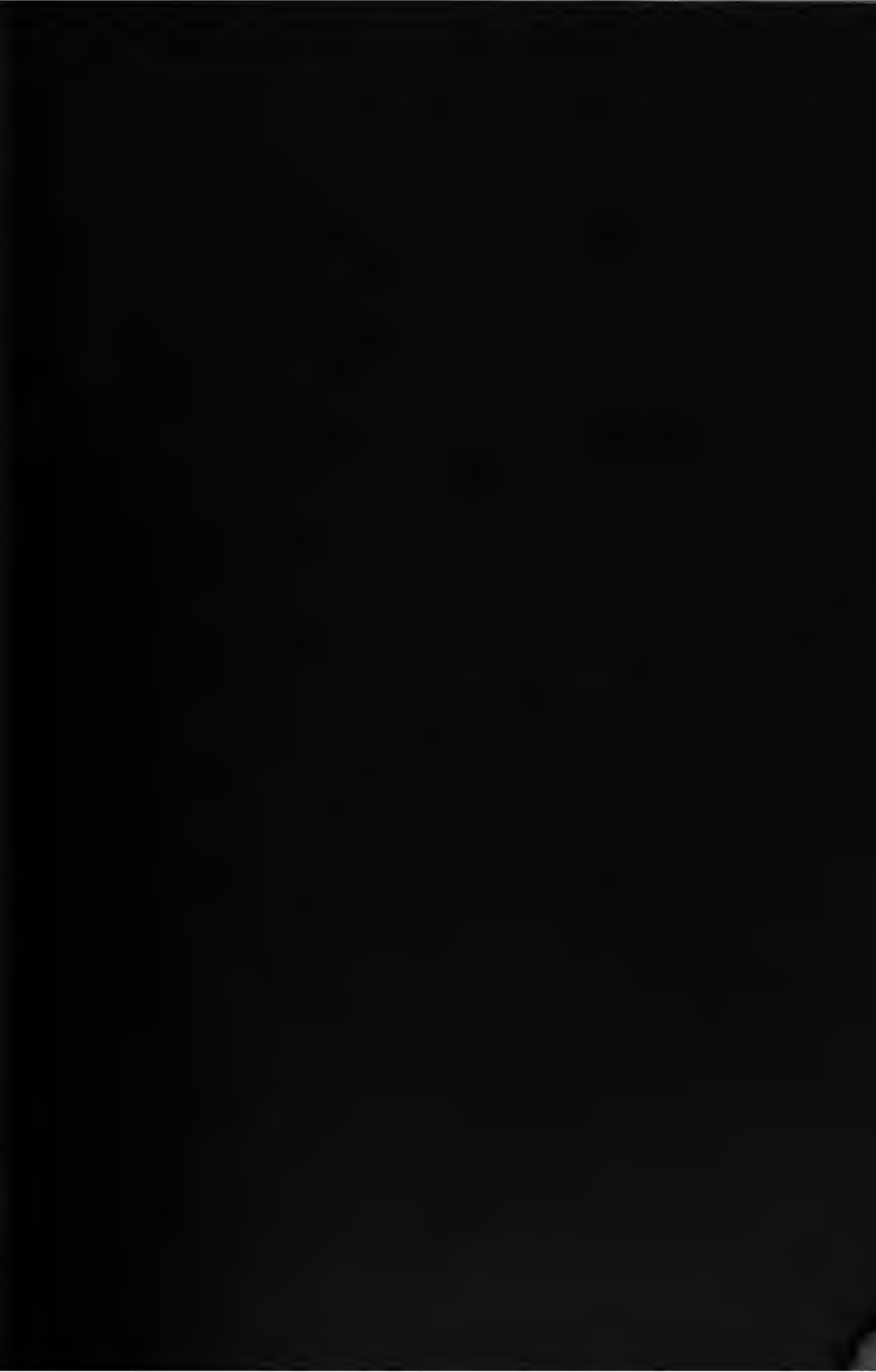
REESE LIBRARY
OF THE
UNIVERSITY OF CALIFORNIA.

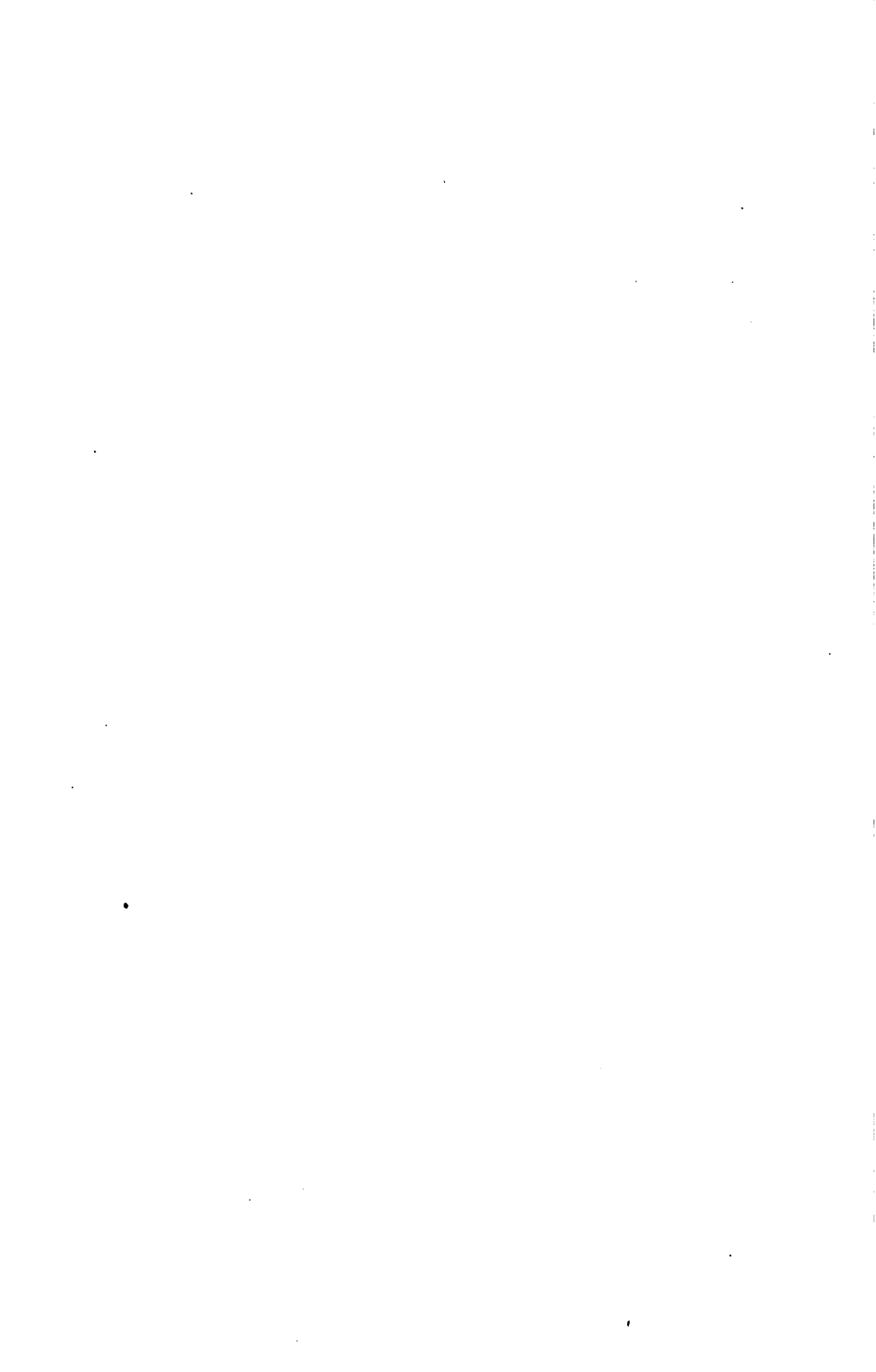
Received

July

, 1960.

Accession No. 80389 . Class No.





INDIAN CURRENCY

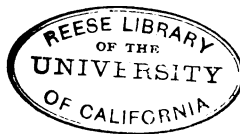
A. P. BLUNDELL, TAYLOR & Co.,
Printers,
173, Upper Thames Street.
London. E.C.

INDIAN CURRENCY

BY

HENRY DUNNING MACLEOD, M.A.

OF TRINITY COLLEGE, CAMBRIDGE, AND THE INNER TEMPLE, BARRISTER-AT-LAW
SELECTED BY THE ROYAL COMMISSIONERS FOR THE DIGEST OF THE LAW TO PREPARE
THE DIGEST OF THE LAW OF BILLS OF EXCHANGE, NOTES, ETC.
HONORARY MEMBER OF THE JURIDICAL SOCIETY OF PALERMO, AND OF THE SICILIAN
SOCIETY OF POLITICAL ECONOMY
CORRESPONDING MEMBER OF THE SOCIÉTÉ D'ÉCONOMIE POLITIQUE OF PARIS, AND OF
THE ROYAL ACADEMY OF JURISPRUDENCE AND LEGISLATION OF MADRID



LONDON
LONGMANS, GREEN AND CO.
LONDON, NEW YORK & BOMBAY

1898

HG1234
.M2

WORKS ON ECONOMICS

By the AUTHOR

80389

Elements of Political Economy. 1 Vol. 1858

Dictionary of Political Economy. Vol. I. 1862

The Principles of Economical Philosophy. Being the Second Edition of the Elements. Two Vols. 1872-75

Lectures on Credit and Banking. Delivered at the Request of the Council of the Institute of Bankers in Scotland. 1882

. *The above Works are out of Print*

The Theory and Practice of Banking. Two Vols. Fifth Edition. Vol. I. Price 12/-. Vol. II. Price 14/-

The Elements of Economics. Being the Third Edition of the Elements of Political Economy. Two Vols. Price 7/6 each

The Elements of Banking. Thirteenth Edition. Price 3/6

Economics for Beginners. Fifth Edition. Price 2/6

The Theory of Credit. Two Vols. Second Edition. Vol. I. Price 10/- net. Vol. II. Part I. Price 10/- net. Vol. II. Part II. Price 10/- net.
Or bound in one Volume. Price 30/- net

Bimetallism. 1 Vol. Second Edition. Price 5/- net

The History of Economics. 1 Vol. Price 16/-

PREFACE

A MONETARY CRISIS of the most momentous gravity has arrived in the affairs of India. It has been brought on by a series of measures showing the grossest ignorance of the rudiments of Economics, by successive Governments both Company's and Imperial, which have brought India to the verge of bankruptcy. The Government themselves describe the state of the country as "**intolerable.**" Now as the errors of these measures are as glaring and blazing as the Sun of Calcutta at mid-day, it is perfectly possible for the present generation to undo the unwisdom of its predecessors

The present Tract is an endeavor to show how it can be done

The present Monetary System of England is founded on the experience of centuries, and the unanimous arguments of the greatest Economists for 500 years

It is the most perfect Monetary System ever devised by the ingenuity of man. It is now being adopted, with perhaps some slight modifications of detail, by the most powerful and civilised Governments in the world

The obvious thing to be done, therefore, is to bring the Monetary System of India into harmony with that of England and other civilised Governments, and so to improve its commercial relations with the majority of other nations

This Tract is divided into two parts—

The first treats of the means of restoring its ancient and immense Gold Currency to India which it possessed for thousands of years before the fatal 1st of January, 1853, when it was demonetised at a moment's notice by Lord Dalhousie, the most astounding *coup de finance* in the history of the world, and establishing it on solid and permanent foundations for ever

The second treats of the extension of Banking and Paper Currency. But these need not be brought into operation together, because the Gold Currency must first be firmly established before the measures of Banking I suggest can be carried into effect

There are but three courses that can be suggested in the present unfortunate state of the Monetary System of India—

1. To introduce Bimetallism
2. To reopen the Mints to the free coinage of Silver
3. To comply with the unanimous desire of India in 1864 that the Sovereign should be made the Standard Unit throughout the British Dominions in India

After coquetting with Bimetallism for 30 years, in defiance of the weighty and unanswerable Minute of the Governor-General in Council in 1806, the Government have now finally abandoned the vain chimera of introducing Bimetallism into India either

by an Act of their own, or by International Agreement

They also absolutely reject the proposal to reopen the Mints to the free coinage of Silver as that would bring instant bankruptcy on the country

There remains, then, only the third and last course—to restore the ancient Gold Currency—which the Government have now declared their resolve to do

A cry has been raised by some persons who are not altogether disinterested, that the Government policy is “tampering with the Currency.” But all the Monetary troubles of India have been brought about by unscientific “tamperings with the Currency”

When the East India Company in 1818 changed ✓ the ratio of their Coins, and violently forced the Silver Rupee as unlimited Legal Tender on Southern India, whose Currency had been nothing but Gold from the earliest antiquity, they most decidedly “tampered with the Currency”

When in 1835 they gave up the attempt to main- ✓ tain Bimetallism as hopeless, and made the Silver Rupee the sole unlimited Legal Tender throughout India, and made the Gold Coins receivable at their market value in Silver, they again “tampered with the Currency”

When on the fatal 1st January, 1853, Lord ✓ Dalhousie at a moment's notice and with a stroke of his pen demonetised the whole of the immense Gold

Currency, he "tampered with the Currency" with a vengeance

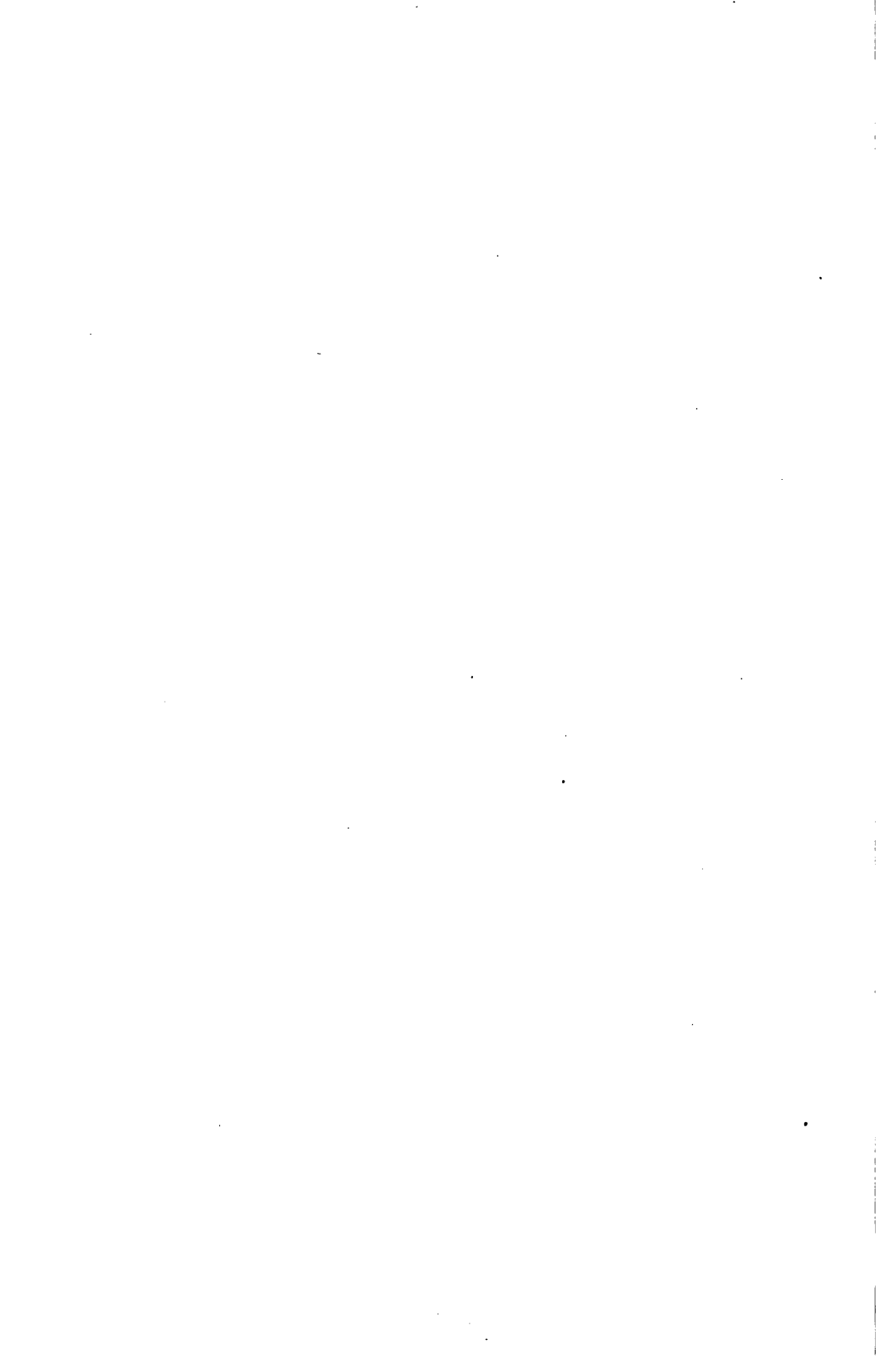
As few of the public are well informed about Indian Currency, I have given in Chapter I. a history of the causes which have led to the present perilous condition of Indian Finance, which will enable them to diagnose the disease

Some persons have been frightened at the supposed vast sum required for restoring a Gold Currency to India, but I have shown that it is very greatly inferior to what may have been anticipated, and that it may be obtained many times over in India itself without resorting to any other market for a single ounce

It is imagined by a not inconsiderable number of persons that Silver only has been the currency of India from time immemorial and that the natives are attached to it. This is, however, entirely erroneous. Silver was first forced upon the entire native population by the Company in 1818, and it was only in 1853 that Silver has been the exclusive currency of India in consequence of Lord Dalhousie demonetising Gold. The natives themselves greatly prefer their ancient standard, Gold

As then the consequences of preceding Governments having forced an exclusive Silver Currency on India have been found to be most injurious to the best interests of the country, it only remains for the present Government to undo the errors of their predecessors, and to restore the ancient Gold Currency

and to make the Sovereign the standard unit in accordance with the universal demand of 1864. I venture to hope that I have shown that it can be done with great facility if undertaken with a resolute will and a firm determination. There can be no Monetary peace in India until it is accomplished. It will be one of the most momentous Economical events of the nineteenth century, and it will start India on a new career of prosperity





INDIAN CURRENCY

CHAPTER I

CAUSES OF THE PRESENT MONETARY CRISIS IN INDIA

Bimetallism

1. Mediæval princes conceived that it was part of their inalienable Divine Right to alter the weight and name, and debase the purity of their Coin as much as they pleased, and to compel their subjects to receive the diminished and degraded and debased Coin at the same value as good full-weighted Coin. This was termed *morbis numericus*

Charlemagne established the system of Coinage which was adopted by all the States in Western Europe. For some centuries the Kings of France preserved the original purity and weight of their Coins. But about the beginning of the 11th century they greatly diminished their weight and also debased their purity. This for several hundred years produced the most terrible distress and commotions and political disturbances, and drove away

foreign trade from the country. In 1366 Charles V., surnamed the Wise, saw that the only way to restore prosperity to France was to restore the Coinage to its ancient weight and purity. He referred the whole matter to Nicholas Oresme, one of his wisest and most trusted councillors, afterwards Count Bishop of Lisieux, who, in answer to the request of his Sovereign, drew up his now famous treatise "*Traictie de la première invention des Monnoies.*" This is the first great treatise on a question of Economics, and has only been brought to the notice of Economists in comparatively recent years. It now stands at the head of modern Economic literature

2. Poland, which then comprehended the modern Prussia, was afflicted with the same evils. Copernicus, who was a member of the Prussian Diet, had long been complaining of the evils brought upon the country by the degradation and debasement of the Coinage. Sigismund I., King of Poland, determined to redress these evils, and applied to Copernicus to aid him. At the instance of Sigismund, Copernicus drew up in 1526 a masterly treatise on Money, which he entitled "*Ratio Monetæ Cudendæ,*" which has only been discovered in the present century, and is included in the magnificent edition of his works published at Warsaw in 1854. Copernicus had no knowledge of the work of Oresme, written 160 years before his time, but the principles he laid down were absolutely the same

3. The early English Sovereigns did not diminish or debase their Coinage, but they suffered vast quantities of base and degraded Coins to remain in circulation, and consequently all the good and full-weighted Coin disappeared as soon as it was issued from the Mint. Edward I. was the first to diminish the weight of the Coin. He coined 243 pennies out of the pound weight of Silver, and by successive diminutions the pound weight of silver was coined into 744 pennies by Elizabeth. The instant disappearance of the good Coin as soon as it was issued from the Mint was the subject of repeated debates in Parliament for several centuries. It was an inscrutable puzzle to the Financiers and Statesmen of those days. They conceived that the people were inspired by the Evil One to prefer the bad Coin and to reject the good. But they had no Oresme or Copernicus to explain it to them, and the only remedy they could devise was to enact severe penalties of mutilation and death against those who exported good Coin, which penalties were wholly ineffectual

At last Sir Thomas Gresham explained to Queen Elizabeth that good and bad coin cannot circulate together, but that the good coin disappears and the bad coin alone remains current. As Sir Thomas Gresham was the first person in the country to explain that permitting bad coin to circulate was the **cause** of the disappearance of the good coin, I suggested in my *Elements of Political Economy*, pub-

lished in 1857, that it should be called "**Gresham's Law**," and this name has now been accepted throughout the whole world. The treatises of Oresme and Copernicus were not made popularly known by my friend M. Wolowski till 1864. Oresme, Copernicus and Gresham independently made it known to their respective Sovereigns, and therefore it ought to be called the Law of Oresme, Copernicus and Gresham

Gresham's Law.

4. The principles laid down by Oresme, Copernicus and Gresham may be summarised as follows:—

- (1) That the Sovereign has no right to diminish the weight, or change the denomination, or debase the purity of the coin. To do this is robbery
- (2) That the Sovereign can in no case fix the Value or Purchasing Power of the Coins. If he could do so he could fix the value of all other commodities—which was indeed the idea of mediæval princes
- (3) That all that the Sovereign can do is to maintain the coins at their full legal weight and purity and denomination
- (4) That the legal ratio of the coins must strictly conform to the relative market value of the metals
- (5) That if the fixed legal ratio of the coins differs from the natural or market value of

the metals, the coin which is under-rated entirely disappears from circulation, and the coin which is over-rated alone remains current

- (6) That if degraded and debased coin is allowed to circulate along with good and full weighted coin, all the good coin disappears from circulation, and the degraded and debased coin alone remains current to the ruin of commerce
- (7) That there cannot be two measures of value in the same country, any more than there can be two measures of length, weight or capacity
- (8) That if good full weighted coin and base and degraded coin are allowed to circulate together, all the good coin is either (1) hoarded away ; or (2) melted down into bullion : or (3) exported
- (9) That when good coins are issued from the Mint, all the base and degraded coin must be withdrawn from circulation, or else all the good coins will disappear, to the ruin of Commerce

5. This great fundamental law of the Coinage soon became common knowledge. It is thus stated in a pamphlet of 1696—

“ When two sorts of Coin are current in the same

nation of like value by denomination, but not intrinsically [i.e., in market value] that which has the least value will be current and the other as much as possible will be hoarded": or melted down into bullion; or exported, we may add

Or it may be expressed thus—

"The worst form of Currency in circulation regulates the value of the whole Currency, and drives every other form of Currency out of circulation"

6. This great fundamental law of the Coinage has been found to be universally true in all ages and countries, and was henceforth recognised and acknowledged in all discussions on the Coinage

It applies in the following cases—

- (1) If the Coin consists of one metal only and clipped, degraded and debased Coins are allowed to circulate together with good Coins all the good Coins disappear. They are either hoarded or melted down into bullion, or they are exported, and the bad Coin alone remains in circulation
- (2) If Coins of two metals such as Gold and Silver are allowed to circulate together in unlimited quantities at a fixed legal ratio which differs from the market ratio of the metals, the Coin which is underrated disappears from circulation, and the

Coin which is over-rated alone remains current

- (3) As a necessary corollary it follows that it is impossible to maintain a Fixed Par of Exchange between countries which use different metals as their standard unit

7. It is further to be observed that the same law applies to unlimited quantities of Silver, and unlimited quantities of Inconvertible Paper Money, so that we can always argue from one case to the other.

8. This law is not confined to single and separate countries. It is not limited in time or space. It is absolutely universal. In the time of Copernicus no one had conceived the idea of two or more countries combining to form a common system of Coinage. But if they did, or if the whole world combined to have a common system of Coinage, they would for the purposes of Coinage be only one country : and it would be equally impossible for a combination of countries, or for the whole world, to maintain Coins of two or more metals in circulation in unlimited quantities at a fixed legal ratio differing from the market or natural value of the metals, as it is for separate or single countries to do so. If, then, the whole world were to agree to rate a Coin below its market value it would inevitably disappear from circulation : for the whole world can no more make nine equal to twelve than any separate State can

For the very same reason it is impossible to maintain a fixed Par of Exchange between countries which use different metals as their standard : because Coins are only received in foreign countries according to the market value of the bullion they contain, and as the value of the metals is constantly changing in the market of the world, so the value of the Coins must equally do so too

Coins at a Premium

9. When the market value of the metal exceeds the legal rating of the Coin, that Coin is said to be at a *premium* : and the premium is the excess of the value in metal above its rated value in Coin. When this takes place the under-rated Coin disappears from circulation in one or more of three ways :—

- (1) It is very usually hoarded away. Every tyro in finance knows perfectly well that when a Coin goes to a premium it is at once hoarded away
- (2) It is melted down into bullion. Suppose the market value of the bullion is 18 and the legal rating 15. Then as 15 ounces in legal rating are worth 18 ounces in bullion, bullion brokers would collect every good Coin they could and melt them down into bullion. Again, as 18 ounces in bullion is only worth 15 ounces in Coin, no one would bring bullion to be

coined at the Mint while it is at a premium. The Master of the Mint stated in 1816 that during the 56 years of the reign of George III. no more than £64,000 of Silver had been coined at the Mint, because during all that period Silver had been at a premium

- (3) It is exported to places where it passes at its market or natural value.

The Market Value of Gold and Silver falling Below or Rising above the Fixed Legal Ratio

10. Princes then at last understanding that they could not control the relative market value of the metals by fixing a Legal Ratio between the Coins, endeavored to conform to the counsel of their advisers and to fix the Legal Ratio between the Coins in conformity with the market value of the metals. This plan was tried for a considerable time, but it entirely failed to keep both metals in circulation simultaneously. A new consequence developed itself. Though the rate between the Coins was fixed as nearly as possible to the market ratio at a certain time, that had no power to prevent the market value from varying. The result was that the market ratio of the metals sometimes rose above and sometimes fell below the fixed Legal Ratio, and the metals alternately displaced each other from circulation, as

the one was over-rated and the other under-rated. The under-rated metal always disappeared and the over-rated metal alone remained current.

Many instances of this occurred : but the most notable one took place in France after the great discoveries of gold in California and Australia

The ratio between Gold and Silver in 1803 was fixed at $15\frac{1}{2}$ to 1. But Gold was constantly at a premium till 1850. Consequently up to that time there was no Gold in general circulation in France. The Legal Ratio was $15\frac{1}{2}$, but the market value was $15\frac{3}{4}$. When the Gold came in abundantly the market value of Silver to Gold rose to $15\frac{1}{3}$: and that apparently slight change from $15\frac{3}{4}$ below the Legal Ratio to $15\frac{1}{3}$ above it, *displaced the whole Silver of France to the amount of £150,000,000, and substituted an equal quantity of Gold for it!*

True Remedy Discovered by Sir William Petty

11. At last, in 1691, in a posthumous work by Sir William Petty, one of the most scientific men of his age, the true remedy was pointed out. He said that **One** metal only should be adopted as the standard unit, and other metals should only be issued as subsidiary to the standard unit. The same doctrine was advocated with great force and at great length by Locke, whose arguments I have given at length in my *Bimetalism* : also by Harris in the middle of the last

century : and finally embodied in the great masterpiece on the subject, Lord Liverpool's *Letter to the King on the Coins of the Realm*, published in 1805. As we shall presently see Lord Liverpool's doctrines were at once adopted by the Indian Government in 1806, which had had forty years' experience of the mischiefs of Bimetallism. These doctrines were at length adopted at the great recoinage in 1817, and ever since then this country has enjoyed the most perfect system of Coinage ever devised by the ingenuity of man. And this system of Coinage is now being adopted by the greater number of the Governments of the world

Thus the repudiation of that system of Bimetallism which so many people are clamoring for at the present day was the very foundation stone of Modern Economics. It is among the very rudiments of Economics, and the recrudescence of Bimetallism at the present day is nothing more than the revival of the most ignorant and barbarous Economics of the fourteenth century. It is about equal in wisdom to an attempt to revive the Mosaic Cosmogony

I may refer those who are interested in the question to my *Bimetallism*, in which the subject is treated at much greater length

Sketch of the History of the Currency of India

12. I have now to apply these considerations to the Coinage of India

I must, however, begin by dispelling two very prevalent errors :—

- (1) That India has had nothing but a Silver Coinage from time immemorial : and that it is not possible to change the inveterate habits of a people
- (2) That India is too poor to have a Gold Coinage

Both these assertions are utterly erroneous

In the first place it is certain that Gold was the original measure of value throughout all India. India produces large quantities of Gold, but no Silver. Nevertheless from prehistoric times vast quantities of Silver have been introduced into Northern India to purchase Gold. The ratio of Gold to Silver was 1 to 13 in Persia ; but it was 1 to 8 in India. The Phoenicians before the time of authentic history brought vast quantities of Silver from Tartessus, and exchanged it for the Gold dust of the Lower Indus, which Sir Alexander Cunningham, the highest authority on the subject, holds to be Ophir

Sir Alexander thinks that silver was first coined in India about 1000 B.C. Many thousands of these early Indian Silver Coins are still in existence. But the Gold was not coined, it was kept as dust and tied up in little bags, which passed current as money. But as Silver was first coined it was considered as the standard, and the Gold dust passed at its market

value in Silver. Darius exacted as tribute from the satrapy of the Punjaub 360 talents of Gold Dust which he coined into Dorics. The other nineteen satrapies paid their tribute in Silver

We have no certain information when Gold was first coined in India, but though Gold and Silver were equally current in Northern India there was never any fixed legal ratio between them. Every petty prince issued his own Coinage. The Mahomedans adopted the Silver Coinage as they found it existing. But their conquests never extended to Southern India ; and Gold was the standard in Southern India until 1818, when the East India Company for the first time forced the Silver Rupee upon the people of Southern India as their standard

These historical facts refute the two errors I have mentioned above—that Silver was from time immemorial the standard of India ; and that India is too poor a country to have a Gold standard

Such was the state of affairs when the East India Company extended their dominion over India. It found 994 different kinds of Gold and Silver coins current of different weights and fineness, and whose value was constantly varying from day to day. No one could tell the value of the coins he might hold. In making even moderate payments the parties were obliged to call in a shroff—a professional money changer—to declare the value

of each coin. Finding this an intolerable nuisance the East India Company attempted to issue Gold and Silver coins for the first time at a fixed legal ratio, *i.e.*, to establish Bimetallism. But it turned out a dismal failure. In their perplexity they sought the advice of Sir James Stewart, the most eminent Economist of his day, and he drew up for them a most important work entitled "*The Principles of Money applied to the Present State of the Coin of Bengal*," 1772. This work was the most masterly treatise on Coinage which had yet appeared, and in accordance with Oresme, Copernicus, Gresham, Petty, Locke, Newton and Harris, he showed that it was absolutely impossible to maintain Gold and Silver Coins in unlimited quantities in circulation together at a fixed Legal Ratio between the coins different from the market ratio of the metals. He therefore recommended that the Legal Ratio between the Coins should strictly conform to the relative market value of the metals. I conjecture that Sir J. Stewart could not have seen the works of Petty, Locke and Harris, or he would have seen that the plan was impracticable, and so able and clear-sighted a man would have seen that the only true remedy was to have **One** metal only as the standard, and all other coins only subsidiary to the standard. The Company endeavored to conform to the advice of Sir J. Stewart, but with only very partial success

At length in the spring of 1806 the masterly and unanswerable treatise of Lord Liverpool on the Coins of the Realm reached India. The Governor-General in Council immediately took it into consideration, and issued a Minute to the Governments of Bombay and Madras declaring their entire adherence to its principle that **One** metal only should be made the standard as unlimited Legal Tender, but that other metals might be coined and made current at their market value in reference to the standard. They unfortunately selected Silver as the standard. This was the first great error of the Government. They might just as easily have selected Gold, which was current in immense quantities throughout the whole of India, whereas Silver only circulated in Northern India. They detailed the immense losses they had sustained in consequence of the fluctuating values of the Gold and Silver Coins in circulation, and pronounced an emphatic condemnation on Bimetallism, declaring *that it was utterly impossible to maintain a fixed Legal Ratio between the Coins while the market value of the metals was constantly fluctuating*: in strict accordance with the doctrines of the greatest Economists for five hundred years. This Minute is of overwhelming importance, because it is the first pronouncement of the Government of a great Empire on Bimetallism after the bitter experience of its disastrous consequences for forty years. This Minute was buried in the archives of the India Office, but in 1894 the India Office most courteously permitted me

to make it public for the first time, and in my *Bimetalsim* I have given the parts of it relating to Bimetalsim *verbatim*. I also strongly urged that the House of Commons should call for its publication as of decisive weight in the Bimetallic controversy. This has now been done at the instance of Sir Henry Fowler, and it may be had for 2*d.*, so that no one is justified in discussing the subject without making himself acquainted with it

The Government of India took no action on its weighty and important Minute of 1806 till 1818, when it issued a new Coinage of Gold and Silver. They changed the ratio of the Coins to bring them to conformity with the market ratio of the metals, and for the first time forced the Silver Rupee as Legal Tender on Southern India where Gold alone had hitherto been the standard for thousands of years. They declared these Gold and Silver Coins to be equally Legal Tender. Thus in spite of the Minute of 1806 they persevered in the vain attempt to maintain Bimetalsim

In 1835 the Indian Government gave up the attempt to maintain Bimetalsim as absolutely hopeless. They coined Gold and Silver Rupees of equal weight and fineness. These Rupees weighed 180 grains ; 165 grains pure metal and 15 of alloy ; or 11-12th fine, which has been found to form the most durable Coins. The Silver Rupee was declared to be the sole Legal Tender throughout India, but the

Gold Rupees were allowed to pass current, and be received at the Public Treasuries at their market value in Silver

Lord Dalhousie Demonetises the Gold Currency of India

13. The great Gold discoveries which began in 1848 and 1849 seemed likely to cause a great fall in the value of Gold, and Holland in a moment of undue panic hastily demonetised Gold, which it repented of afterwards, and retraced its step

Lord Dalhousie took the same panic, and in the last week of 1852 he suddenly issued a notification that after the 1st January, 1853, no Gold Coin of any sort would be received at the Public Treasuries. By this unfortunate action Gold was totally demonetised throughout India. By this astounding *coup de finance*, utterly without precedent in the history of the world, it was estimated that £120,000,000 of Gold Coin at once disappeared from circulation and was hoarded away. Then for the first time India became solely a Silver using country, and not from time immemorial as many ill-informed persons suppose. This act of Lord Dalhousie has been the origin of all our present monetary troubles in India, and for forty-five years we have been repenting at leisure

Powerful Movement throughout India in 1864 to have the Sovereign declared the Standard Unit

14. The demonetisation of Gold by Lord Dalhousie was soon felt to be a disastrous error, and a strong feeling grew up in favor of the restoration of a Gold Currency. Some minor movements were made, but in 1864 a most powerful and unanimous effort was made through India for the restoration of a Gold currency. By this time the British Sovereign had acquired an immense circulation throughout the whole of India

The Chambers of Commerce of Bengal, Bombay and Madras took the lead, the Bombay Association and others and many high officials and bankers joined in it

The Bengal Chamber of Commerce stated that the introduction of a Gold Currency into India was almost universally admitted to be a positive necessity demanded by various circumstances which had been developed within the last few years; and the time had arrived when that necessity should at once be recognised by the State, and measures promptly adopted which should gradually, but surely, lead to the adoption of Gold as the general metallic currency of the country, with Silver as the auxiliary

The Bombay Association urged the introduction of a Gold Currency into India, as the existing Silver Currency was no longer adequate for the wants of

commerce, which was seriously crippled by its inefficiency. From time immemorial until within the last few years India had an extensive Gold Currency, and the superior convenience of it was fully appreciated by the Natives. The measures taken by the Government had suppressed the Gold Currency, but had by no means extinguished its popularity. The Gold Coins in circulation commanded a considerable premium in the market, and the Natives made an attempt to remedy the deficiency by circulating Gold Bars bearing the stamp of the Bombay Banks. That large quantities of Gold had been discovered in neighboring countries, which would greatly facilitate the introduction of Gold. That the direct trade with Australia was prohibited by the exclusive Silver standard, and the expansion of the commerce of India seriously impeded. That a Silver Currency might have been suitable to the country when its commerce was limited, and payments in the main extremely small, but was very inconvenient when wealth was largely diffused throughout the country and the operations of commerce had become so enormous. The transport of this bulky and cumbersome currency entailed heavy and useless expense on the country, and was a serious impediment to trade. The insufficiency of the existing currency had already caused severe financial embarrassment, and threatened the commerce of India with periodical and fatal vicissitudes. The restoration of a Gold Currency would

be most popularly received in India, both from ancient associations and present convenience

The Bombay Chamber of Commerce said that the monetary condition of India was in the most unsound and unsatisfactory condition, and its exclusive Silver Currency was no longer adequate for its vast population. The trade of Bombay had trebled within the last ten years, and last year the aggregate import and export trade alone of Calcutta, Bombay and Madras had amounted to 1,060 millions of Rupees. (How much is it now?) The resources of India were only then beginning to be developed, and were rapidly extending in all directions. That the special demand of India for Silver did not arise from any predilection for that metal, but was compulsory, and due only to their exclusive and inconvenient Silver Currency. That while Silver was transported from a great distance at heavy cost, Gold might be cheaply obtained from neighboring countries (and now from India itself). Thus the heavy charges on Silver prevented its re-exportation, and thus it lost its reproductive power, and was a serious and unnecessary loss to India. That the exclusive Silver standard and Currency of India rendered direct trade with Australia and other Gold producing districts impossible, and forced a country with abundance of Gold to traverse half the globe in search for Silver before she could pay for our commodities. The superiority of Gold would secure an immediate and

intelligent welcome for it in India. The importation of Gold into India had steadily increased for many years, though it was not legal tender. The Natives themselves had devised a rude remedy for the deficiency of the existing Silver Currency by using Gold bars stamped by the Bombay Banks as a Circulating Medium. The exclusion of Gold from the Currency of India could not be justified or be considered other than barbarous, irrational, and unnatural. The only remedy was to introduce a well-regulated Gold Currency into India

The Madras Chamber of Commerce expressed exactly the same opinions as those of Bengal and Bombay, strongly urging the introduction of a Gold Currency, and also a well-regulated Paper Currency

Sir William Mansfield (afterwards Lord Sandhurst) presented a long memorial urging the same views

Several officials, under the instructions of the Government, held meetings in important cities of the merchants, bankers, and city notables. They were unanimous in their approval of the scheme, and had no doubt of its success. They testified that Sovereigns in immense quantities circulated in their districts: that the natives bought them in large quantities. A witness said that the introduction of Sovereigns into Rangoon would be highly beneficial. They were very popular in Burmah, and should be the only coin. A large number of the collectors in

Southern India reported that large quantities of Sovereigns were in circulation in their districts ; and that the natives bitterly complained of the losses and inconveniences they suffered from their not being received at the public treasuries

The bankers of Lahore were unhesitatingly in favour of the Sovereign, because it was the Coin most familiar to them, being most abundant, and almost the only one used for equalising the Exchanges ; and if a Gold Currency were introduced the cash balances would become much more available, and it would facilitate the adoption of a Paper Currency

But the Lahore bankers were *incredulous as to the possibility of maintaining the relative value of Gold and Silver at an absolutely uniform rate by the fiat of authority*, instancing as a proof to the contrary the fact that although we issue copper at the rate of 64 copper pice for the Rupee, their money-changers invariably realise batta (premium) on giving change for a Rupee, and the amount of this batta varies with the abundance, or otherwise, of copper current Coin available in the market at the time. The same they conceived must take place when change is given for a current Gold Coin

Wise bankers of Lahore! the proposal of the Government was afterwards wrecked on this very point!

Thus at this time the universal demand was that the Sovereign should be adopted as the Standard

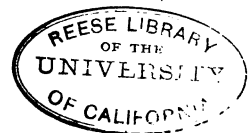
Unit throughout India, because there were immense quantities of it in circulation throughout the whole country, and the natives were perfectly familiar with it

Such is a very slight epitome of the immense mass of evidence collected from all parts of India of the unanimous desire of the people to have the Sovereign made the standard unit. Some persons indeed pretend that it is an impossible chimera to restore a Gold Currency to India. But what can persons sitting in their studies in England know about the matter if they will not read the unanimous opinion of the people of India themselves which was published as a Parliamentary paper in February, 1865 ?

Proposal of the Indian Government

15. In consequence of this powerful and extensive movement the Indian Government, on the 14th July, 1864, addressed a despatch to the Home Government requesting them to authorise them to declare that *British and Australian Sovereigns and Half-Sovereigns should be made Legal Tender throughout the British Dominions in India at the fixed rate of 10 Rupees to the Sovereign !*

Such a proposal was foredoomed to failure, because it was pure and unadulterated Bimetalism, a revival of the lowest and most barbarous Economic ignorance of the fourteenth century. It showed that its authors



were ignorant of the fundamental principles of Petty, Locke, Harris, Lord Liverpool, the Minute of the Governor-General of India in 1806; and the principles upon which the British Coinage was established in 1816—that **One** metal alone should be adopted as the standard—and coins of other metals should only be subsidiary and Legal Tender to a small limited amount

In answer to this despatch Sir Charles Wood, Secretary of State for India, replied on the 26th September, 1864

He said that their practical proposal was to make the Sovereign and Half-Sovereign Legal Tender in India for 10 rupees and 5 rupees respectively, and *ultimately* to establish a Gold standard and Currency to India as in England and Australia, with a subsidiary Coinage of Silver, the Silver Coins not possessing the intrinsic (market) value they represent, and being Legal Tender only to a certain amount.

It appeared from the evidence that there was a general desire for the introduction of a Gold Currency into India, that the people were well acquainted with the Sovereign, and that its introduction would be well received, that it would circulate freely at 10 rupees, and that it would be a great advantage to have the Sovereign as the common currency of India, England and Australia

But he pointed out that where Coins of two metals, Gold and Silver, are equally Legal Tender, those of the metal which at the relative rating of the two metals is cheapest at any period are thereby constituted the currency, and the metal of which they are made becomes practically the standard at the time; and further a very slight difference in the relative value of the two metals may change the standard and the whole Currency of a country

This was exemplified in the recent change in the Circulation of France. In that country Gold and Silver were equally Legal Tender. Gold Coins containing one ounce of Gold were Legal Tender for the same sum as Silver Coins containing $15\frac{1}{2}$ ounces

Before the recent discoveries of Gold an ounce of Gold was worth in the markets of Europe nearly $15\frac{3}{4}$ ounces of Silver. It was, therefore, according to the relative legal rating of Gold and Silver, more advantageous to pay in Silver than in Gold. Silver Coin, therefore, for many years formed the Currency of France, the Gold Coin bearing a premium. Since the recent discoveries of Gold the value of Gold relatively to Silver has fallen to about $15\frac{1}{3}$. This difference has rendered it more advantageous to pay in Gold. Gold has displaced Silver, and now forms the Currency and standard in France

[This very slight change in the relative value of Gold and Silver sufficed to drive £150,000,000 of Silver out of France, and to substitute an equal

quantity of Gold in place of it. So much for the theories of Bimetralists. Since then another change in the ratio of Gold and Silver has sufficed to drive out the Gold and to replace Silver]

The very same principle applied to India. How was it possible to imagine that the Sovereign could have been a fixed ratio to the Rupee throughout India. Such a measure would be totally inoperative

Sir Charles Wood accordingly quashed this fatuous proposal, which was nothing but the most melancholy ignorance of the rudiments of Economics

Mr. Hollingbery's Report to the Government of India, 1875

16. In 1875 Mr. Hollingbery, assistant Secretary to the Government in the Financial Department, addressed a most able Report to the Government on the consequences which the fall in the value of Silver had then produced on the finances and material progress of India

At that date the price of Silver had fallen to $57\frac{1}{2}d.$ per ounce. The local value of Silver had not fallen from what it was before the great fall of it abroad. But in the course of time it must fall to its value abroad, though it would take a considerable time to do so. He shows that what was wanted in India was not the withdrawal of Silver as a bullion operation, but the substitution of Gold for Silver in future

importation of bullion to settle any balance of trade. The question was, therefore, not what a difference in value between Gold and Silver would suffice to expel Silver, but what would be sufficient to make the importation of Gold into India for Coinage more profitable than the importation of Silver

He estimated the quantity of Silver in circulation in India at 130 millions sterling : and that 60 millions of Gold would be far more than sufficient to restore a Gold Currency

He shows that with a Gold Currency the cost of remitting 15 millions sterling for home charges would never exceed the cost of sending Gold from India to England that is $\frac{7}{8}$ or 1 per cent. But owing to the balance of trade being always in favor of India, the Council Bills would always be at a premium, so that instead of a loss there would always be a profit

He shows that countries which have a Silver Currency which have an adverse balance of trade or borrow in Gold using countries experience a heavy loss in making remittances for the latter countries : for which reason they find it necessary to adopt a Gold Standard, and every new country which adopts a Gold Standard makes the necessity more urgent for the remaining Silver countries to conform to the general custom of the world, and adopt Gold as the sole legal standard. And the effects of this fall will be disastrous to India because it will be the only country in the East which will offer a fixed price for

Silver irrespective of its depreciation abroad, and so it will be flooded with depreciated Silver

By persisting in retaining Silver as the standard of India, the finances and the progress of India would be irremediably injured; on the other hand great financial advantages and commercial good to that country would follow from the adoption of a Gold Currency in India. And it was not a mere fanciful desire of change, but stern necessity which compelled the European States to adopt a Gold Standard. The same principles which apply to European States also apply to India. The postponement of a change to a Gold Standard will not arrest the evils which were in progress from the fall in the value of Silver, while the longer the change to a Gold Standard was delayed the more difficult and expensive, but not the less inevitable, will it be in the end.

This most able report, written in 1875, deserves the most careful study, as every one of its prognostications has been fully verified and intensified. Country after country has adopted a Gold Standard, and even Japan, which was long considered as the fortress of Silver, has been obliged to give up Bimetalism and adopt Gold. When this report was written the price of Silver was $57\frac{1}{2}d.$, and the loss on Exchange in remitting for the payment of the Council charges was a million and a half; at the present time the price of silver oscillates about $27d.$, and the loss on Exchange is eight millions

In 1876 the Bengal Chamber of Commerce, as the rupee continued to fall, addressed a memorial to Lord Lytton to suspend the coinage of Silver. The Government replied that it would be impossible to suspend the coinage of Silver *without at the same time opening the Mints to the free coinage of Gold as unlimited Legal Tender*

Correspondence of 1886.

17. The India Office then took up new ground with the Treasury. The difficulties of Indian finance were constantly increasing, and the Indian Government demanded that a determined effort should be made to settle the Silver question by International agreement. They repeatedly pressed this demand, persistently alleging that the ratio between Gold and Silver might be fixed by International agreement. The Treasury has persistently denied this. Nevertheless, several fatuous International conferences were held to see if anything could be done, but they all ended in smoke, as they were bound to do. Every sound Economist knows that it is just as chimerical to secure a fixed ratio between Gold and Silver by International agreement as for any single State to do so. It would be just as rational to appoint an International conference to square the circle, or to discover perpetual motion. Both of these are known impossibilities. In Economics it is equally a known impossibility to fix by

law a ratio between any two quantities which are produced without limitation. It would be just as rational to suppose that because no single State could abolish the law of gravitation, an International agreement might do so

At last in 1893, when the value of Silver continued to fall, and it was expected that the Bland and Sherman Acts would be repealed, which was done, the Indian Government found itself on the verge of bankruptcy, and that India would form the dumping ground for all the depreciated Silver in the world. It then closed the Mints to the free coinage of Silver, and declared its intention to restore a Gold Currency. But just five years have passed away, and it has never hitherto taken any steps to carry its purpose into effect, and of course it has found itself surrounded with constantly increasing difficulties. The whole of this unhappy India business is an everlasting stigma on British Economic and Financial statesmanship of the nineteenth century

I will now show what this lack of Financial statesmanship has cost India. In 1864 the universal demand of India was that the Sovereign should be made the standard for all India. If this had been done India and England would have had a common standard unit, which is the sole means by which a fixed Ratio of Exchange can be established between the two countries, subject of course to the usual fluctuations of commerce. By closing the Mints to

the free coinage of Silver, as has been done in England since 1816, and as is now done by the majority of countries, Silver Rupees might have been coined by the Government for internal circulation at the rate of 10 to the Sovereign. But the Governments, Indian and Home, having let that opportunity pass away, the Rupee has been continually falling until it now rests somewhere about 1s. 4d. It is a fact perfectly recognised by the Indian Government that a fall of a penny in the Rupee necessitates taxation to the amount of £1,000,000 on the people of India to meet her home charges in London. Thus the fall of the Rupee from 2s. to 1s. 4d. costs the people of India £8,000,000 yearly in taxation for the sole purpose of meeting her home charges. Such is the penalty which the people of India have paid for the ignorance of her Governments of the rudiments of Economics

The Government has now put its foot down firmly for the restoration of a Gold Currency, and in the two following chapters I venture to offer the outlines of a scheme by which I think it can be done

CHAPTER II

PROPOSED SCHEME FOR RESTORING A
GOLD CURRENCY TO INDIA**Preliminary Considerations**

1. The Indian Government has finally abandoned all attempts to introduce Bimetallism, either national or international, into India

The principle that "it is impossible for Coins of Gold and Silver to circulate together in unlimited quantities at a fixed Legal Ratio different from the relative market value of the metals," was the first great principle of modern Economics established in the fourteenth century by Oresme. It has been proved to be true by 500 years of experience, and the arguments of a series of illustrious writers. It is now called "**Gresham's Law.**" It is now recognised by the great majority of the powerful and civilised Governments in the world. The contrary doctrine which is "Bimetallism" is now entirely exploded, and the attempt to revive it is like attempting to revive the Mosaic Cosmogony

2. It absolutely rejects the proposal to reopen the Indian Mints to the free coinage of Silver. Such a proceeding would probably reduce the value of the Rupee to sixpence, perhaps even lower: and would produce consequences too terrible to contemplate

It is acknowledged that every 1*d.* in the fall of the Rupee necessitates taxation to the amount of £1,000,000 on the people of India to meet its home charges in London. The fall of the Rupee from 2*s.* to 1*s.* 4*d.* has necessitated taxation to the amount of £8,000,000 to meet the home charges. If the Mints were re-opened to the free coinage of Silver the Rupee would probably fall to sixpence, which would necessitate further taxation of £10,000,000, which India would be wholly unable to support, besides the most disastrous consequences in all its internal affairs

3. There is no possible way of establishing a stable Ratio of Exchange between England and India, barring the usual fluctuation of trade, except by having a Common Standard Unit between the two countries—which can only be the Sovereign

This is the direct consequence of Gresham's Law

4. The State of the Exchanges depends exclusively on the State of the Coin in which they are settled, and the usual fluctuations of Commerce

5. If the Coin in which the Exchanges are settled be always maintained at its full legal weight and fineness, they are not in any way affected by the state of any other forms of Currency in a country, however depreciated they may be

6. From time immemorial, up to 1st January, 1853, India had an immense Gold Currency in circulation

About 1100 B.C. the Phœnicians imported vast quantities of Silver from Tartessus into Northern India to purchase Gold which was cheaper there than anywhere else

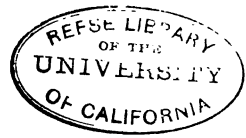
Sir Alexander Cunningham the highest authority on this subject, conjectures that Silver was coined in India about 1000 B.C.

But this Silver Currency never extended to Southern India where the Currency was exclusively Gold until 1818, when the East India Company for the first time forced the Silver Rupee as unlimited Legal Tender upon Southern India

In 1835 the East India Company abandoned the attempt to maintain Bimetallism in India which they had introduced in 1766 with the most disastrous consequences

They then coined Gold Rupees and Silver Rupees of the same weight and fineness. The Silver Rupee was declared unlimited Legal Tender, but Gold Rupees were received at the Public Treasuries at their market price in Silver

In the last week of 1852 Lord Dalhousie issued a notification that after the 1st January, 1853, no Gold Coin of any sort would be received at the Public Treasuries. This notification totally demonetised Gold in India. An immense mass of Gold Coin—estimated by high authorities at £120,000,000—disappeared from circulation and was hoarded away. Thenceforth the Currency of India has been exclusively silver



7. In 1864 a powerful and unanimous movement was made throughout India for the restoration of a Gold Currency. At this time the Sovereign had attained a very large circulation throughout India, and the demand from all India was that the Sovereign should be adopted as the Gold Standard Unit throughout the country

In consequence of this the Indian Government memorialised the Home Government to authorise them to declare British and Australian Gold Sovereigns and Half-Sovereigns to be unlimited Legal Tender throughout the British Dominions at the fixed ratio of 10 Rupees to the Sovereign

This was pure Bimetallism, and the Government of 1864 was evidently unaware of the strong Minute of the Governor-General in Council in 1806 utterly condemning Bimetallism after the experience of its disastrous consequences for 40 years

Sir Charles Wood, Secretary of State for India, pointed out to the Indian Government that such a scheme was absolutely impossible, and refused his consent to it

8. In 1893, the Indian Government being alarmed at the continuous fall in the value of Silver, and the expected repeal of the Bland and Sherman Acts by the United States, which was done, closed the Indian Mints to the free coinage of Silver and declared their resolve to restore a Gold Currency to

India as the only possible method of putting an end to the Monetary disturbances which have so long afflicted that country

Possible Impediments to the Scheme

There are only two possible impediments to establishing a Gold Currency in India or any other country

1. A large amount of depreciated Inconvertible Paper Money

There is no Inconvertible Paper Money in India

2. A permanently unfavorable state of the Exchanges

But the Exchanges have been continuously favorable to India for thousands of years ; except perhaps in recent years since the demonetisation of Gold.

It is therefore impossible to imagine a country more favorably circumstanced for the restoration of a Gold Currency

Quantity of Gold necessary

The first consideration necessary is the Quantity of Gold required for the purpose

Mr. Hollingbery, a most able and experienced official Assistant Secretary to the Government in the Financial Department, addressed a Report to the Government of India in 1875, in which he said that

in his opinion £60,000,000 of Gold would be far more than sufficient to restore a Gold Currency. Whether this estimate is correct or not I cannot say. The Indian Government in its recent proposals seems to agree in this estimate. But I shall presently show that even if it should be largely exceeded the Gold can be acquired with perfect facility

Draft Tentative Scheme for restoring a Gold Currency to India

I therefore beg to submit the following suggestions as a Draft Scheme for carrying this purpose into effect

1. That in accordance with the universal demand in 1864, in as short a time as can be done, the Gold Sovereign be declared to be the Standard Gold Unit throughout the British Dominions in India

2. That the Indian Mints be at once authorised to coin Sovereigns and Half-Sovereigns of exactly the same weight and fineness as British Sovereigns and Half-Sovereigns

3. That in terms of the Act of 1870 the Indian Mints be declared to be branches of the Royal Mint of London as the Australian Mints are

That the Indian Sovereigns and Half-Sovereigns should have free circulation, and be unlimited Legal

Tender throughout the British Empire, to the same extent that British and Australian Sovereigns and Half-Sovereigns are

That if this proposal be accepted it should be notified at once to the Mints, so that they may make preparations to carry the resolution into effect as soon as possible

4. That every person who brings Gold to the Mint should be entitled to have it coined into Sovereigns or Half-Sovereigns as he may prefer, free of any cost or charge, at the Mint Price of £3 17s. 10½d. per ounce

5. That the Government should keep the coinage of Silver entirely in its own hands. The Gold Sovereign being made the Standard for settling the Exchanges, the value of the Silver Rupee can have no effect on them, and the Government can extend or restrict the issue of Silver as it may deem necessary and expedient for the wants of the people

6. That after a fixed date, of which due notice should be given, allowing ample time to make preparation, all Mercantile Bills of Exchange and other Debts of all kinds above a certain small amount should be made payable in Gold alone as unlimited Legal Tender

That Legal Tender in Silver should be limited to a certain small amount. In England the limit is £2.

But from the circumstances of India it would probably be expedient to extend this limit—say to £5, or £10—or such figure as the Government on consideration may deem expedient

Means of Procuring a Supply of Gold

As a means of procuring the necessary supply of Gold I suggest—

1. That after a fixed date, giving ample time to importers to make preparation, all Customs' Duties in India should be paid in Gold

This would insure a constant supply of Gold to the Government

2. Considerable quantities of Gold are produced from Indian Mines

If the Gold Mining Companies wish to dispose of their Gold raised they must send it to London, thus causing great delay and expense from freight, insurance, and loss of interest

It is a fact that a large part of the Gold at present exported from India consists of the exports of the Gold Mining Companies sent to London

The principal Indian Gold Mines have made great progress within the last few years. Since 1892 they have quadrupled their output. Many new mines have been started within the last year or two, and I am informed that there are known to be extensive gold bearing tracts which have not yet been touched

If the Mints were authorised to coin Gold the Companies would send their Gold to it to be coined, at a great saving of expense and time, and it would get into general circulation in the country

3. The ancients got great supplies of Gold from the lower Indus. I am informed that these supplies do not continue at the present day

4. It is a notorious fact that for thousands of years the Precious Metals have been continuously pouring into India. The natives have a fanatical passion for Gold and Silver. But instead of converting them into Currency and employing them in promoting industrial operations, they either hoard them away or convert them into personal ornaments

It is an official fact that from 1835 to 1885 £131,000,000 in Gold were imported into India, and this import has continued ever since

It is known that the exports of Gold from India have been comparatively insignificant to the imports. I conjecture that a large part of the Gold exported from India consists of new Gold raised from the mines and sent to London to be coined.

No person could be so fatuous as to pretend to give any exact computation of the amount of Gold hoarded away or worn as personal ornaments by the natives. But it is something enormous. Persons of the highest authority estimate it at £300,000,000 and upwards

Some persons allege that one of the hardships inflicted upon the natives by closing the Mints to the free coinage of Silver is that they are not now able to convert their hoarded Silver and personal ornaments into Rupees in case of necessity

But the natives prefer to have the greater part of their hoardings and personal ornaments in Gold rather than in Silver ; and the hoarding of Gold has been greatly promoted by the increasing premium on it as compared with Silver

If the Mints were opened to the free coinage of Gold, the alleged hardship caused by closing them to Silver would be entirely obviated

I think that the Government might greatly encourage the natives to bring their hoarded Gold and personal ornaments to the Mint to be coined by offering them a slight advantage for doing so

I cannot doubt that if the natives could have their hoarded Gold and personal ornaments coined into Sovereigns and Half-Sovereigns they would greatly prefer them to their equivalent in Rupees, and thus a great Gold Currency would be restored to India as of old

5. It is known that since the great fluctuations in the Exchanges the flow of British capital into India has been greatly arrested if not entirely stopped, because Capitalists may lose all the profits of their investments by a sudden change in the Rate of Exchange

If the Exchanges were rectified by adopting a Gold Currency the flow of Capital from this country would be resumed, industrial enterprises would be undertaken promoting the wealth and prosperity of the country. The remittances from England would counteract any unfavorable Exchange to India.

The indirect losses to India from the stoppage of the flow of Capital to India for so long a period must have been immense, probably not less than the direct losses from the fluctuations of the Exchange.

Without going too minutely into the calculation I conjecture that the direct losses to India by Exchange since 1861 when the rupee was at 2s. cannot have been less than £100,000,000.

As Mr. Hollingbery showed, if a Gold Currency were restored to India the Exchanges would be uniformly favorable to her, and instead of making heavy losses on her home remittances she would make constant profits.

6. For thousands of years until 1st January, 1853, India possessed an immense Gold Currency. At the latter date it consisted of a vast variety of Native Gold Coins and the Company's Gold Rupees. It was then suddenly demonetised by Lord Dalhousie, and it has been estimated that £120,000,000 immediately disappeared from circulation.

Every Economist knows that under such circumstances the demonetised Coin is hoarded away. There

must be vast quantities of this Gold Currency still in existence and hoarded away by the Natives

Up till 1st January, 1853, all this Gold Currency was received at the Public Treasuries, and in payment of Taxes at its market value in Silver Rupees

I suggest that all this Gold Currency should at once be restored to circulation at its exact equivalent value in Sovereigns

I suggest that the Indian Government should publish a Tariff stating the exact value of each of these Gold Coins in relation to the Sovereign : and that they should all be received at the Public Treasuries, and in payment of Taxes and Private Debts at their Government valuation

I suggest that all such sums received at the Public Treasuries, and in payment of Taxes, should at once be sent to the Mints to be coined into Sovereigns and Half-Sovereigns

By this means these Gold coins will gradually disappear from circulation and be replaced by Sovereigns and Half-Sovereigns, and it would be a great convenience to the Indian community to have a uniform Coinage instead of a vast multiplicity of native coins of different weights and fineness

From these several sources an abundant supply of Gold could be obtained to restore a Gold Currency to India without going to any Foreign Market for a single ounce

7. It is well known that the difference between the Standards has greatly impeded the growing commerce between India and Australia. If the Gold Currency were restored to India it would give an immense impetus to its commerce with Australia, and would doubtless bring a large amount of Australian Sovereigns into circulation in India and increase its Gold Currency

Advantages of these Proposals.

In my opinion the proposals I suggest would have these advantages :—

1. They would leave the present Rupee Currency absolutely untouched

2. They would supply a mass of Gold many times exceeding the quantity necessary to restore the Gold Currency from the Gold already existing in India itself, without the necessity of seeking an ounce from any foreign market

3. They would greatly facilitate the commerce between India and all other departments of the Empire

4. They will retrieve the lamentable error of Lord Dalhousie in demonetising the Gold Currency of India—and the lamentable error of the Indian Government in 1864 of meeting the universal

demand of India, by proposing to declare Sovereigns universally exchangeable at the fixed ratio of a Sovereign for 10 rupees—which have been the cause of these Monetary troubles which have so long afflicted the country

5. They would establish a solid and permanent Monetary System in India for ever.

6. They would greatly tend to consolidate the Empire

On Fixing the Ratio between the Sovereign and the Rupee

The importance then comes as to fixing the Ratio between the Sovereign and the Rupee

So far as Economics is concerned, the amount of Silver being strictly limited, the Government may fix the Ratio between the Sovereign and the Rupee at any figure they please. They might fix it at 10 Rupees to the Sovereign if they pleased. But whether it is desirable to do so is another question

It has been alleged that the restoration of a Gold Currency would be injurious to the interests of the Ryots. But I am informed by a high Indian official that throughout the greater part of India the rents are collected from the landlords or proprietors: and that it is only in a small part of India that the rents are collected directly from the Ryots. Besides I

cannot see how my proposals can be injurious to the Ryots, because I suggest that the existing Silver Currency should be left entirely untouched: and only to add a Gold Currency to it

The fixing of the Ratio between the Sovereign and the Rupee is so profoundly complex a question that I do not offer any suggestion respecting it. It must be left to the decision of the Government after full consideration of all the circumstances of the case.

There seems to be a consensus of opinion among experts that the most advantageous ratio would be to make the Rupee equal to 1s. 4d. and 15 Rupees to the Sovereign

My friend Mr. Stewart Keith Douglas, formerly a prominent member of the Calcutta Chamber of Commerce and the Indian Currency Association, and a very keen supporter of the restoration of a Gold Currency and making the Sovereign the standard Unit, shows the advantage of this rating. If it were adopted we should then have—

One anna	=	one penny
$\frac{1}{2}$ anna	=	one halfpenny
$\frac{1}{4}$ anna	=	one farthing
240 annas	=	£1

which would tend to assimilate the English and Indian Monetary Systems

Change of Monetary System by Government.

When Governments make changes in the Monetary System of a country which they presume to be for the general benefit of the State, they never consider their effects on the interests of private persons. It would be impossible for them to do so

I suggest that the Indian Government should enter into negotiations with the Native Princes and endeavor to persuade them to adopt the Sovereign as their Standard Unit. I am persuaded that they would soon be brought to perceive its advantages. It would unify the Monetary System of India, and greatly facilitate commerce between the Native States and the British dominions

I am of course aware that strenuous opposition will be made to these proposals, but I have not thought it necessary to examine any of the loose statements in the papers. When objections are formulated by responsible parties in definite terms I shall hope to be able to show that all objections to them are untenable

CHAPTER III

ON THE EXTENSION OF BANKING AND
PAPER CURRENCY IN INDIA

Intimately connected with the establishment of a solid and permanent Gold Currency in India is the extension of Banking and Paper Currency

It is too much the habit of persons who write on the subject to maintain that Gold and Silver are the only means of ultimately discharging and liquidating Debts

This, however, is an entire error. We have long passed through the ages of Gold and Silver in this country. We are now in the age of Paper—or Credit

All Mercantile and Trading operations in this country with the most infinitesimal exceptions, are now carried on by means of Rights of action, Credits or Debts, and the whole mass of Credits in every form both written and unwritten, constitutes a portion of the Circulating Medium or Currency infinitely exceeding Gold and Silver, and acts upon Production and Prices exactly in the same way as an equal quantity of Gold and Silver

“Credit,” says the great American Jurist and Statesman, Daniel Webster, “has done more, a

thousand times, to enrich nations than all the mines of all the world ”

The great System of Credit is, however, too vast a subject to be exhibited at full length here. I have set forth the whole of the great Juridical Theory of Credit and its practical operations in Mercantile Credit, the colossal system of Banking in its various forms, and the Theory of the Foreign Exchanges, in my *Theory of Credit*, and I must refer readers who wish to study it in its full extent to that work. I will merely say that the future progress and prosperity of India greatly depends on the cautious and gradual development of a solid system of Banking

But there is one small part of it which I must just touch upon here

In the English Mint Gold is coined free of all charge or cost. But as considerable delay may take place before this can be done this involves a loss of interest

The Bank Charter Act of 1844 provides that any person may bring Gold to the Bank, and shall be entitled to demand Bank Notes in exchange for it at the rate of £3 17s. 9d. per ounce

I suggest that the Indian Government might enter into arrangements with the Government Banks at Calcutta, Bombay, and Madras to adopt an analogous plan

I suggest that the Indian Government might

have Notes prepared from its own designs, with the names of the respective Presidencies stamped on them from £1 and upwards

That the Government should supply these Notes to the Presidency Banks at the same cost as they pay for their own private Notes

That the Presidency Banks should issue these Notes solely and exclusively in exchange for Gold at the rate of £3 17s. 9d. per ounce

That the several Banks should be bound to pay these Notes in Gold on demand as the Bank of England is

That these Notes should be made unlimited Legal Tender in their several Presidencies of Issue

That they should be the first charge on the assets of the Bank

These Notes would I think quickly obtain the confidence of the community and diminish the demand for actual Gold

Thus the people of India would enjoy the same advantage that the people of England do. They would be able to convert their Gold at once into active Currency at the cost of $1\frac{1}{2}d.$ per ounce

The Government would be under no responsibility for the payment of these notes

I have thus endeavoured to adapt the really valuable parts of the Bank Charter Act to the proposed Indian Paper Currency and to avoid its fatal error

It is an entirely exploded fallacy to suppose that Credit can be controlled by imposing fixed limits on the issues of Banks

It is a maxim well known to Bankers that in a great Commercial Crisis—"An excessive Restriction of Credit causes and produces a Run for Gold"

We have had a long series of Commercial Crises since 1793, and in each of them it was proved that an excessive restriction of Notes brought on a Monetary Panic

The Bank Charter Act is founded on the fatal error that Credit can be controlled by imposing a fixed limit on the issue of Notes by the Bank

In 1847, 1857, and 1866 it is notorious that the Commercial Crises were deepened into Monetary Panics by the legal limitation of the Bank's power of issuing Notes

As soon as the Bank was given unlimited powers of issuing Notes *at a very high rate of Discount* the panics vanished in a few minutes

In 1856 I was in the Directorate of a Bank, and saw all the operations of Banking going on before my own eyes

I then investigated the whole history of Monetary Panics, and from circumstances that came to my knowledge, which had never appeared to my knowledge in any book, I brought to mathematical demonstration that the true supreme method of controlling Credit and the Paper Currency was by

adjusting the **Rate of Discount** to the state of the Bullion in the Bank and to the state of the Foreign Exchanges

This principle is now universally acknowledged to be the true one. One day at the Political Economy Club Sir John Lubbock observed to me that it was the greatest discovery of the age

I trust that in organising a Paper Currency for India it may be founded on this principle and not upon the fatal error of the Bank Charter Act of imposing a fixed limit on the issue of Notes by the Bank

Many persons connected with various Indian industries contend that it is an advantage to have a constantly "depreciating Currency." This however in the long run is quite fallacious. Such ideas would lead to increasing issues of Inconvertible Paper Money, which always bring on ruin. Some individuals may reap temporary profits from a depreciating Currency because they pay their laborers in the depreciating Currency and sell their products for Gold. But a depreciating Currency is always attended by a general rise of prices. The consequence of the fall in the value of the Rupee has been a corresponding rise in the prices of all European commodities, which has been a most severe tax on our officials. In a general rise of prices the wages of labor are always the last to rise, and during this period the heads of these industries may make large

profits. But in process of time this rise reaches the wages of labour, and then these profits vanish. Then a fresh depreciation of the Currency is called for, and so on

What is wanted for the advantage of the country is not a depreciating Currency, but an ample supply of Currency equal in value to the standard at low rates. This can only be done by the extension of Banking. There are still ill-informed persons who suppose that Banking advances are made in solid Cash. But bankers never make their advances in Cash. All banking advances are made in **Credit**—but in Credit convertible into Cash if required, and therefore of the Value of Cash. And it is the stupendous powers of the great Banks in this country, together with the admirable organisation of the System of Credit, which have brought down the Rate of Discount for a considerable period to 1 per cent., and even lower than that. All commercial and trading operations in this country are now effected by Banking Credits and not by Cash

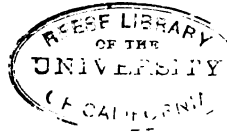
It is by the cautious and gradual extension of Banking and the development of Banking habits among the people that the future progress of India in wealth and prosperity is to be promoted. The current works on Economics are utterly defective in the exposition of the Juridical principles and the organisation of the System of Credit and their

application in practice in Mercantile Credit, the colossal business of Banking and the Foreign Exchanges

It would, of course, be quite impossible to exhibit the juridical Theory of Credit and its practical application in this Tract. But I have given the complete exposition of the subject in my "Theory of Credit." This I may observe is not the work of a private irresponsible writer. Having been trained in Mercantile Law by Mr. Edward Bullen, one of the most able and accomplished lawyers of his day, I was selected, after a competitive examination among the members of the Bar by the Law Digest Commissioners, to prepare the Digest of the Law of Credit. The Law Digest Commissioners entirely approved of the Principles of Credit I set forth, and they were afterwards affirmed by the unanimous judgment of the Court of Exchequer in the case of *Goodwin v. Robarts*, and recommended to be put in a form adapted for popular circulation, and shortly after that by Statute became the Law of the land.

Side by side with the juridical Theory of Credit I have exhibited its practical application in Mercantile Credit, the mechanism of the various kinds of Banking and the Foreign Exchanges, and shown how the prosperity and wealth of Scotland have been accelerated by her admirable system of Banking. Of course it is only in the very distant future that such a system can be extensively developed in India.

But it is as well to set before the administration of the country the principles and effects of the system so that they may promote its gradual and cautious progress in India.





WORKS IN ECONOMICS

By the AUTHOR

SECOND EDITION

THE THEORY OF CREDIT

Vol. I.; Vol. II., Part I.; Vol. II., Part II.

Price of each Volume, 10s. net.

Or bound in One Volume, price 30s. net

An Index has been added to this Edition

Each Volume is sold separately

Contents of Vol. I.—The fundamental Concepts of Economics necessary for the Theory of Credit—The Theory of Value—The Theory of Credit—Self-contradictions of J. B. Say and J. S. Mill on Credit—Instruments of Credit

Contents of Vol. II., Part I.—Theory of the Coinage—Bi-metalism—On Commercial Credit—Theory of Banking—Theory of the Foreign Exchanges—Nature of the Funds—Influence of Money and Credit on Prices and the Rate of Interest

Contents of Vol. II., Part II.—Origin of Banking in England—Foundation and History of the Bank of England—Banking in Scotland—Banking in Ireland—Lord Overstone's Definition of Currency—John Law's Theory of Paper Money—The Bank Acts of 1844 and 1845—Differences of Principle between the Bullion Report and the supporters of the Bank Act of 1844—On Commercial Crises—On Monetary Panics—Conclusions from the preceding results—General Conclusion

TESTIMONIALS

Judgment of the Court of Exchequer Chamber in the case of *Goodwin v. Roberts* delivered by Lord Chief Justice Cockburn.—
(L. R. 10 Exch. 337):—

“ We find it stated in a Law Tract by Mr. MacLeod, entitled ‘ Specimen of a Digest of the Law of Bills of Exchange,’ printed, as we believe, as a Report to the Government, but which from its research and ability, deserves to be produced in a form calculated to ensure a wider circulation,” &c.

* * * The above judgment declares the principles of Credit set forth by the Author to be strictly accurate in every particular, and they are now by Statute the Law of the land

Lord Hatherley.—Mr. H. D. MacLeod was selected by the Commissioners for the Digest of the Law to prepare a Digest of the Law in relation to Bills of Exchange. He performed his task in a manner which shewed that he had an extensive and very intelligent knowledge of the Law

Lord Westbury.—The papers you prepared for the Law Digest Commission, proved that you had a profound and comprehensive knowledge of a most important part of Mercantile Law

Lord Selborne.—You are entirely at liberty to state my belief, founded upon the Specimen Digest of the Law of Bills of Exchange prepared by you for the English Law Digest Commissioners, that you are well qualified for the Professorship in Edinburgh which you seek to obtain

Lord Penzance.—I can truly say that I was very much struck by the ability and learning evinced in the work you did for the Law Digest Commission

Mr. Justice Stephen.—I read your book before I left town and I admire it very greatly

Adopted by M. Michel Chevalier as his Text Book
Recommended by Lord Justice Bowen and Mr. Justice
Stephen to the Council of Legal Education for the
Training of Students at Law

THE ELEMENTS OF ECONOMICS

Being the Third Edition of the Elements of Political
Economy

Two Vols.; price 7s. 6d. each; American Price

PARIS, *Feb.* 22, 1875

MY DEAR MR. MACLEOD,

I have received by the post your second Volume of the Principles of Economical Philosophy (the preceding edition of this work). I immediately set myself to read it with the attention I give to your works, and with the lively interest which resulted from the profound impression which the first had made on me. I congratulate you sincerely on this excellent work. Of all the works on Political Economy published within the last fifty years none surpasses this in importance. You have advanced the Science more than anyone, by the severe and judicious analysis to which you have subjected all the fundamental conceptions and definitions. You have removed a considerable number of errors, even blunders, committed by the Physiocrates, Adam Smith, J. B. Say, Mill, M'Culloch, &c., &c.: you have thus freed the field of the Science from a great number of thickets which encumbered it: you have simplified the Science, and at the same time enlarged it. It was a work of the greatest difficulty

As a proof of the conviction which I have on the subject of the extent of the services which you have rendered Political Economy, I add that it is this work which henceforth shall serve as the guide in my teaching in the Collège de France for the Philosophy of the Science. No other Work can be compared to yours for the correction of philosophic errors

Yours truly,

MICHEL CHEVALIER

27, AVENUE DE L'IMPERATRICE

Law Magazine and Review.—We have on more than one occasion expressed our high sense of the value of the several works which Mr. H. Dunning MacLeod has devoted to the exposition of that Science of Economics of which he is undoubtedly a master

It is well calculated for use in the higher forms of Schools, and at the Universities. It is full of life, and even of picturesqueness. . . . Time after time, indeed, the learned Author cites definitions from the Digest to enforce his views on the Science of Economics. We do not know of any other text-books on this Science which so vividly illustrate the value of Roman Law as an authentic source of interpretation for Economical terms

Westminster Review.—The very model of a student's text-book.

LONGMANS, GREEN & CO., London, New York and Bombay

FIFTH EDITION.

THE THEORY AND PRACTICE OF BANKING

Vol. I., price 12/- Vol. II., price 14/- American Price

An Index is added to this Edition

Journal des Débats.—An Economist of the first order

Law Magazine and Review.—We have had the pleasure of commending so much of Mr. MacLeod's valuable work as a teacher of the Science of Economics on previous occasions that we really find but little left us to say that is new by way of urging our readers to the study of the revised and we believe final edition of his great Treatise on Banking now before us

Investor's Review.—There is no book that we know of which is so excellent in quality as a guide to principles and practice for the practical banker It is quite the most thought stimulating book of its kind in our language

It is full of suggestive writing from beginning to end, and we are inclined to think that the time is not far distant when Mr. MacLeod's keen criticisms upon the constitution of the Bank of England will require to be studied by statesmen with a view to the revision of its constitution and the amendment of its charter Nobody, in short, can read or even dip into this book without being obliged to think for himself, and it is withal full of interesting and valuable information

THIRTEENTH EDITION

THE ELEMENTS OF BANKING

One Vol. Crown 8vo. Price 3/6 American Price

Standard.—A volume remarkable for the extreme simplicity of its language, the singular clearness of illustrations, and its thoroughness of treatment

Bullionist.—The volume has the merit—too rare in the present day—of giving a great deal of thought and information in a very small compass

Edinburgh Courant.—Mr. MacLeod's admirable handbook

FIFTH EDITION.

ECONOMICS FOR BEGINNERS

Small Crown 8vo.; Price 2/6; American Price

Bullionist.—We have much pleasure in recommending so excellent an Introduction to the study of Political Economy in its latest theoretical phases

Scotsman.—Although it professes to be no more than an Elementary Handbook, the work will be found sufficient to give a clear insight into the Laws and Principles which govern Commerce all the world over

SECOND EDITION.

BIMETALISM

One Vol. ; Price 5/- net ; American Price

The Times.—We cannot but welcome a tract which contains in its first 90 pages a clear historical summary of monometalist opinion of over two centuries, and in its second portion a strong exposition of the case of common-sense against its very active antagonists

Investors' Review.—We have been many times asked to say which was the best book on this modern, yet very ancient craze, and have never hitherto been able to give a satisfactory reply. It can now be given. Mr. MacLeod has furnished in this small work, which is only a portion of his learned and in many ways admirable treatise on the Theory of Credit, a whole armoury of facts and reasonings with which to slay the monstrosity. . . . Mr. MacLeod is beyond cavil, the most learned student of Political Economy of our time

A DIGEST OF THE LAW OF BILLS OF EXCHANGE, BANK NOTES, &c.

One Vol. Price 5/- net ; American Price.

THE BANKING SYSTEM OF ENGLAND

One Vol. (*In preparation*)

THE HISTORY OF ECONOMICS

Being the History of Ideas in Economics for 2,000 years

One Vol.; Price 16/-. American Price

The Times.—Mr. MacLeod has produced a valuable “first approximation to a History of Economics,” and also a useful contribution to the discussion of the method of the Science

The Scotsman.—Mr. Henry Dunning MacLeod has established a good claim to be the author of a *History of Economics*. His previous writings on Economics in general and on particular subjects such as Banking, Credit, the Exchange and Bimetallism have won their way to popular favor in virtue of their real worth as pronouncements on subjects on which few writers were entitled to dogmatise. It is not going too far to say that Mr. MacLeod's conclusions are supported by a consensus of opinion among practical men that probably no other writer on Economic questions can be credited with. . . . In this volume Mr. Dunning MacLeod has delivered to the world in a final form his full message on the Science which he has aptly named that which treats of the laws which govern the relations of Exchangeable Quantities. Its teaching is thoroughly sound as to freedom of exchange, the position and function of Money, of Credit, of Value, and of the Currency. Nothing but the highest commendation can be given to the second book which treats of the fundamental concepts of Economics. Of special value are his statements on Money, Credit, Debt, Currency, Discount, Interest, sundry phases of Banking, Rents, Property, Labor, Value and Wealth

Bullionist.—We have no hesitation in describing “The History of Economics” as the most masterly exposition of Economic Theory that has appeared within recent years. . . . Mr. MacLeod in the volume before us undertakes the task of correcting the errors of his predecessors and of placing Economic Science on a solid basis. For the accomplishment of that object he possesses those qualifications which he himself characterises as indispensable in anyone who wishes to comprehend thoroughly the whole subject. He knows his classics, and is therefore able to study Aristotle, Demosthenes and the other classical writers in whose works many of the fundamental concepts of Economics are to be found. He is deeply read in the Roman Jurists, who it should be remembered are responsible for the most vital conceptions of modern mercantile law



BLISS, SANDS & CO., London
G. P. PUTNAM'S SONS New York

A Classified Catalogue

OF WORKS IN

GENERAL LITERATURE

PUBLISHED BY

LONGMANS, GREEN, & CO.

39 PATERNOSTER ROW, LONDON, E.C.

91 AND 93 FIFTH AVENUE NEW YORK, AND 32 HORNBY ROAD, BOMBAY.

CONTENTS.

	PAGE		PAGE
BADMINTON LIBRARY (THE) - - -	10	MANUALS OF CATHOLIC PHIL-	
BIOGRAPHY, PERSONAL ME-		OSOPHY - - - - -	16
MOIRS, &c. - - - - -	7	MENTAL, MORAL, AND POLITICAL	
CHILDREN'S BOOKS - - - - -	26	PHILOSOPHY - - - - -	14
CLASSICAL LITERATURE TRANS-		MISCELLANEOUS AND CRITICAL	
LATIONS, ETC. - - - - -	18	WORKS - - - - -	29
COOKERY, DOMESTIC MANAGE-		MISCELLANEOUS THEOLOGICAL	
MENT, &c. - - - - -	28	WORKS - - - - -	31
EVOLUTION, ANTHROPOLOGY,		POETRY AND THE DRAMA - - -	18
&c. - - - - -	17	POLITICAL ECONOMY AND ECO-	
FICTION, HUMOUR, &c. - - -	21	NOMICS - - - - -	16
FUR, FEATHER AND FIN SERIES	12	POPULAR SCIENCE - - - - -	24
HISTORY, POLITICS, POLITY,		SILVER LIBRARY (THE) - - -	27
POLITICAL MEMOIRS, &c. - -	3	SPORT AND PASTIME - - - -	10
LANGUAGE, HISTORY AND		TRAVEL AND ADVENTURE, THE	
SCIENCE OF - - - - -	16	COLONIES, &c. - - - - -	8
LONGMANS' SERIES OF BOOKS		VETERINARY MEDICINE, &c. -	10
FOR GIRLS - - - - -	26	WORKS OF REFERENCE - - -	25

INDEX OF AUTHORS AND EDITORS.

	Page		Page		Page
Abbott (Evelyn) - - -	3, 18	Baker (Sir S. W.) - - -	8, 10	Brügger (W. C.) - - -	8
— (T. K.) - - -	14	Baldwin (C. S.) - - -	14	Brookings (W.) - - -	29
— (E. A.) - - -	14	Balfour (A. J.) - - -	11, 31	Browning (H. Ellen)	9
Acland (A. H. D.) - -	3	Ball (John) - - -	9	Buck (H. A.) - - -	11
Acton (Eliza) - - -	28	— (J. T.) - - -	3	Buckle (H. T.) - - -	3
Adeane (J. H.) - - -	7	Baring-Gould (Rev.		Buckton (C. M.) - - -	28
Æschylus - - - - -	18	S.) - - - - -	27, 29	Bull (T.) - - - - -	28
Ainger (A. C.) - - -	11	Barnett (Rev. S. A. &		Burke (U. R.) - - -	3
Albemarle (Earl of)	11	Mrs.) - - - - -	16	Burrows (Montagu)	3
Allen (Grant) - - -	24	Baynes (T. S.) - - -	29	Butler (E. A.) - - -	24
Allingham (W.) - -	18, 29	Beaconsfield (Earl of)	21	— (Samuel) - - - -	29
— (F.) - - - - -	21	Beaufort (Duke of) -	10, 11	Cameron of Lochiel	12
André (R.) - - - - -	12	Becker (Prof.) - - -	18	Camperdown (Earl of)	7
Anstey (F.) - - - - -	21	Beesly (A. H.) - - -	19	Cannan (E.) - - - -	17
Archer (W.) - - - - -	8	Bell (Mrs. Hugh)	19	— (F. Laura) - - -	13
Aristophanes - - -	18	— (Mrs. Arthur) - -	7	Chesney (Sir G.) - -	3
Aristotle - - - - -	14, 18	Bent (J. Theodore)	8	Chisholm (G. G.) -	25
Armstrong (G. F.		Besant (Sir Walter)	3	Cholmondeley-Pennell	
Savage) - - - - -	19	Bickerdyke (J.) - -	11	(H.) - - - - -	11
— (E. J. Savage) 7, 19, 29		Bicknell (A. C.) - -	8	Churchill (W. Spencer)	9
Arnold (Sir Edwin) -	8, 19	Bird (R.) - - - - -	31	Cicero - - - - -	18
— (Dr. T.) - - - - -	3	Blackwell (Elizabeth)	7	Clarke (Rev. R. F.) -	16
Ashley (W. J.) - - -	16	Bland (Mrs. Hubert)	20	Clodd (Edward) - -	17
Atelier du Lys (Author		Boase (Rev. C. W.) -	4	Clutterbuck (W. J.)	9
of) - - - - -	26	Boeader (Rev. B.) -	16	Cochrane (A.) - - -	19
Ayre (Rev. J.) - - -	25	Bosanquet (B.) - - -	14	Coleridge (S. T.) -	20
Bacon - - - - -	7, 14	Boyd (Rev. A. K. H.)	29, 31	Comyn (L. N.) - - -	26
Baden-Powell (B. H.)	3	Brassey (Lady)	9	Conington (John)	18
Bagehot (W.) - - -	7, 16, 29	— (Lord) - - - - -	3, 8, 11, 16	Conybeare (Rev. W. J.)	27
Bagwell (R.) - - -	3	Bray (C. and Mrs.) -	14	& Howson (Dean)	27
Bain (Alexander) - -	14	Bright (Rev. J. F.) -	3	Coolidge (W. A. B.)	9
		Broadfoot (Major W.)	10	Corbett (Julian S.) -	3
				Corder (Annie) - - -	19
				Coventry (A.) - - -	11
				Cox (Harding) - - -	10
				Crake (Rev. A. D.) -	26
				Creighton (Bishop)	3, 4
				Crozier (J. B.) - - -	14
				Cunningham (G. C.) -	3
				Curzon (Hon. G. N.)	3
				Cutts (Rev. E. L.) -	4
				Dallinger (F. W.) - -	4
				Davidson (W. L.) 14, 16, 32	3
				Davies (J. F.) - - -	18
				Deland (Mrs.) - - -	21, 26
				Dent (C. T.) - - - -	11
				Deploige - - - - -	17
				De Salis (Mrs.) - - -	28, 29
				De Tocqueville (A.) -	3
				Devas (C. S.) - - -	16
				Dickinson (G. L.) -	4
				Diderot - - - - -	21
				Dougall (L.) - - - -	21
				Douglas (Sir G.) - -	19
				Dowell (S.) - - - -	16, 30
				Dreyns (Irma) - - -	31
				Du Bois (W. E. B.) -	20
				Dufferin (Marquis of)	11
				Dunbar (Mary F.) - -	20
				Eardley-Wilmot (Capt.	8
				S.) - - - - -	8

INDEX OF AUTHORS AND EDITORS—continued.

	Page		Page		Page		Page
Ebrington (Viscount)	12	Jenery-Shee (R.)	17	Morgan (C. Lloyd)	17	Soulsby (Lucy H.)	26, 31
Egbert (J. C.)	18	Jerome (Jerome K.)	22	Morris (W.)	20, 22, 31	Spedding (J.)	7, 14
Eggleston (E.)	4	Johnson (J. & J. H.)	30	— (Mowbray)	11	Sprigge (S. Squire)	8
Ellis (J. H.)	12	Jones (H. Bence)	25	Mulhal (M. G.)	17	Stanley (Bishop)	24
— (R. L.)	14	Jordan (W. L.)	16	Munk (W.)	7	Steel (A. G.)	10
Evans (Sir John)	30	Jowett (Dr. B.)	17	Nansen (F.)	9	— (J. H.)	10
Farrar (Dean)	16, 21	Joyce (P. W.)	5, 22, 30	Nesbit (E.)	20	Stephen (Leslie)	9
Fitzwygram (Sir F.)	10	Justinian	14	Nettleship (R. L.)	14	Stephens (H. Morse)	6
Folkard (H. C.)	12	Kalisch (M. M.)	32	Newdigate - Newde-	22	Stevens (R. W.)	31
Ford (H.)	12	Kant (I.)	14	gate (Lady)	22	Stevenson (R. L.)	23, 26
Fowler (Edith H.)	21	Kaye (Sir J. W.)	5	Newman (Cardinal)	8	Stoek (St. George)	15
Foxcroft (H. C.)	7	Kerr (Rev. J.)	11	Ogle (W.)	18	'Stonehenge'	10
Francis (Francis)	12	Killick (Rev. A. H.)	14	Oliphant (Mrs.)	22	Storr (F.)	14
Freeman (Edward A.)	4	Kitchin (Dr. G. W.)	4	Oliver (W. D.)	9	Stuart-Wortley (A. J.)	11, 12
Froude (James A.)	4, 7, 9, 21	Knight (E. F.)	9, 11	Onslow (Earl of)	11	Stubbs (J. W.)	2
Furneaux (W.)	24	Köstlin (J.)	7	Orchard (T. N.)	31	Sturdy (E. T.)	30
Galton (W. F.)	17	Ladd (G. T.)	15	Osbourne (L.)	23	Suffolk & Berkshire	11
Gardiner (Samuel R.)	4	Lang (Andrew)	5, 10, 11, 13, 17, 18, 19, 20, 22, 26, 30, 32	Osborne (W. D.)	22	Sullivan (Sir E.)	11
Gathorne-Hardy (Hon. A. E.)	12	Lascelles (Hon. G.)	10, 11, 12	Parr (Louisa)	26	— (J. F.)	26
Gerard (Dorothea)	26	Laughton (J. K.)	5	Payne-Galley (Sir R.)	11, 13	Sully (James)	15
Gibbons (J. S.)	11, 12	Laurie (S. S.)	5	Peek (Hedley)	11	Sutherland (A. and G.)	6
Gibson (Hon. H.)	13	Layard (Nina F.)	19	Pembroke (Earl of)	11	— (Alex.)	15, 31
— (C. H.)	14	Layard (Walter)	31	Phillips-Wolley (C.)	10, 22	Suttner (B. von)	23
— (Hon. W.)	32	Leaf (H. L. Sidney)	29	Pleydell-Bouverie (E. O.)	11	Swinburne (A. J.)	17
Gilkes (A. H.)	2	Leary (W. E. H.)	5, 19	Pole (W.)	13	Symes (J. E.)	15
Gill (H. J.)	22	Lees (J. A.)	9	Pollock (W. H.)	11	Tacitus	18
Gleig (Rev. G. R.)	22	Lejeune (Baron)	7	Poole (W. H. and Mrs.)	29	Taylor (Col. Meadows)	17
Goethe	19	Leslie (T. E. Cliffe)	16	Poore (G. V.)	31	— (Una)	23
Graham (P. A.)	13, 21	Lester (L. V.)	7	Potter (J.)	16	Tebbutt (C. G.)	11
— (G. F.)	16	Levetz-Yeats (S.)	22	Praeger (S. Rosamond)	26	Thompson (N. G.)	13
Granby (Marquis of)	12	Lewes (G. H.)	15	Prevost (C.)	11	Thornhill (W. J.)	18
Grant (Sir A.)	14	Lillie (A.)	13	Pritchett (R. T.)	11	Thornton (T. H.)	8
Graves (R. P.)	14	Lindley (J.)	25	Proctor (R. A.)	13, 24, 28, 31	Todd (A.)	6
Green (T. Hill)	14	Lodge (H. C.)	4	Quill (A. W.)	18	Toynbee (A.)	17
Greville (C. C. F.)	4	Loftie (Rev. W. J.)	4	Quintana (A.)	22	Trévelyan (Sir G. O.)	7
Grey (Maria)	26	Longman (C. J.)	10, 13, 30	Raine (Rev. James)	4	— (C. P.)	17
Grose (T. H.)	14	— (F. W.)	13	Ransome (Cyril)	3	Trollope (Anthony)	23
Grove (F. L.)	11	— (G. H.)	11, 12	Rawlinson (Rev. Canon)	8	Turner (H. G.)	20
— (Mrs. Lilly)	11	Lubbock (Sir John)	17	Rhoades (J.)	18	Tyndall (J.)	9
Gurdon (Lady Camilla)	21	Lucan	18	Rhoscomyl (O.)	23	Tyrrill (K. Y.)	18
Gurney (Rev. A.)	19	Lutoslawski (W.)	15	Ribblesdale (Lord)	13	Upton (F. K. and Bertha)	26
Gwilt (J.)	25	Lyall (Edna)	22	Rich (A.)	12	Vaughan (Cardinal)	17
Haggard (H. Rider)	21, 22	Lytelton (Hon. R. H.)	10	Richardson (C.)	18	Verney (Frances P. and Margaret M.)	8
Hake (O.)	11	— (Hon. A.)	11	Richman (I. B.)	6	Virgil	18
Halliwell-Phillipps (J.)	21	Lytton (Earl of)	19	Richmond (Ennis)	31	Vivekananda (Swami)	32
Hamlin (A. D. F.)	30	MacArthur (Miss E. A.)	17	Rickaby (Rev. John)	16	Vivian (Herbert)	9
Hammond (Mrs. J. H.)	4	Macaulay (Lord)	5, 6, 20	— (Rev. Joseph)	16	Wakeman (H. O.)	6
Hampton (Lady Laura)	30	MacColl (Canon)	6	Ridley (Annie E.)	7	Walford (L. B.)	23
Harding (S. B.)	4	Macdonald (G.)	9	— (Sir E.)	18	Walker (Jane H.)	29
Harte (Bret)	22	— (Dr. G.)	20, 32	Riley (J. W.)	20	Wallas (Graham)	20
Harting (J. E.)	12	Macfarren (Sir G. A.)	30	Roget (Peter M.)	16, 25	Walpole (Sir Spencer)	6
Hartwig (G.)	24	Mackail (J. W.)	18	Rolfson (N.)	8	Walrond (Col. H.)	10
Hassall (A.)	6	Mackinnon (J.)	16	Romanes (G. J.)	8, 15, 17, 20, 32	Walsingham (Lord)	11
Haweis (Rev. H. R.)	7, 30	Macleod (H. D.)	16	— (Mrs.)	8	Walter (J.)	11
Heath (D. J.)	14	Macpherson (Rev. H. A.)	12	Ronalds (A.)	13	Warwick (Countess of)	31
Heathcote (J. M. and C. G.)	11	Madden (D. H.)	13	Roosevelt (T.)	4	Watson (A. E. T.)	10, 11, 12, 23
Helmholtz (Hermann von)	24	Maher (Rev. M.)	16	Rossetti (Maria Francesca)	31	Waylen (H. S. H.)	30
Henderson (Lieut. Col. G. F.)	11	Mallison (Col. G. B.)	5	— (W. M.)	20	Webb (Mr. and Mrs. Sidney)	17
Henry (W.)	11	Mandell (J.)	17	Rowe (R. P. P.)	11	Weber (A.)	19
Herbert (Col. Kenney)	12	Marbot (Baron de)	7	Russell (Bertrand)	17	Weir (Capt. R.)	11
Herwin (W. A. S.)	17	Marshman (C.)	7	— (Alys)	17	Weyman (Stanley)	23
Hill (Sylvia M.)	21	Martineau (Dr. James)	7	— (Rev. M.)	20	Whately (Archbishop)	14, 15
Hillier (G. Lucy)	10	Martineau (Dr. James)	7	Saintsbury (G.)	12	Whitaw (E. Jane)	16
Hime (Lieut.-Col. H. W.)	30	Maskelyne (J. N.)	13	Sanders (T. C.)	14	Whishaw (F. J.)	23
Hodgson (Shadworth H.)	14	Max Müller (F.)	7, 15, 16, 30, 32	Schreiner (S. C. Cronwright)	10	White (W. Hale)	20
Holroyd (Maria J.)	14	— (Mrs.)	9	Seeböhm (F.)	6, 8	Whitelaw (R.)	18
Hope (Anthony)	12	May (Sir T. Erskine)	2	Selous (A. M.)	10	Wilcocks (J. C.)	18
Horace	18	Mende (L. T.)	26	Sewell (Elizabeth M.)	19	Wilkins (G.)	13
Hornung (E. W.)	22	Melville (G. J. Whyte)	22	Shakespeare	20	Willich (C. M.)	21
Houston (D. F.)	4	Merrivale (Dean)	22	Shand (A. I.)	12	Willis (Freeman)	8
Howell (G.)	16	Merrin: — H. S.)	22	Sharpe (R. R.)	12	Witham (T.)	11
Howitt (W.)	9	Mill (James)	15	Shearn (P. C.)	10	Wood (Rev. J. G.)	23
Hudson (W. H.)	24	— (John Stuart)	15, 30	Sinclair (A.)	10	Wood-Martin (W. G.)	6
Hueffer (F. M.)	7	Milner (G.)	15	Smith (R. Bosworth)	11	Wordsworth (Elizabeth)	26
Hume (David)	14	Miss Molly (Author of)	6	— (T. C.)	4	— (William)	20
Hunt (Rev. W.)	4	Moffat (D.)	13	— (W. P. Haskett)	9	Wylie (J. H.)	6
Hutchinson (Horace G.)	11	Molesworth (Mrs.)	26	Soderini (Count E.)	12	Youatt (W.)	10
Ingelown (Jean)	19, 26	Monck (W. H. S.)	15	Solovyoff (V. S.)	31	Zeller (E.)	15
James (W.)	14	Montague (F. C.)	6	Sophocles	18		
Jefferies (Richard)	30	Montagu (Hon. John Scott)	12				
		Moore (T.)	25				
		— (Rev. Edward)	14				

History, Politics, Polity, Political Memoirs, &c.

- Abbott.**—*A HISTORY OF GREECE.*
By EVELYN ABBOTT, M.A., LL.D.
Part I.—From the Earliest Times to the
Ionian Revolt. Crown 8vo., 10s. 6d.
Part II.—500-445 B.C. Crown 8vo., 10s. 6d.
- Acland and Ransome.**—*A HANDBOOK IN OUTLINE OF THE POLITICAL HISTORY OF ENGLAND TO 1896.* Chronologically Arranged. By the Right Hon. A. H. DYKE ACLAND, M.P., and CYRIL RANSOME, M.A. Crown 8vo., 6s.
- ANNUAL REGISTER (THE).** A Review of Public Events at Home and Abroad, for the year 1897. 8vo., 18s.
Volumes of the *ANNUAL REGISTER* for the years 1863-1896 can still be had. 18s. each.
- Arnold.**—*INTRODUCTORY LECTURES ON MODERN HISTORY.* By THOMAS ARNOLD, D.D., formerly Head Master of Rugby School. 8vo., 7s. 6d.
- Baden-Powell.**—*THE INDIAN VILLAGE COMMUNITY.* Examined with Reference to the Physical, Ethnographic, and Historical Conditions of the Provinces; chiefly on the Basis of the Revenue-Settlement Records and District Manuals. By B. H. BADEN-POWELL, M.A., C.I.E. With Map. 8vo., 16s.
- Bagwell.**—*IRELAND UNDER THE TUDORS.* By RICHARD BAGWELL, LL.D. (3 vols.) Vols. I. and II. From the first invasion of the Northmen to the year 1578. 8vo., 32s. Vol. III. 1578-1603. 8vo., 18s.
- Ball.**—*HISTORICAL REVIEW OF THE LEGISLATIVE SYSTEMS OPERATIVE IN IRELAND,* from the Invasion of Henry the Second to the Union (1172-1800). By the Rt. Hon. J. T. BALL. 8vo., 6s.
- Besant.**—*THE HISTORY OF LONDON.* By Sir WALTER BESANT. With 74 Illustrations. Crown 8vo., 1s. 9d. Or bound as a School Prize Book, 2s. 6d.
- Brassey (LORD).**—PAPERS AND ADDRESSES.
NAVAL AND MARITIME. 1872-1893. 2 vols. Crown 8vo., 10s.
MERCANTILE MARINE AND NAVIGATION, from 1871-1894. Crown 8vo., 5s.
IMPERIAL FEDERATION AND COLONISATION FROM 1880-1894. Cr. 8vo., 5s.
- Brassey (LORD) PAPERS AND ADDRESSES—continued.**
POLITICAL AND MISCELLANEOUS. 1861-1894. Crown 8vo., 5s
- Bright.**—*A HISTORY OF ENGLAND.* By the Rev. J. FRANCK BRIGHT, D.D.
Period I. *MEDIAEVAL MONARCHY:* A.D. 449-1485. Crown 8vo., 4s. 6d.
Period II. *PERSONAL MONARCHY.* 1485-1688. Crown 8vo., 5s.
Period III. *CONSTITUTIONAL MONARCHY.* 1689-1837. Crown 8vo., 7s. 6d.
Period IV. *THE GROWTH OF DEMOCRACY.* 1837-1880. Crown 8vo., 6s.
- Buckle.**—*HISTORY OF CIVILISATION IN ENGLAND AND FRANCE, SPAIN AND SCOTLAND.* By HENRY THOMAS BUCKLE. 3 vols. Crown 8vo., 24s.
- Burke.**—*A HISTORY OF SPAIN* from the Earliest Times to the Death of Ferdinand the Catholic. By ULICK RALPH BURKE, M.A. 2 vols. 8vo., 32s.
- Chesney.**—*INDIAN POLITY:* a View of the System of Administration in India. By General Sir GEORGE CHESNEY, K.C.B. With Map showing all the Administrative Divisions of British India. 8vo., 21s.
- Corbett.**—*DRAKE AND THE TUDOR NAVY,* with a History of the Rise of England as a Maritime Power. By JULIAN S. CORBETT. With Portraits, Illustrations and Maps. 2 vols. 8vo., 36s.
- Creighton.**—*A HISTORY OF THE PAPACY FROM THE GREAT SCHISM TO THE SACK OF ROME, 1378-1527.* By M. CREIGHTON, D.D., Lord Bishop of London. 6 vols. Crown 8vo., 6s. each.
- Cunningham.**—*A SCHEME FOR IMPERIAL FEDERATION:* a Senate for the Empire. By GRANVILLE C. CUNNINGHAM, of Montreal, Canada. With an Introduction by Sir FREDERICK YOUNG, K.C.M.G. Crown 8vo., 3s. 6d.
- Curzon.**—*PERSIA AND THE PERSIAN QUESTION.* By the Right Hon. GEORGE N. CURZON, M.P. With 9 Maps, 96 Illustrations, Appendices, and an Index. 2 vols. 8vo., 42s.
- De Tocqueville.**—*DEMOCRACY IN AMERICA.* By ALEXIS DE TOCQUEVILLE. 2 vols. Crown 8vo., 16s.

History, Politics, Polity, Political Memoirs, &c —continued.

Dickinson.—*THE DEVELOPMENT OF PARLIAMENT DURING THE NINETEENTH CENTURY.* By G. LOWES DICKINSON, M.A. 8vo., 7s. 6d.

Eggleston.—*THE BEGINNERS OF A NATION:* a History of the Source and Rise of the Earliest English Settlements in America, with Special Reference to the Life and Character of the People. By EDWARD EGLESTON. With 8 Maps. Cr. 8vo., 7s. 6d.

Froude (JAMES A.).

THE HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada.

Popular Edition. 12 vols. Crown 8vo., 3s. 6d. each.

'Silver Library' Edition. 12 vols. Crown 8vo., 3s. 6d. each.

THE DIVORCE OF CATHERINE OF ARAGON. Crown 8vo., 3s. 6d.

THE SPANISH STORY OF THE ARMADA, and other Essays. Cr. 8vo., 3s. 6d.

THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. 3 vols. Cr. 8vo., 10s. 6d.

ENGLISH SEAMEN IN THE SIXTEENTH CENTURY. Cr. 8vo., 6s.

THE COUNCIL OF TRENT. Crown 8vo., 3s. 6d.

SHORT STUDIES ON GREAT SUBJECTS. 4 vols. Cr. 8vo., 3s. 6d. each.

CÆSAR: a Sketch. Cr. 8vo., 3s. 6d.

Gardiner (SAMUEL RAWSON, D.C.L., LL.D.).

HISTORY OF ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. Crown 8vo., 6s. each.

A HISTORY OF THE GREAT CIVIL WAR, 1642-1649. 4 vols. Cr. 8vo., 6s. each.

A HISTORY OF THE COMMONWEALTH AND THE PROTECTORATE. 1649-1660. Vol. I. 1649-1651. With 14 Maps. 8vo., 21s. Vol. II. 1651-1654. With 7 Maps. 8vo., 21s.

WHAT GUNPOWDER PLOT WAS. With 8 Illustrations. Crown 8vo., 5s.

Gardiner (SAMUEL RAWSON, D.C.L., LL.D.)—continued.

CROMWELL'S PLACE IN HISTORY. Founded on Six Lectures delivered in the University of Oxford. Cr. 8vo., 3s. 6d.

THE STUDENT'S HISTORY OF ENGLAND. With 378 Illustrations. Crown 8vo., 12s.

Also in Three Volumes, price 4s. each.

Vol. I. B.C. 55—A.D. 1509. 173 Illustrations.

Vol. II. 1509-1689. 96 Illustrations.

Vol. III. 1689-1885. 109 Illustrations.

Greville.—*A JOURNAL OF THE REIGNS OF KING GEORGE IV., KING WILLIAM IV., AND QUEEN VICTORIA.* By CHARLES C. F. GREVILLE, formerly Clerk of the Council. 8 vols. Crown 8vo., 3s. 6d. each.

HARVARD HISTORICAL STUDIES.

THE SUPPRESSION OF THE AFRICAN SLAVE TRADE TO THE UNITED STATES OF AMERICA, 1638-1870. By W. E. B. DU BOIS, Ph.D. 8vo., 7s. 6d.

THE CONTEST OVER THE RATIFICATION OF THE FEDERAL CONSTITUTION IN MASSACHUSETTS. By S. B. HARDING, A.M. 8vo., 6s.

A CRITICAL STUDY OF NULLIFICATION IN SOUTH CAROLINA. By D. F. HOUSTON, A.M. 8vo., 6s.

NOMINATIONS FOR ELECTIVE OFFICE IN THE UNITED STATES. By FREDERICK W. DALLINGER, A.M. 8vo., 7s. 6d.

A BIBLIOGRAPHY OF BRITISH MUNICIPAL HISTORY, INCLUDING GILDS AND PARLIAMENTARY REPRESENTATION. By CHARLES GROSS, Ph.D. 8vo., 12s.

THE LIBERTY AND FREE SOIL PARTIES IN THE NORTH WEST. By THEODORE C. SMITH, Ph.D. 8vo., 7s. 6d.

* * * Other Volumes are in preparation.

Hammond.—*A WOMAN'S PART IN A REVOLUTION.* By Mrs. JOHN HAYS HAMMOND. Crown 8vo., 2s. 6d.

Historic Towns.—Edited by E. A. FREEMAN, D.C.L., and Rev. WILLIAM HUNT, M.A. With Maps and Plans. Crown 8vo., 3s. 6d. each.

Bristol. By Rev. W. Hunt.	Oxford. By Rev. C. W. Boase.
Carlisle. By Mandell Creighton, D.D.	Winchester. By G. W. Kitchin, D.D.
Cinque Ports. By Montague Burrows.	York. By Rev. James Raine.
Colchester. By Rev. E. L. Cutts.	New York. By Theodore Roosevelt.
Exeter. By E. A. Freeman.	Boston (U.S.). By Henry Cabot Lodge.
London. By Rev. W. J.	

History, Politics, Polity, Political Memoirs, &c.—continued.**Joyce (P. W., LL.D.).**

A SHORT HISTORY OF IRELAND, from the Earliest Times to 1603. Crown 8vo., 10s. 6d.

A CHILD'S HISTORY OF IRELAND. From the Earliest Times to the Death of O'Connell. With specially constructed Map and 160 Illustrations, including Facsimile in full colours of an illuminated page of the Gospel Book of MacDurnan, A.D. 850. Fcp. 8vo., 3s. 6d.

Kaye and Malleison.—*HISTORY OF THE INDIAN MUTINY, 1857-1858*. By Sir JOHN W. KAYE and Colonel G. B. MALLEISON. With Analytical Index and Maps and Plans. 6 vols. Crown 8vo., 3s. 6d. each.

Lang (ANDREW).

PICKLE THE SPY: or, The Incognito of Prince Charles. With 6 Portraits. 8vo., 18s.

ST. ANDREWS. With 8 Plates and 24 Illustrations in the Text by T. HODGE. 8vo., 15s. net.

Laurie.—*HISTORICAL SURVEY OF PRE-CHRISTIAN EDUCATION*. By S. S. LAURIE, A.M., LL.D. 8vo., 12s.

Lecky (The Rt. Hon. WILLIAM E. H.)

HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY.

Library Edition. 8 vols. 8vo. Vols. I. and II., 36s.; Vols. III. and IV., 36s.; Vols. V. and VI., 36s.; Vols. VII. and VIII., 36s.

Cabinet Edition. ENGLAND. 7 vols. Crown 8vo., 6s. each. IRELAND. 5 vols. Crown 8vo., 6s. each.

HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols. Crown 8vo., 16s.

HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols. Crown 8vo., 16s.

DEMOCRACY AND LIBERTY. 2 vols. 8vo., 36s.

Macaulay (LORD).

THE LIFE AND WORKS OF LORD MACAULAY. 'Edinburgh' Edition. 10 vols. 8vo., 6s. each.

Vols. I.-IV. *HISTORY OF ENGLAND*.

Vols. V.-VII. *ESSAYS; BIOGRAPHIES; INDIAN PENAL CODE; CONTRIBUTIONS TO KNIGHT'S 'QUARTERLY MAGAZINE'*.

Vol. VIII. *SPEECHES; LAYS OF ANCIENT ROME; MISCELLANEOUS POEMS*.

Vols. IX. and X. *THE LIFE AND LETTERS OF LORD MACAULAY*. By the Right Hon. Sir G. O. TREVELYAN, Bart.

This Edition is a cheaper reprint of the Library Edition of LORD MACAULAY'S Life and Works.

COMPLETE WORKS.

Cabinet Edition. 16 vols. Post 8vo. £4 16s.

Library Edition. 8 vols. 8vo., £5 5s. 'Edinburgh' Edition. 8 vols. 8vo., 6s. each.

HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND.

Popular Edition. 2 vols. Cr. 8vo., 5s.

Student's Edition. 2 vols. Cr. 8vo., 12s.

People's Edition. 4 vols. Cr. 8vo., 16s.

Cabinet Edition. 8 vols. Post 8vo., 48s. 'Edinburgh' Edition. 4 vols. 8vo., 6s. each.

Library Edition. 5 vols. 8vo., £4.

CRITICAL AND HISTORICAL ESSAYS, WITH LAYS OF ANCIENT ROME, &c., in 1 volume.

Popular Edition. Crown 8vo., 2s. 6d.

Authorised Edition. Crown 8vo., 2s. 6d., or gilt edges, 3s. 6d.

'Silver Library' Edition. With Portrait and 4 Illustrations to the 'Lays'. Cr. 8vo., 3s. 6d.

CRITICAL AND HISTORICAL ESSAYS.

Student's Edition. 1 vol. Cr. 8vo., 6s.

People's Edition. 2 vols. Cr. 8vo., 8s.

'Trevelyan' Edition. 2 vols. Cr. 8vo., 9s.

Cabinet Edition. 4 vols. Post 8vo., 24s.

'Edinburgh' Edition. 3 vols. 8vo., 6s. each.

Library Edition. 3 vols. 8vo., 36s.

ESSAYS, which may be had separately, sewed, 6d. each; cloth, 1s. each.

Addison and Walpole.

Croker's Boswell's Johnson.

Hallam's Constitutional History.

Warren Hastings.

The Earl of Chatham's (Two Essays).

Frederick the Great.

Ranke and Gladstone.

Milton and Machiavelli.

Lord Byron.

Lord Clive.

Lord Byron, and The

Comic Dramatists of the Restoration.

MISCELLANEOUS WRITINGS

People's Edition. 1 vol. Cr. 8vo., 4s. 6d.

Library Edition. 2 vols. 8vo., 21s.

History, Politics, Polity, Political Memoirs, &c.—*continued.***Macaulay (LORD)**—*continued.**MISCELLANEOUS WRITINGS, SPEECHES AND POEMS.**Popular Edition.* Crown 8vo., 2s. 6d.*Cabinet Edition.* 4 vols. Post 8vo., 24s.*SELECTIONS FROM THE WRITINGS OF LORD MACAULAY.* Edited, with Occasional Notes, by the Right Hon. Sir G. O. Trevelyan, Bart. Crown 8vo., 6s.**MacColl.**—*THE SULTAN AND THE POWERS.* By the Rev. MALCOLM MACCOLL, M.A., Canon of Ripon. 8vo., 10s. 6d.**Mackinnon.**—*THE UNION OF ENGLAND AND SCOTLAND: A STUDY OF INTERNATIONAL HISTORY.* By JAMES MACKINNON. Ph.D. Examiner in History to the University of Edinburgh. 8vo., 16s.**May.**—*THE CONSTITUTIONAL HISTORY OF ENGLAND* since the Accession of George III. 1760-1870. By Sir THOMAS ERSKINE MAY, K.C.B. (Lord Farnborough). 3 vols. Cr. 8vo., 18s.**Merivale (CHARLES, D.D.),** sometime Dean of Ely.*HISTORY OF THE ROMANS UNDER THE EMPIRE.* 8 vols. Crown 8vo., 3s. 6d. each.*THE FALL OF THE ROMAN REPUBLIC: a Short History of the Last Century of the Commonwealth.* 12mo., 7s. 6d.*GENERAL HISTORY OF ROME,* from the Foundation of the City to the Fall of Augustulus, B.C. 753-A.D. 476. With 5 Maps. Crown 8vo, 7s. 6d.**Montague.**—*THE ELEMENTS OF ENGLISH CONSTITUTIONAL HISTORY.* By F. C. MONTAGUE, M.A. Crown 8vo., 3s. 6d.**Richman.**—*APPENZEL: PURE DEMOCRACY AND PASTORAL LIFE IN INNER-RHODEN.* A Swiss Study. By IRVING B. RICHMAN, Consul-General of the United States to Switzerland. With Maps. Crown 8vo., 5s.**Seeböhm (FREDERIC).***THE ENGLISH VILLAGE COMMUNITY* Examined in its Relations to the Manorial and Tribal Systems, etc. With 13 Maps and Plates. 8vo., 16s.*THE TRIBAL SYSTEM IN WALES: Being Part of an Inquiry into the Structure and Methods of Tribal Society.* With 3 Maps. 8vo., 12s.**Sharpe.**—*LONDON AND THE KINGDOM:* a History derived mainly from the Archives at Guildhall in the custody of the Corporation of the City of London. By REGINALD R. SHARPE, D.C.L., Records Clerk in the Office of the Town Clerk of the City of London. 3 vols. 8vo. 10s. 6d. each.**Smith.**—*CARTHAGE AND THE CARTHAGINIANS.* By R. BOSWORTH SMITH, M.A., With Maps, Plans, etc. Cr. 8vo., 3s. 6d.**Stephens.**—*A HISTORY OF THE FRENCH REVOLUTION.* By H. MORSE STEPHENS. 8vo. Vols. I. and II. 18s. each.**Stubbs.**—*HISTORY OF THE UNIVERSITY OF DUBLIN,* from its Foundation to the End of the Eighteenth Century. By J. W. STUBBS. 8vo., 12s. 6d.**Sutherland.**—*THE HISTORY OF AUSTRALIA AND NEW ZEALAND,* from 1606-1890. By ALEXANDER SUTHERLAND, M.A., and GEORGE SUTHERLAND, M.A. Crown 8vo., 2s. 6d.**Taylor.**—*A STUDENT'S MANUAL OF THE HISTORY OF INDIA.* By Colonel MEADOWS TAYLOR, C.S.I., etc. Cr. 8vo., 7s. 6d.**Todd.**—*PARLIAMENTARY GOVERNMENT IN THE BRITISH COLONIES.* By ALPHEUS TODD, LL.D. 8vo., 30s. net.**Wakeman and Hassall.**—*ESSAYS INTRODUCTORY TO THE STUDY OF ENGLISH CONSTITUTIONAL HISTORY.* By Resident Members of the University of Oxford. Edited by HENRY OFFLEY WAKEMAN, M.A., and ARTHUR HASSALL, M.A. Crown 8vo., 6s.**Walpole.**—*HISTORY OF ENGLAND FROM THE CONCLUSION OF THE GREAT WAR IN 1815 TO 1858.* By Sir SPENCER WALPOLE, K.C.B. 6 vols. Crown 8vo., 6s. each.**Wood-Martin.**—*PAGAN IRELAND: AN ARCHAEOLOGICAL SKETCH.* A Handbook of Irish Pre-Christian Antiquities. By W. G. WOOD-MARTIN, M.R.I.A. With 512 Illustrations. Crown 8vo., 15s.**Wylie.**—*HISTORY OF ENGLAND UNDER HENRY IV.* By JAMES HAMILTON WYLIE, M.A., one of H.M. Inspectors of Schools. 4 vols. Crown 8vo. Vol. I., 1399-1404, 10s. 6d. Vol. II., 1405-1406, 15s. Vol. III., 1407-1411, 15s. Vol. IV., 1411-1413, 21s.

Biography, Personal Memoirs, &c.

- Armstrong.**—*THE LIFE AND LETTERS OF EDMUND F. ARMSTRONG.* Edited by G. F. SAVAGE ARMSTRONG. Fcp. 8vo., 7s. 6d.
- Bacon.**—*THE LETTERS AND LIFE OF FRANCIS BACON, INCLUDING ALL HIS OCCASIONAL WORKS.* Edited by JAMES SPEDDING. 7 vols. 8vo., £4 4s.
- Bagehot.**—*BIOGRAPHICAL STUDIES.* By WALTER BAGEHOT. Crown 8vo., 3s. 6d.
- Blackwell.**—*PIONEER WORK IN OPENING THE MEDICAL PROFESSION TO WOMEN:* Autobiographical Sketches. By Dr. ELIZABETH BLACKWELL. Cr. 8vo., 6s.
- Brown.**—*FORD MADOX BROWN: A Record of his Life and Works.* By FORD M. HUEFFER. With 45 Full-page Plates (22 Autotypes) and 7 Illustrations in the Text. 8vo., 42s.
- Buss.**—*FRANCES MARY BUSS AND HER WORK FOR EDUCATION.* By ANNIE E. RIDLEY. With 5 Portraits and 4 Illustrations. Crown 8vo, 7s. 6d.
- Carlyle.**—*THOMAS CARLYLE: A History of his Life.* By JAMES ANTHONY FROUDE. 1795-1835. 2 vols. Crown 8vo., 7s. 1834-1881. 2 vols. Crown 8vo., 7s.
- Digby.**—*THE LIFE OF SIR KENELM DIGBY, by one of his Descendants, the Author of 'Falklands,' etc.* With 7 Illustrations. 8vo., 16s.
- Duncan.**—*ADMIRAL DUNCAN.* By THE EARL OF CAMPERDOWN. With 3 Portraits. 8vo., 16s.
- Erasmus.**—*LIFE AND LETTERS OF ERASMUS.* By JAMES ANTHONY FROUDE. Crown 8vo., 6s.
- FALKLANDS.** By the Author of 'The Life of Sir Kenelm Digby,' etc. With 6 Portraits and 2 other Illustrations. 8vo., 10s. 6d.
- Faraday.**—*FARADAY AS A DISCOVERER.* By JOHN TYNDALL. Crown 8vo, 3s. 6d.
- Fox.**—*THE EARLY HISTORY OF CHARLES JAMES FOX.* By the Right Hon. Sir G. O. TREVELYAN, Bart. Library Edition. 8vo., 18s. Cabinet Edition. Crown 8vo., 6s.
- Halifax.**—*THE LIFE AND LETTERS OF SIR GEORGE SAVILE, BARONET, FIRST MARQUIS OF HALIFAX.* With a New Edition of his Works, now for the first time collected and revised. By H. C. FOXCROFT. 2 vols. 8vo., 32s.
- Halford.**—*THE LIFE OF SIR HENRY HALFORD, BART., G.C.H., M.D., F.R.S.* By WILLIAM MUNK, M.D., F.S.A. 8vo., 12s. 6d.
- Hamilton.**—*LIFE OF SIR WILLIAM HAMILTON.* By R. P. GRAVES. 8vo. 3 vols. 15s. each. ADDENDUM. 8vo., 6d. sewed.
- Harper.**—*A MEMOIR OF HUGO DANIEL HARPER, D.D.,* late Principal of Jesus College, Oxford, and for many years Head Master of Sherborne School. By L. V. LESTER, M.A. Crown 8vo., 5s.
- Havelock.**—*MEMOIRS OF SIR HENRY HAVELOCK, K.C.B.* By JOHN CLARK MARSHMAN. Crown 8vo., 3s. 6d.
- Haweis.**—*MY MUSICAL LIFE.* By the Rev. H. R. HAWEIS. With Portrait of Richard Wagner and 3 Illustrations. Crown 8vo., 7s. 6d.
- Holroyd.**—*THE GIRLHOOD OF MARIA JOSEPHA HOLROYD (Lady Stanley of Alderley).* Recorded in Letters of a Hundred Years Ago, from 1776-1796. Edited by J. H. ADEANE. With 6 Portraits. 8vo., 18s.
- Jackson.**—*STONEWALL JACKSON.* By Lieut.-Col. G. F. HENDERSON, York and Lancaster Regiment. With Portrait, Maps and Plans. 2 vols. 8vo., 42s.
- Lejeune.**—*MEMOIRS OF BARON LEJEUNE, Aide-de-Camp to Marshals Berthier, Davout, and Oudinot.* Translated and Edited from the Original French by Mrs. ARTHUR BELL (N. D'ANVERS). With a Preface by Major-General MAURICE, C.B. 2 vols. 8vo., 24s.
- Luther.**—*LIFE OF LUTHER.* By JULIUS KÖSTLIN. With 62 Illustrations and 4 Facsimilies of MSS. Translated from the German. Crown 8vo., 3s. 6d.
- Macaulay.**—*THE LIFE AND LETTERS OF LORD MACAULAY.* By the Right Hon. Sir G. O. TREVELYAN, Bart. Popular Edition. 1 vol. Cr. 8vo., 2s. 6d. Student's Edition. 1 vol. Cr. 8vo., 6s. Cabinet Edition. 2 vols. Post 8vo., 12s. 'Edinburgh' Edition. 2 vols. 8vo., 6s. each. Library Edition. 2 vols. 8vo., 36s.
- Marbot.**—*THE MEMOIRS OF THE BARON DE MARBOT.* Translated from the French. 2 vols. Crown 8vo., 7s.
- Max Müller.**—*AULD LANG SYNE.* By the Right Hon. F. MAX MÜLLER. With Portrait. 8vo, 10s. 6d. CONTENTS.—Musical Recollections—Literary Recollections—Recollections of Royalties—Beggars.

Biography, Personal Memoirs, &c.—*continued.*

- Meade.**—*GENERAL SIR RICHARD MEADE AND THE FEUDATORY STATES OF CENTRAL AND SOUTHERN INDIA: a Record of Forty-three Years' Service as Soldier, Political Officer and Administrator.* By THOMAS HENRY THORNTON, C.S.I., D.C.L., sometime Foreign Secretary to the Government of India, Author of 'The Life and Work of Colonel Sir Robert Sandeman'. With Portrait, Map and Illustrations. 8vo., 10s. 6d. net.
- Nansen.**—*FRIDTJOF NANSEN, 1861-1893.* By W. C. BRÖGGER and NORDAHL ROLFSEN. Translated by WILLIAM ARCHER. With 8 Plates, 48 Illustrations in the Text, and 3 Maps. 8vo., 12s. 6d.
- Newdegate.**—*THE CHEVERELS OF CHEVEREL MANOR.* By Lady NEWDIGATE-NEWDEGATE, Author of 'Gossip from a Muniment Room'. With 6 Illustrations from Family Portraits. 8vo., 10s. 6d.
- Place.**—*THE LIFE OF FRANCIS PLACE, 1771-1854.* By GRAHAM WALLAS, M.A. With 2 Portraits. 8vo., 12s.
- Rawlinson.**—*A MEMOIR OF MAJOR-GENERAL SIR HENRY CRESWICKE RAWLINSON, BART., K.C.B., F.R.S., D.C.L., F.R.G.S., ETC.* By GEORGE RAWLINSON, M.A., F.R.G.S., Canon of Canterbury. With 3 Portraits and a Map, and a Preface by Field-Marshal Lord ROBERTS of Kandahar, V.C. 8vo., 16s.
- Reeve.**—*THE LIFE AND LETTERS OF HENRY REEVE, C.B.,* late Editor of the 'Edinburgh Review,' and Registrar of the Privy Council. By J. K. LAUGHTON, M.A.
- Romanes.**—*THE LIFE AND LETTERS OF GEORGE JOHN ROMANES, M.A., LL.D., F.R.S.* Written and Edited by his WIFE. With Portrait and 2 Illustrations. Crown 8vo., 6s.
- Seebohm.**—*THE OXFORD REFORMERS—JOHN COLET, ERASMUS AND THOMAS MORE: a History of their Fellow-Work.* By FREDERIC SEEBOHM. 8vo., 14s.
- Shakespeare.**—*OUTLINES OF THE LIFE OF SHAKESPEARE.* By J. O. HALLIWELL-PHILLIPPS. With Illustrations and Fac-similes. 2 vols. Royal 8vo., £1 1s.
- Shakespeare's TRUE LIFE.** By JAMES WALTER. With 500 Illustrations by GERALD E. MOIRA. Imp. 8vo., 21s.
- Verney.**—*MEMOIRS OF THE VERNEY FAMILY.*
Vols. I. & II., *DURING THE CIVIL WAR.* By FRANCES PARTHENOPE VERNEY. With 38 Portraits, Woodcuts and Fac-simile. Royal 8vo., 42s.
Vol. III., *DURING THE COMMONWEALTH.* 1650-1660. By MARGARET M. VERNEY. With 10 Portraits, etc. Royal 8vo., 21s.
- Wakley.**—*THE LIFE AND TIMES OF THOMAS WAKLEY,* Founder and First Editor of the 'Lancet,' Member of Parliament for Finsbury, and Coroner for West Middlesex. By S. SQUIRE SPRIGGE, M.B. Cantab. With 2 Portraits. 8vo., 18s.
- Wellington.**—*LIFE OF THE DUKE OF WELLINGTON.* By the Rev. G. R. GLEIG, M.A. Crown 8vo., 3s. 6d.
- Wills.**—*W. G. WILLS, DRAMATIST AND PAINTER.* By FREEMAN WILLS. With Photogravure Portrait. 8vo., 10s. 6d.

Travel and Adventure, the Colonies, &c.

- Arnold.**—*SEAS AND LANDS.* By Sir EDWIN ARNOLD. With 71 Illustrations. Crown 8vo., 3s. 6d.
- Baker (SIR S. W.).**
EIGHT YEARS IN CEYLON. With 6 Illustrations. Crown 8vo., 3s. 6d.
THE RIFLE AND THE HOUND IN CEYLON. With 6 Illustrations. Crown 8vo., 3s. 6d.
- Ball.**—*THE ALPINE GUIDE.* By the late JOHN BALL, F.R.S., etc. A New Edition, Reconstructed and Revised on behalf of the Alpine Club, by W. A. B. COOLIDGE. Vol. I., *THE WESTERN ALPS: the Alpine Region, South of the Rhone Valley, from the Col de Tenda to the Simplon Pass.* With 9 New and Revised Maps. Crown 8vo., 12s. net.
Vol. II., *THE CENTRAL ALPS, NORTH OF THE RHONE VALLEY, FROM THE SIMPLON PASS TO THE ADIGE VALLEY.* [In prep.]
- Bent.**—*THE RUINED CITIES OF MASHONALAND: being a Record of Excavation and Exploration in 1891.* By J. THEODORE BENT. With 117 Illustrations. Crown 8vo., 3s. 6d.
- Bicknell.**—*TRAVEL AND ADVENTURE IN NORTHERN QUEENSLAND.* By ARTHUR C. BICKNELL. With 24 Plates and 22 Illustrations in the Text. 8vo., 15s.
- Brassey.**—*VOYAGES AND TRAVELS OF LORD BRASSEY, K.C.B., D.C.L., 1862-1894.* Arranged and Edited by Captain S. EARDLEY-WILMOT. 2 vols. Cr. 8vo., 10s.

Travel and Adventure, the Colonies, &c.—*continued.***Brassey (THE LATE LADY).**

A VOYAGE IN THE 'SUNBEAM'; OUR HOME ON THE OCEAN FOR ELEVEN MONTHS.

Cabinet Edition. With Map and 66 Illustrations. Crown 8vo., 7s. 6d.

'Silver Library' Edition. With 66 Illustrations. Crown 8vo., 3s. 6d.

Popular Edition. With 60 Illustrations. 4to., 6d. sewed, 1s. cloth.

School Edition. With 37 Illustrations. Fcp., 2s. cloth, or 3s. white parchment.

SUNSHINE AND STORM IN THE EAST.

Cabinet Edition. With 2 Maps and 114 Illustrations. Crown 8vo., 7s. 6d.

Popular Edition. With 103 Illustrations. 4to., 6d. sewed, 1s. cloth.

IN THE TRADES, THE TROPICS, AND THE 'ROARING FORTIES'.

Cabinet Edition. With Map and 220 Illustrations. Crown 8vo., 7s. 6d.

Popular Edition. With 183 Illustrations. 4to., 6d. sewed, 1s. cloth.

THREE VOYAGES IN THE 'SUNBEAM'.

Popular Ed. With 346 Illust. 4to., 2s. 6d.

Browning.—*A GIRL'S WANDERINGS*

IN HUNGARY. By H. ELLEN BROWNING. With Map and 20 Illustrations. Crown 8vo., 3s. 6d.

Churchill.—*THE STORY OF THE*

MALAKAND FIELD FORCE, 1897. By WINSTON SPENCER CHURCHILL, Lieut., 4th Queen's Own Hussars. With 6 Maps and Plans. Crown 8vo., 7s. 6d.

Froude (JAMES A.).

OCEANA: or England and her Colonies. With 9 Illustrations. Crown 8vo., 2s. boards, 2s. 6d. cloth.

'Silver Library' Edition. Crown 8vo., 3s. 6d.

THE ENGLISH IN THE WEST INDIES: or, the Bow of Ulysses. With 9 Illustrations. Crown 8vo., 2s. boards, 2s. 6d. cloth.

Howitt.—*VISITS TO REMARKABLE*

PLACES. Old Halls, Battle-Fields, Scenes, illustrative of Striking Passages in English History and Poetry. By WILLIAM HOWITT. With 80 Illustrations. Crown 8vo., 3s. 6d.

Knight (E. F.).

THE CRUISE OF THE 'ALERTE': the Narrative of a Search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. Crown 8vo., 3s. 6d.

WHERE THREE EMPIRES MEET: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining Countries. With a Map and 54 Illustrations. Cr. 8vo., 3s. 6d.

Knight (E. F.)—continued.

THE 'FALCON' ON THE BALTIC: a Voyage from London to Copenhagen in a Three-Tonner. With 10 Full-page Illustrations. Crown 8vo., 3s. 6d.

Lees and Clutterbuck.—B.C. 1887:

A RAMBLE IN BRITISH COLUMBIA. By J. A. LEES and W. J. CLUTTERBUCK. With Map and 75 Illustrations. Crown 8vo., 3s. 6d.

Macdonald.—*THE GOLD COAST: PAST*

AND PRESENT. By GEORGE MACDONALD, Director of Education and H.M. Inspector of Schools for the Gold Coast Colony and the Protectorate. With Illustrations.

Max Müller.—*LETTERS FROM CON-*

STANTINOPLE. By Mrs. MAX MÜLLER. With 12 Views of Constantinople and the neighbourhood. Crown 8vo., 6s.

Nansen (FRIDTJOF).

THE FIRST CROSSING OF GREENLAND. With 143 Illustrations and a Map. Crown 8vo., 3s. 6d.

ESKIMO LIFE. With 31 Illustrations. 8vo., 16s.

Oliver.—*CRAGS AND CRATERS:*

Rambles in the Island of Réunion. By WILLIAM DUDLEY OLIVER, M.A. With 27 Illustrations and a Map. Cr. 8vo., 6s.

Smith.—*CLIMBING IN THE BRITISH*

ISLES. By W. P. HASKETT SMITH. With Illustrations by ELLIS CARR, and Numerous Plans.

Part I. *ENGLAND.* 16mo., 3s. 6d.

Part II. *WALES AND IRELAND.* 16mo., 3s. 6d.

Part III. *SCOTLAND.* [In preparation.]

Stephen.—*THE PLAY-GROUND OF*

EUROPE (The Alps). By LESLIE STEPHEN. With 4 Illustrations. Crown 8vo., 6s. net.

THREE IN NORWAY. By Two

of Them. With a Map and 59 Illustrations. Crown 8vo., 2s. boards, 2s. 6d. cloth.

Tyndall.—*THE GLACIERS OF THE*

ALPS: being a Narrative of Excursions and Ascents. An Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related. By JOHN TYNDALL, F.R.S. With 6 Illustrations. Crown 8vo., 6s. 6d. net.

Vivian.—*SERVIA: the Poor Man's*

Paradise. By HERBERT VIVIAN, M.A., Officer of the Royal Order of Takovo. With Map and Portrait of King Alexander. 8vo., 15s.

Veterinary Medicine, &c.

Steel (JOHN HENRY, F.R.C.V.S., F.Z.S., A.V.D.), late Professor of Veterinary Science and Principal of Bombay Veterinary College.

A TREATISE ON THE DISEASES OF THE DOG; being a Manual of Canine Pathology. Especially adapted for the use of Veterinary Practitioners and Students. With 88 Illustrations. 8vo., 10s. 6d.

A TREATISE ON THE DISEASES OF THE OX; being a Manual of Bovine Pathology. Especially adapted for the use of Veterinary Practitioners and Students. With 2 Plates and 117 Woodcuts. 8vo., 15s.

A TREATISE ON THE DISEASES OF THE SHEEP; being a Manual of Ovine Pathology for the use of Veterinary Practitioners and Students. With Coloured Plate and 99 Woodcuts. 8vo., 12s.

OUTLINES OF EQUINE ANATOMY; a Manual for the use of Veterinary Students in the Dissecting Room. Cr. 8vo., 7s. 6d.

Fitzwygram. — *HORSES AND STABLES*. By Major-General Sir F. FITZWYGRAM, Bart. With 56 pages of Illustrations. 8vo., 2s. 6d. net.

Schreiner. — *THE ANGORA GOAT* (published under the auspices of the South African Angora Goat Breeders' Association), and a Paper on the Ostrich (reprinted from the *Zoologist* for March, 1897). With 26 Illustrations. By S. C. CRONWRIGHT SCHREINER. 8vo., 10s. 6d.

'**Stonehenge.**' — *THE DOG IN HEALTH AND DISEASE*. By 'STONEHENGE'. With 78 Wood Engravings. 8vo., 7s. 6d.

Youatt (WILLIAM).

THE HORSE. Revised and Enlarged by W. WATSON, M.R.C.V.S. With 52 Wood Engravings. 8vo., 7s. 6d.

THE DOG. Revised and Enlarged. With 33 Wood Engravings. 8vo., 6s.

Sport and Pastime.

THE BADMINTON LIBRARY.

Edited by HIS GRACE THE DUKE OF BEAUFORT, K.G., and A. E. T. WATSON.
Complete in 28 Volumes. Crown 8vo., Price 10s. 6d. each Volume, Cloth.

* * *The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.*

ARCHERY. By C. J. LONGMAN and COL. H. WALROND. With Contributions by Miss LEGH, Viscount DILLON, etc. With 2 Maps, 23 Plates and 172 Illustrations in the Text. Crown 8vo., 10s. 6d.

ATHLETICS. By MONTAGUE SHEARMAN. With Plates and Illustrations in the Text. Crown 8vo., 10s. 6d.

BIG GAME SHOOTING. By CLIVE PHILLIPPS-WOLLEY.

Vol. I. AFRICA AND AMERICA. With Contributions by Sir SAMUEL W. BAKER; W. C. OSWELL, F. C. SELOUS, etc. With 20 Plates and 57 Illustrations in the Text. Crown 8vo., 10s. 6d.

Vol. II. EUROPE, ASIA, AND THE ARCTIC REGIONS. With Contributions by Lieut.-Colonel R. HEBER PERCY, Major ALGERNON C. HEBER PERCY, etc. With 17 Plates and 56 Illustrations in the Text. Cr. 8vo., 10s. 6d.

BILLIARDS. By Major W. BROADFOOT, R.E. With Contributions by A. H. BOYD, SYDENHAM DIXON, W. J. FORD, etc. With 11 Plates, 19 Illustrations in the Text, and numerous Diagrams. Cr. 8vo., 10s. 6d.

COURSING AND FALCONRY. By HARDING COX and the Hon. GERALD LASCELLES. With 20 Plates and 56 Illustrations in the Text. Crown 8vo., 10s. 6d.

CRICKET. By A. G. STEEL and the Hon. R. H. LYTTLTON. With Contributions by ANDREW LANG, W. G. GRACE, F. GALE, etc. With 13 Plates and 52 Illustrations in the Text. Crown 8vo., 10s. 6d.

CYCLING. By the EARL OF ALBEMARLE and G. LACY HILLIER. With 19 Plates and 44 Illustrations in the Text. Crown 8vo., 10s. 6d.

DANCING. By Mrs. LILLY GROVE, F.R.G.S. With Contributions by Miss MIDDLETON, The Hon. Mrs. ARMYTAGE, etc. With Musical Examples, and 38 Full-page Plates and 93 Illustrations in the Text. Crown 8vo., 10s. 6d.

DRIVING. By His Grace the DUKE OF BEAUFORT, K.G. With Contributions by A. E. T. WATSON the EARL OF ONSLOW, etc. With 12 Plates and 54 Illustrations in the Text. Crown 8vo., 10s. 6d.

Sport and Pastime—*continued.*THE BADMINTON LIBRARY—*continued.*

FENCING, BOXING, AND WRESTLING. By WALTER H. POLLOCK, F. C. GROVE, C. PREVOST, E. B. MITCHELL, and WALTER ARMSTRONG. With 18 Plates and 24 Illust. in the Text. Cr. 8vo., 10s. 6d.

FISHING. By H. CHOLMONDELEY-PENNELL.

Vol. I. SALMON AND TROUT. With Contributions by H. R. FRANCIS, Major JOHN P. TRAHERNE, etc. With 9 Plates and numerous Illustrations of Tackle, etc. Crown 8vo., 10s. 6d.

Vol. II. PIKE AND OTHER COARSE FISH. With Contributions by the MARQUIS OF EXETER, WILLIAM SENIOR, G. CHRISTOPHER DAVIS, etc. With 7 Plates and numerous Illustrations of Tackle, etc. Crown 8vo., 10s. 6d.

FOOTBALL. By MONTAGUE SHEARMAN. [*In preparation.*]

GOLF. By HORACE G. HUTCHINSON. With Contributions by the Rt. Hon. A. J. BALFOUR, M.P., SIR WALTER SIMPSON, Bart., ANDREW LANG, etc. With 32 Plates and 57 Illustrations in the Text. Cr. 8vo., 10s. 6d.

HUNTING. By His Grace the DUKE OF BEAUFORT, K.G., and MOWBRAY MORRIS. With Contributions by the EARL OF SUFFOLK AND BERKSHIRE, Rev. E. W. L. DAVIES, G. H. LONGMAN, etc. With 5 Plates and 54 Illustrations in the Text. Cr. 8vo., 10s. 6d.

MOUNTAINEERING. By C. T. DENT. With Contributions by Sir W. M. CONWAY, D. W. FRESHFIELD, C. E. MATTHEWS, etc. With 13 Plates and 95 Illustrations in the Text. Cr. 8vo., 10s. 6d.

POETRY OF SPORT (THE).—Selected by HEDLEY PEEK. With a Chapter on Classical Allusions to Sport by ANDREW LANG, and a Special Preface to the BADMINTON LIBRARY by A. E. T. WATSON. With 32 Plates and 74 Illustrations in the Text. Crown 8vo., 10s. 6d.

RACING AND STEEPLE-CHASING. By the EARL OF SUFFOLK AND BERKSHIRE, W. G. CRAVEN, the Hon. F. LAWLEY, ARTHUR COVENTRY, and A. E. T. WATSON. With Frontispiece and 56 Illustrations in the Text. Crown 8vo., 10s. 6d.

RIDING AND POLO. By Captain ROBERT WEIR, THE DUKE OF BEAUFORT, THE EARL OF SUFFOLK AND BERKSHIRE, THE EARL OF ONSLOW, etc. With 18 Plates and 41 Illustrations in the Text. Crown 8vo., 10s. 6d.

ROWING. By R. P. P. ROWE and C. M. PITMAN. With Chapters on Steering by C. P. SEROCOLD and F. C. BEGG; Metropolitan Rowing by S. LE BLANC SMITH; and on PUNTING by P. W. SQUIRE. With 75 Illustrations. Crown 8vo., 10s. 6d.

SEA FISHING. By JOHN BICKERDYKE, Sir H. W. GORE-BOOTH, ALFRED C. HARMSWORTH, and W. SENIOR. With 22 Full-page Plates and 175 Illustrations in the Text. Crown 8vo., 10s. 6d.

SHOOTING.

Vol. I. FIELD AND COVERT. By LORD WALSHINGHAM and Sir RALPH PAYNE-GALLWEY, Bart. With Contributions by the Hon. GERALD LASCELLES and A. J. STUART-WORTLEY. With 11 Plates and 94 Illusts. in the Text. Cr. 8vo., 10s. 6d.

Vol. II. MOOR AND MARSH. By LORD WALSHINGHAM and Sir RALPH PAYNE-GALLWEY, Bart. With Contributions by LORD LOVAT and Lord CHARLES LENNOX KERR. With 8 Plates and 57 Illustrations in the Text. Crown 8vo., 10s. 6d.

SKATING, CURLING, TOBOGGANING. By J. M. HEATHCOTE, C. G. TEBBUTT, T. MAXWELL WITHAM, Rev. JOHN KERR, ORMOND HAKE, HENRY A. BUCK, etc. With 12 Plates and 272 Illustrations in the Text. Crown 8vo., 10s. 6d.

SWIMMING. By ARCHIBALD SINCLAIR and WILLIAM HENRY, Hon. Secs. of the Life-Saving Society. With 13 Plates and 106 Illustrations in the Text. Cr. 8vo., 10s. 6d.

TENNIS, LAWN TENNIS, RACKETS AND FIVES. By J. M. and C. G. HEATHCOTE, E. O. PLEYDELL-BOUVERIE, and A. C. AINGER. With Contributions by the Hon. A. LYTTELTON, W. C. MARSHALL, Miss L. DOD, etc. With 12 Plates and 67 Illustrations in the Text. Cr. 8vo., 10s. 6d.

YACHTING.

Vol. I. CRUISING, CONSTRUCTION OF YACHTS, YACHT RACING RULES, FITTING-OUT, etc. By Sir EDWARD SULLIVAN, Bart., THE EARL OF PEMBROKE, LORD BRASSEY, K.C.B., C. E. SETH-SMITH, C.B., G. L. WATSON, R. T. PRITCHETT, E. F. KNIGHT, etc. With 21 Plates and 93 Illustrations in the Text. Crown 8vo., 10s. 6d.

Vol. II. YACHT CLUBS, YACHTING IN AMERICA AND THE COLONIES, YACHT RACING, etc. By R. T. PRITCHETT, THE MARQUIS OF DUFFERIN and AVA, K.P., THE EARL OF ONSLOW, JAMES McFERRAN, etc. With 35 Plates and 160 Illustrations in the Text. Crown 8vo., 10s. 6d.

Sport and Pastime—continued.
FUR, FEATHER, AND FIN SERIES.

Edited by A. E. T. WATSON.

Crown 8vo., price 5s. each Volume, cloth.

* * *The Volumes are also issued half-bound in Leather, with gilt top. The price can be had from all Booksellers.*

THE PARTRIDGE. Natural History, by the Rev. H. A. MACPHERSON; Shooting, by A. J. STUART-WORTLEY; Cookery, by GEORGE SAINTSBURY. With 11 Illustrations and various Diagrams in the Text. Crown 8vo., 5s.

THE GROUSE. Natural History, by the Rev. H. A. MACPHERSON; Shooting, by A. J. STUART-WORTLEY; Cookery, by GEORGE SAINTSBURY. With 13 Illustrations and various Diagrams in the Text. Crown 8vo., 5s.

THE PHEASANT. Natural History, by the Rev. H. A. MACPHERSON; Shooting, by A. J. STUART-WORTLEY; Cookery, by ALEXANDER INNES SHAND. With 10 Illustrations and various Diagrams. Crown 8vo., 5s.

THE HARE. Natural History, by the Rev. H. A. MACPHERSON; Shooting, by the Hon. GERALD LASCELLES; Coursing, by CHARLES RICHARDSON; Hunting, by J. S. GIBBONS and G. H. LONGMAN; Cookery, by Col. KENNEY HERBERT. With 9 Illustrations. Crown 8vo., 5s.

RED DEER.—Natural History, by the Rev. H. A. MACPHERSON; Deer Stalking, by CAMERON OF LOCHIEL; Stag Hunting, by Viscount EBRINGTON; Cookery, by ALEXANDER INNES SHAND. With 10 Illustrations. Crown 8vo., 5s.

THE SALMON. By the Hon. A. E. GATHORNE-HARDY. With Chapters on the Law of Salmon Fishing by CLAUD DOUGLAS PENNANT; Cookery, by ALEXANDER INNES SHAND. With 8 Illustrations. Cr. 8vo., 5s.

THE TROUT. By the MARQUESS OF GRANBY. With Chapters on the Breeding of Trout by Col. H. CUSTANCE; and Cookery, by ALEXANDER INNES SHAND. With 12 Illustrations. Crown 8vo., 5s.

THE RABBIT. By J. E. HARTING, etc. With Illustrations. [*In preparation.*]

WILDFOWL. By the Hon. JOHN SCOTT MONTAGU, etc. With Illustrations, etc. [*In preparation.*]

André.—*COLONEL BOGEY'S SKETCH-BOOK.* Comprising an Eccentric Collection of Scribbles and Scratches found in disused Lockers and swept up in the Pavilion, together with sundry After-Dinner Sayings of the Colonel. By R. ANDRÉ, West Herts Golf Club. Oblong 4to., 2s. 6d.

BADMINTON MAGAZINE
(THE) OF SPORTS AND PASTIMES. Edited by ALFRED E. T. WATSON ("Rapier"). With numerous Illustrations. Price 1s. monthly.

Vols. I.-VI. 6s. each.

DEAD SHOT (THE): or, Sportsman's Complete Guide. Being a Treatise on the Use of the Gun, with Rudimentary and Finishing Lessons in the Art of Shooting Game of all kinds. Also Game-driving, Wildfowl and Pigeon-shooting, Dog-breaking, etc. By MARKSMAN. With numerous Illustrations. Crown 8vo., 10s. 6d.

Ellis.—*CHESS SPARKS*; or, Short and Bright Games of Chess. Collected and Arranged by J. H. ELLIS, M.A. 8vo., 4s. 6d.

Folkard.—*THE WILD-FOWLER*: A Treatise on Fowling, Ancient and Modern, descriptive also of Decoys and Flight-ponds, Wild-fowl Shooting, Gunning-punts, Shooting-yachts, etc. Also Fowling in the Fens and in Foreign Countries, Rock-fowling, etc., etc., by H. C. FOLKARD. With 13 Engravings on Steel, and several Woodcuts. 8vo., 12s. 6d.

Ford.—*THE THEORY AND PRACTICE OF ARCHERY.* By HORACE FORD. New Edition, thoroughly Revised and Re-written by W. BUTT, M.A. With a Preface by C. J. LONGMAN, M.A. 8vo., 14s.

Francis.—*A BOOK ON ANGLING*: or, Treatise on the Art of Fishing in every Branch; including full Illustrated List of Salmon Flies. By FRANCIS FRANCIS. With Portrait and Coloured Plates. Crown 8vo., 15s.

Sport and Pastime—*continued.*

Gibson.—*TOBOGGANING ON CROOKED RUNS.* By the Hon. HARRY GIBSON. With Contributions by F. DE B. STRICKLAND and 'LADY-TOBOGANNER'. With 40 Illustrations. Crown 8vo., 6s.

Graham.—*COUNTRY PASTIMES FOR BOYS.* By P. ANDERSON GRAHAM. With 252 Illustrations from Drawings and Photographs. Crown 8vo., 3s. 6d.

Lang.—*ANGLING SKETCHES.* By ANDREW LANG. With 20 Illustrations. Crown 8vo., 3s. 6d.

Lillie.—*CROQUET: its History, Rules and Secrets.* By ARTHUR LILLIE, Champion, Grand National Croquet Club, 1872; Winner of the 'All-Comers' Championship,' Maidstone, 1896. With 4 Full-page Illustrations by LUCIEN DAVIS, 15 Illustrations in the Text, and 27 Diagrams. Crown 8vo., 6s.

Longman.—*CHESS OPENINGS.* By FREDERICK W. LONGMAN. Fcp. 8vo., 2s. 6d.

Madden.—*THE DIARY OF MASTER WILLIAM SILENCE: a Study of Shakespeare and of Elizabethan Sport.* By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo., 16s.

Maskelyne.—*SHARPS AND FLATS: a Complete Revelation of the Secrets of Cheating at Games of Chance and Skill.* By JOHN NEVIL MASKELYNE, of the Egyptian Hall. With 62 Illustrations. Crown 8vo., 6s.

Moffat.—*CRICKETY CRICKET: Rhymes and Parodies.* By DOUGLAS MOFFAT, with Frontispiece by Sir FRANK LOCKWOOD, Q.C., M.P., and 53 Illustrations by the Author. Crown 8vo, 2s. 6d.

Park.—*THE GAME OF GOLF.* By WILLIAM PARK, Jun., Champion Golfer, 1887-89. With 17 Plates and 26 Illustrations in the Text. Crown 8vo., 7s. 6d.

Payne-Gallwey (Sir RALPH, Bart.).

LETTERS TO YOUNG SHOOTERS (First Series). On the Choice and use of a Gun. With 41 Illustrations. Crown 8vo., 7s. 6d.

LETTERS TO YOUNG SHOOTERS (Second Series). On the Production, Preservation, and Killing of Game. With Directions in Shooting Wood-Pigeons and Breaking-in Retrievers. With Portrait and 103 Illustrations. Crown 8vo., 12s. 6d.

Payne-Gallwey (Sir RALPH, Bart.)
—*continued.*

LETTERS TO YOUNG SHOOTERS. (Third Series.) Comprising a Short Natural History of the Wildfowl that are Rare or Common to the British Islands, with complete directions in Shooting Wildfowl on the Coast and Inland. With 200 Illustrations. Crown 8vo., 18s.

Pole (WILLIAM).

THE THEORY OF THE MODERN SCIENTIFIC GAME OF WHIST. Fcp. 8vo., 2s. 6d.

THE EVOLUTION OF WHIST: a Study of the Progressive Changes which the Game has undergone. Cr. 8vo., 2s. 6d.

Proctor.—*HOW TO PLAY WHIST: WITH THE LAWS AND ETIQUETTE OF WHIST.* By RICHARD A. PROCTOR. Crown 8vo., 3s. 6d.

Ribblesdale.—*THE QUEEN'S HOUNDS AND STAG-HUNTING RECOLLECTIONS.* By LORD RIBBLESDALE, Master of the Buckhounds, 1892-95. With Introductory Chapter on the Hereditary Mastership by E. BURROWS. With 24 Plates and 35 Illustrations in the Text. 8vo., 25s.

Ronalds.—*THE FLY-FISHER'S ENTOMOLOGY.* By ALFRED RONALDS. With 20 coloured Plates. 8vo., 14s.

Thompson and Cannan. *HAND-IN-HAND FIGURE SKATING.* By NORCLIFFE G. THOMPSON and F. LAURA CANNAN, Members of the Skating Club. With an Introduction by Captain J. H. THOMSON, R.A. With Illustrations and Diagrams. 16mo., 6s.

Watson.—*RACING AND 'CHASING: a Collection of Sporting Stories.* By ALFRED E. T. WATSON, Editor of the 'Badminton Magazine'. With 16 Plates and 36 Illustrations in the Text. Crown 8vo, 7s. 6d.

Wilcocks.—*THE SEA FISHERMAN: Comprising the Chief Methods of Hook and Line Fishing in the British and other Seas, and Remarks on Nets, Boats, and Boating.* By J. C. WILCOCKS. Illustrated. Cr. 8vo., 6s.

Mental, Moral, and Political Philosophy.

LOGIC, RHETORIC, PSYCHOLOGY, &C.

Abbott.—*THE ELEMENTS OF LOGIC.*
By T. K. ABBOTT, B.D. 12mo., 3s.

Aristotle.

THE ETHICS: Greek Text, Illustrated with Essay and Notes. By Sir ALEXANDER GRANT, Bart. 2 vols. 8vo., 32s.

AN INTRODUCTION TO ARISTOTLE'S ETHICS. Books I.-IV. (Book X. c. vi.-ix. in an Appendix). With a continuous Analysis and Notes. By the Rev. E. MOORE, D.D. Crown 8vo. 10s. 6d.

Bacon (FRANCIS).

COMPLETE WORKS. Edited by R. L. ELLIS, JAMES SPEDDING and D. D. HEATH. 7 vols. 8vo., £3 13s. 6d.

LETTERS AND LIFE, including all his occasional Works. Edited by JAMES SPEDDING. 7 vols. 8vo., £4 4s.

THE ESSAYS: with Annotations. By RICHARD WHATLEY, D.D. 8vo., 10s. 6d.

THE ESSAYS: with Notes. By F. STORR and C. H. GIBSON. Cr. 8vo. 3s. 6d.

THE ESSAYS: with Introduction, Notes, and Index. By E. A. ABBOTT, D.D. 2 Vols. Fcp. 8vo., 6s. The Text and Index only, without Introduction and Notes, in One Volume. Fcp. 8vo., 2s. 6d.

Bain (ALEXANDER).

MENTAL SCIENCE. Cr. 8vo., 6s. 6d.

MORAL SCIENCE. Cr. 8vo., 4s. 6d.

The two works as above can be had in one volume, price 10s. 6d.

SENSES AND THE INTELLECT. 8vo., 15s.

EMOTIONS AND THE WILL. 8vo., 15s.

LOGIC, DEDUCTIVE AND INDUCTIVE.

Part I. 4s. Part II. 6s. 6d.

PRACTICAL ESSAYS. Cr. 8vo., 2s.

Baldwin.—*THE ELEMENTS OF EXPOSITORY CONSTRUCTION.* By Dr. CHARLES SEARS BALDWIN, Instructor in Rhetoric in Yale University.

Bray.—*THE PHILOSOPHY OF NECESSITY:* or, Law in Mind as in Matter. By CHARLES BRAY. Crown 8vo., 5s.

Crozier (JOHN BEATTIE).

CIVILISATION AND PROGRESS: being the Outlines of a New System of Political, Religious and Social Philosophy. 8vo., 14s.

HISTORY OF INTELLECTUAL DEVELOPMENT: on the Lines of Modern Evolution.

Vol. I. Greek and Hindoo Thought; Græco-Roman Paganism; Judaism; and Christianity down to the Closing of the Schools of Athens by Justinian, 529 A.D. 8vo., 14s.

Davidson.—*THE LOGIC OF DEFINITION,* Explained and Applied. By WILLIAM L. DAVIDSON, M.A. Crown 8vo., 6s.

Green (THOMAS HILL).—*THE WORKS OF.* Edited by R. L. NETTLESHIP.

Vols. I. and II. Philosophical Works. 8vo., 16s. each.

Vol. III. Miscellanies. With Index to the three Volumes, and Memoir. 8vo., 21s.

LECTURES ON THE PRINCIPLES OF POLITICAL OBLIGATION. With Preface by BERNARD BOSANQUET. 8vo., 5s.

Hodgson (SHADWORTH H.).

TIME AND SPACE: A Metaphysical Essay. 8vo., 16s.

THE THEORY OF PRACTICE: an Ethical Inquiry. 2 vols. 8vo., 24s.

THE PHILOSOPHY OF REFLECTION. 2 vols. 8vo., 21s.

THE METAPHYSIC OF EXPERIENCE. Book I. General Analysis of Experience; Book II. Positive Science; Book III. Analysis of Conscious Action; Book IV. The Real Universe. 4 vols. 8vo.

Hume.—*THE PHILOSOPHICAL WORKS OF DAVID HUME.* Edited by T. H. GREEN and T. H. GROSE. 4 vols. 8vo., 56s. Or separately, Essays. 2 vols. 28s. Treatise of Human Nature. 2 vols. 28s.

James.—*THE WILL TO BELIEVE,* and Other Essays in Popular Philosophy. By WILLIAM JAMES, M.D., LL.D., etc. Crown 8vo., 7s. 6d.

Justinian.—*THE INSTITUTES OF JUSTINIAN:* Latin Text, chiefly that of Huschke, with English Introduction, Translation, Notes, and Summary. By THOMAS C. SANDARS, M.A. 8vo., 18s.

Kant (IMMANUEL).

CRITIQUE OF PRACTICAL REASON, AND OTHER WORKS ON THE THEORY OF ETHICS. Translated by T. K. ABBOTT, B.D. With Memoir. 8vo., 12s. 6d.

FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF ETHICS. Translated by T. K. ABBOTT, B.D. Crown 8vo, 3s.

INTRODUCTION TO LOGIC, AND HIS ESSAY ON THE MISTAKEN SUBLTLY OF THE FOUR FIGURES. Translated by T. K. ABBOTT. 8vo., 6s.

Killick.—*HANDBOOK TO MILL'S SYSTEM OF LOGIC.* By Rev. A. H. KILLICK, M.A. Crown 8vo., 3s. 6d.

Mental, Moral and Political Philosophy—continued.

LOGIC, RHETORIC, PSYCHOLOGY, &C.

Ladd (GEORGE TRUMBULL).*PHILOSOPHY OF KNOWLEDGE*: an Inquiry into the Nature, Limits and Validity of Human Cognitive Faculty. 8vo., 18s.*PHILOSOPHY OF MIND*: An Essay on the Metaphysics of Psychology. 8vo., 16s.*ELEMENTS OF PHYSIOLOGICAL PSYCHOLOGY*. 8vo., 21s.*OUTLINES OF DESCRIPTIVE PSYCHOLOGY*: a Text-Book of Mental Science for Colleges and Normal Schools. 8vo., 12s.*OUTLINES OF PHYSIOLOGICAL PSYCHOLOGY*. 8vo., 12s.*PSYCHOLOGY, DESCRIPTIVE AND EXPLANATORY*. 8vo., 21s.*PRIMER OF PSYCHOLOGY*. Cr. 8vo., 5s. 6d.**Lewes.**—*THE HISTORY OF PHILOSOPHY*, from Thales to Comte. By GEORGE HENRY LEWES. 2 vols. 8vo., 32s.**Lutoslawski.**—*THE ORIGIN AND GROWTH OF PLATO'S LOGIC*. With an Account of Plato's Style and of the Chronology of his Writings. By WINCENTY LUTOSLAWSKI. 8vo., 21s.**Max Müller (F.).***THE SCIENCE OF THOUGHT*. 8vo., 21s.*THREE INTRODUCTORY LECTURES ON THE SCIENCE OF THOUGHT*. 8vo., 2s. 6d. net.**Mill.**—*ANALYSIS OF THE PHENOMENA OF THE HUMAN MIND*. By JAMES MILL. 2 vols. 8vo., 28s.**Mill (JOHN STUART).***A SYSTEM OF LOGIC*. Cr. 8vo., 3s. 6d.*ON LIBERTY*. Crown 8vo., 1s. 4d.*CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT*. Crown 8vo., 2s.*UTILITARIANISM*. 8vo., 2s. 6d.*EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY*. 8vo., 16s.*NATURE, THE UTILITY OF RELIGION, AND THEISM*. Three Essays. 8vo., 5s.**Monck.**—*AN INTRODUCTION TO LOGIC*. By WILLIAM HENRY S. MONCK, M.A. Crown 8vo., 5s.**Romanes.**—*MIND AND MOTION AND MONISM*. By GEORGE JOHN ROMANES, LL.D., F.R.S. Cr. 8vo., 4s. 6d.**Stock (ST. GEORGE).***DEDUCTIVE LOGIC*. Fcp. 8vo., 3s. 6d.*LECTURES IN THE LYCEUM*; or, Aristotle's Ethics for English Readers. Edited by ST. GEORGE STOCK. Crown 8vo., 7s. 6d.**Sully (JAMES).***THE HUMAN MIND*: a Text-book of Psychology. 2 vols. 8vo., 21s.*OUTLINES OF PSYCHOLOGY*. Crown 8vo., 9s.*THE TEACHER'S HANDBOOK OF PSYCHOLOGY*. Crown 8vo., 6s. 6d.*STUDIES OF CHILDHOOD*. 8vo., 10s. 6d.*CHILDREN'S WAYS*: being Selections from the Author's 'Studies of Childhood'. With 25 Illustrations. Crown 8vo., 4s. 6d.**Sutherland.**—*THE ORIGIN AND GROWTH OF THE MORAL INSTINCT*. By ALEXANDER SUTHERLAND, M.A. 2 vols. 8vo., 28s.**Swinburne.**—*PICTURE LOGIC*: an Attempt to Popularise the Science of Reasoning. By ALFRED JAMES SWINBURNE, M.A. With 23 Woodcuts. Crown 8vo., 5s.**Webb.**—*THE VEIL OF ISIS*: a Series of Essays on Idealism. By THOMAS E. WEBB, LL.D., Q.C. 8vo., 10s. 6d.**Weber.**—*HISTORY OF PHILOSOPHY*. By ALFRED WEBER, Professor in the University of Strasburg. Translated by FRANK THILLY, Ph.D. 8vo., 16s.**Whately (ARCHBISHOP).***BACON'S ESSAYS*. With Annotations. 8vo., 10s. 6d.*ELEMENTS OF LOGIC*. Cr. 8vo., 4s. 6d.*ELEMENTS OF RHETORIC*. Cr. 8vo., 4s. 6d.*LESSONS ON REASONING*. Fcp. 8vo., 1s. 6d.**Zeller (Dr. EDWARD).***THE STOICS, EPICUREANS, AND SCEPTICS*. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo., 15s.*OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY*. Translated by SARAH F. ALLEYNE and EVELYN ABBOTT, M.A., LL.D. Crown 8vo., 10s. 6d.*PLATO AND THE OLDER ACADEMY*. Translated by SARAH F. ALLEYNE and ALFRED GOODWIN, B.A. Crown 8vo., 18s.*SOCRATES AND THE SOCRATIC SCHOOLS*. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo., 10s. 6d.*ARISTOTLE AND THE EARLIER PERIPATETICS*. Translated by B. F. C. COSTELLOE, M.A., and J. H. MUIRHEAD, M.A. 2 vols. Crown 8vo., 24s.

Mental, Moral, and Political Philosophy—continued.**MANUALS OF CATHOLIC PHILOSOPHY.***(Stonyhurst Series.)*

- A MANUAL OF POLITICAL ECONOMY.* By C. S. DEVAS, M.A. Crown 8vo., 6s. 6d.
- FIRST PRINCIPLES OF KNOWLEDGE.* By JOHN RICKABY, S.J. Crown 8vo., 5s.
- GENERAL METAPHYSICS.* By JOHN RICKABY, S.J. Crown 8vo., 5s.
- LOGIC.* By RICHARD F. CLARKE, S.J. Crown 8vo., 5s.
- MORAL PHILOSOPHY (ETHICS AND NATURAL LAW).* By JOSEPH RICKABY, S.J. Crown 8vo., 5s.
- NATURAL THEOLOGY.* By BERNARD BOEDDER, S.J. Crown 8vo., 6s. 6d.
- PSYCHOLOGY.* By MICHAEL MAHER, S.J. Crown 8vo., 6s. 6d.

History and Science of Language, &c.

- Davidson.**—*LEADING AND IMPORTANT ENGLISH WORDS:* Explained and Exemplified. By WILLIAM L. DAVIDSON, M.A. Fcp. 8vo., 3s. 6d.
- Farrar.**—*LANGUAGE AND LANGUAGES:* By F. W. FARRAR, D.D., Dean of Canterbury. Crown 8vo., 6s.
- Graham.**—*ENGLISH SYNONYMS,* Classified and Explained: with Practical Exercises. By G. F. GRAHAM. Fcp. 8vo., 6s.
- Max Müller (F.).**
THE SCIENCE OF LANGUAGE.—Founded on Lectures delivered at the Royal Institution in 1861 and 1863. 2 vols. Crown 8vo., 21s.
- Max Müller (F.)—continued.**
BIOGRAPHIES OF WORDS, AND THE HOME OF THE ARYAS. Crown 8vo., 7s. 6d.
- THREE LECTURES ON THE SCIENCE OF LANGUAGE, AND ITS PLACE IN GENERAL EDUCATION,* delivered at Oxford, 1889. Crown 8vo., 3s. net.
- Roget.**—*THESAURUS OF ENGLISH WORDS AND PHRASES.* Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. With full Index. Crown 8vo., 10s. 6d.
- Whately.**—*ENGLISH SYNONYMS.* By E. JANE WHATELY. Fcp. 8vo., 3s.

Political Economy and Economics.

- Ashley.**—*ENGLISH ECONOMIC HISTORY AND THEORY.* By W. J. ASHLEY, M.A. Crown 8vo., Part I., 5s. Part II., 10s. 6d.
- Bagehot.**—*ECONOMIC STUDIES.* By WALTER BAGEHOT. Crown 8vo., 3s. 6d.
- Barnett.**—*PRACTICABLE SOCIALISM.* Essays on Social Reform. By the Rev. S. A. BARNETT, M.A., Canon of Bristol, and Mrs. BARNETT. Crown 8vo., 6s.
- Brassey.**—*PAPERS AND ADDRESSES ON WORK AND WAGES.* By Lord BRASSEY. Edited by J. POTTER, and with Introduction by GEORGE HOWELL, M.P. Crown 8vo., 5s.
- Channing.**—*THE TRUTH ABOUT AGRICULTURAL DEPRESSION:* an Economic Study of the Evidence of the Royal Commission. By FRANCIS ALLSTON CHANNING, M.P., one of the Commission. Crown 8vo., 6s.
- Devas.**—*A MANUAL OF POLITICAL ECONOMY.* By C. S. DEVAS, M.A. Cr. 8vo., 6s. 6d. (*Manuals of Catholic Philosophy.*)
- Dowell.**—*A HISTORY OF TAXATION AND TAXES IN ENGLAND,* from the Earliest Times to the Year 1885. By STEPHEN DOWELL, (4 vols. 8vo). Vols. I. and II. The History of Taxation, 21s. Vols. III. and IV. The History of Taxes, 21s.
- Jordan.**—*THE STANDARD OF VALUE.* By WILLIAM LEIGHTON JORDAN. Cr. 8vo., 6s.
- Leslie.**—*ESSAYS ON POLITICAL ECONOMY.* By T. E. CLIFFE LESLIE, Hon. LL.D., Dubl. 8vo, 10s. 6d.
- Macleod (HENRY DUNNING).**
BIMETALISM. 8vo., 5s. net.
THE ELEMENTS OF BANKING. Cr. 8vo., 3s. 6d.
THE THEORY AND PRACTICE OF BANKING. Vol. I. 8vo., 12s. Vol. II. 14s.
THE THEORY OF CREDIT. 8vo. In 1 Vol., 30s. net; or separately, Vol. I., 10s. net. Vol. II., Part I., 10s. net. Vol. II., Part II., 10s. net.
- A DIGEST OF THE LAW OF BILLS OF EXCHANGE, BANK-NOTES, &c.* 8vo., 5s. net.
THE BANKING SYSTEM OF ENGLAND. [*In preparation.*]

Political Economy and Economics—continued.

- Mill.**—*POLITICAL ECONOMY.* By **JOHN STUART MILL.**
Popular Edition. Crown 8vo., 3s. 6d.
Library Edition. 2 vols. 8vo., 30s.
- Mulhall.**—*INDUSTRIES AND WEALTH OF NATIONS.* By MICHAEL G. MULHALL, F.S.S. With 32 full-page Diagrams. Crown 8vo., 8s. 6d.
- Soderini.**—*SOCIALISM AND CATHOLICISM.* From the Italian of Count EDWARD SODERINI. By RICHARD JENERY-SHEE. With a Preface by Cardinal VAUGHAN. Crown 8vo., 6s.
- Symes.**—*POLITICAL ECONOMY:* a Short Text-book of Political Economy. With Problems for Solution, and Hints for Supplementary Reading; also a Supplementary Chapter on Socialism. By Professor J. E. SYMES, M.A., of University College, Nottingham. Crown 8vo., 2s. 6d.
- Toynbee.**—*LECTURES ON THE INDUSTRIAL REVOLUTION OF THE 18TH CENTURY IN ENGLAND:* Popular Addresses, Notes and other Fragments. By ARNOLD TOYBEE. With a Memoir of the Author by BENJAMIN JOWETT, D.D. 8vo., 10s. 6d.
- Webb (SIDNEY and BEATRICE).**
THE HISTORY OF TRADE UNIONISM. With Map and full Bibliography of the Subject. 8vo., 18s.
INDUSTRIAL DEMOCRACY: a Study in Trade Unionism. 2 vols. 8vo., 25s. net.
PROBLEMS OF MODERN INDUSTRY: Essays.

STUDIES IN ECONOMICS AND POLITICAL SCIENCE.

Issued under the auspices of the London School of Economics and Political Science.

- THE HISTORY OF LOCAL RATES IN ENGLAND:* Five Lectures. By EDWIN CANNAN, M.A. Crown 8vo., 2s. 6d.
- GERMAN SOCIAL DEMOCRACY.* By BERTRAND RUSSELL, B.A. With an Appendix on Social Democracy and the Woman Question in Germany by ALYS RUSSELL, B.A. Crown 8vo., 3s. 6d.
- SELECT DOCUMENTS ILLUSTRATING THE HISTORY OF TRADE UNIONISM.*
 1. The Tailoring Trade. Edited by W. F. GALTON. With a Preface by SIDNEY WEBB, LL.B. Crown 8vo., 5s.
- DEPLOIGÉ'S REFERENDUM EN SUISSE.* Translated, with Introduction and Notes, by C. P. TREVELYAN, M.A. [*In preparation.*]
- SELECT DOCUMENTS ILLUSTRATING THE STATE REGULATION OF WAGES.* Edited, with Introduction and Notes, by W. A. S. HEWINS, M.A. [*In preparation.*]
- HUNGARIAN GILD RECORDS.* Edited by Dr. JULIUS MANDELLO, of Budapest. [*In preparation.*]
- THE RELATIONS BETWEEN ENGLAND AND THE HANSRATIC LEAGUE.* By Miss E. A. MACARTHUR. [*In preparation.*]

Evolution, Anthropology, &c.

- Clodd (EDWARD).**
THE STORY OF CREATION: a Plain Account of Evolution. With 77 Illustrations. Crown 8vo., 3s. 6d.
A PRIMER OF EVOLUTION: being a Popular Abridged Edition of 'The Story of Creation'. With Illustrations. Fcp. 8vo., 1s. 6d.
- Lang.**—*CUSTOM AND MYTH:* Studies of Early Usage and Belief. By ANDREW LANG. With 15 Illustrations. Crown 8vo., 3s. 6d.
- Lubbock.**—*THE ORIGIN OF CIVILISATION,* and the Primitive Condition of Man. By Sir J. LUBBOCK, Bart., M.P. With 5 Plates and 20 Illustrations in the Text. 8vo., 18s.
- Romanes (GEORGE JOHN).**
DARWIN, AND AFTER DARWIN: an Exposition of the Darwinian Theory, and a Discussion on Post-Darwinian Questions.
 Part I. THE DARWINIAN THEORY. With Portrait of Darwin and 125 Illustrations. Crown 8vo., 10s. 6d.
 Part II. POST-DARWINIAN QUESTIONS: Heredity and Utility. With Portrait of the Author and 5 Illustrations. Cr. 8vo., 10s. 6d.
 Part III. Post-Darwinian Questions: Isolation and Physiological Selection. Crown 8vo., 5s.
AN EXAMINATION OF WEISMANNISM. Crown 8vo., 6s.
ESSAYS. Edited by C. LLOYD MORGAN, Principal of University College, Bristol. Crown 8vo., 6s.

Classical Literature, Translations, &c.

- Abbott.**—*HELLENICA*. A Collection of Essays on Greek Poetry, Philosophy, History, and Religion. Edited by EVELYN ABBOTT, M.A., LL.D. Crown 8vo., 7s. 6d.
- Æschylus.**—*EUMENIDES OF ÆSCHYLUS*. With Metrical English Translation. By J. F. DAVIES. 8vo., 7s.
- Aristophanes.**—*THE ACHARNIANS OF ARISTOPHANES*, translated into English Verse. By R. Y. TYRRELL. Crown 8vo., 1s.
- Aristotle.**—*YOUTH AND OLD AGE, LIFE AND DEATH, AND RESPIRATION*. Translated, with Introduction and Notes, by W. OGLE, M.A., M.D. 8vo., 7s. 6d.
- Becker (W. A.)**, Translated by the Rev. F. METCALFE, B.D.
GALLUS: or, Roman Scenes in the Time of Augustus. With Notes and Excursuses. With 26 Illustrations. Post 8vo., 3s. 6d.
CHARICLES: or, Illustrations of the Private Life of the Ancient Greeks. With Notes and Excursuses. With 26 Illustrations. Post 8vo., 3s. 6d.
- Butler.**—*THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILIAD, AND HOW THE POEM GREW UNDER HER HANDS*. By SAMUEL BUTLER, Author of 'Erewhon,' etc. With Illustrations and 4 Maps. 8vo., 10s. 6d.
- Cicero.**—*CICERO'S CORRESPONDENCE*. By R. Y. TYRRELL. Vols. I., II., III., 8vo., each 12s. Vol. IV., 15s. Vol. V., 14s.
- Egbert.**—*INTRODUCTION TO THE STUDY OF LATIN INSCRIPTIONS*. By JAMES C. EGBERT, Junr., Ph.D. With numerous Illustrations and Facsimiles. Square crown 8vo., 16s.
- Horace.**—*THE WORKS OF HORACE, RENDERED INTO ENGLISH PROSE*. With Lite, Introduction and Notes. By WILLIAM COUTTS, M.A. Crown 8vo., 5s. net.
- Lang.**—*HOMER AND THE EPIC*. By ANDREW LANG. Crown 8vo., 9s. net.
- Lucan.**—*THE PHARSALIA OF LUCAN*. Translated into Blank Verse. By Sir EDWARD RIDLEY. 8vo., 14s.
- Mackail.**—*SELECT EPIGRAMS FROM THE GREEK ANTHOLOGY*. By J. W. MAC-KAIL. Edited with a Revised Text, Introduction, Translation, and Notes. 8vo., 16s.
- Rich.**—*A DICTIONARY OF ROMAN AND GREEK ANTIQUITIES*. By A. RICH, B.A. With 2000 Woodcuts. Crown 8vo., 7s. 6d.
- Sophocles.**—Translated into English Verse. By ROBERT WHITELAW, M.A., Assistant Master in Rugby School. Cr. 8vo., 8s. 6d.
- Tacitus.**—*THE HISTORY OF P. CORNELIUS TACITUS*. Translated into English, with an Introduction and Notes, Critical and Explanatory, by ALBERT WILLIAM QUILL, M.A., T.C.D. 2 vols. Vol. I. 8vo., 7s. 6d. Vol. II. 8vo., 12s. 6d.
- Tyrrell.**—*DUBLIN TRANSLATIONS INTO GREEK AND LATIN VERSE*. Edited by R. Y. TYRRELL. 8vo., 6s.
- Virgil.**
THE ÆNEID OF VIRGIL. Translated into English Verse by JOHN CONINGTON. Crown 8vo., 6s.
THE POEMS OF VIRGIL. Translated into English Prose by JOHN CONINGTON. Crown 8vo., 6s.
THE ÆNEID OF VIRGIL, freely translated into English Blank Verse. By W. J. THORNHILL. Crown 8vo., 7s. 6d.
THE ÆNEID OF VIRGIL. Translated into English Verse by JAMES RHOADES. Books I.-VI. Crown 8vo., 5s. Books VII.-XII. Crown 8vo., 5s.
- Wilkins.**—*THE GROWTH OF THE HOMERIC POEMS*. By G. WILKINS. 8vo., 6s.

Poetry and the Drama.

Allingham (WILLIAM).

IRISH SONGS AND POEMS. With Frontispiece of the Waterfall of Asaroe. Fcp. 8vo., 6s.

LAURENCE BLOOMFIELD. With Portrait of the Author. Fcp. 8vo., 3s. 6d.

FLOWER PIECES; DAY AND NIGHT SONGS; BALLADS. With 2 Designs by D. G. ROSSETTI. Fcp. 8vo., 6s. large paper edition, 12s.

Allingham (WILLIAM)—continued.

LIFE AND PHANTASY: with Frontispiece by Sir J. E. MILLAIS, Bart., and Design by ARTHUR HUGHES. Fcp. 8vo., 6s.; large paper edition, 12s.

THOUGHT AND WORD, AND ASHBY MANOR: a Play. Fcp. 8vo., 6s.; large paper edition, 12s.

BLACKBERRIES. Imperial 16mo., 6s.

Sets of the above 6 vols. may be had in uniform Half-parchment binding, price 30s.

Poetry and the Drama—*continued.***Armstrong** (G. F. SAVAGE).

POEMS : Lyrical and Dramatic. Fcp. 8vo., 6s.

KING SAUL. (The Tragedy of Israel, Part I.) Fcp. 8vo., 5s.

KING DAVID. (The Tragedy of Israel, Part II.) Fcp. 8vo., 6s.

KING SOLOMON. (The Tragedy of Israel, Part III.) Fcp. 8vo., 6s.

UGONE : a Tragedy. Fcp. 8vo., 6s.

A GARLAND FROM GREECE : Poems. Fcp. 8vo., 7s. 6d.

STORIES OF WICKLOW : Poems. Fcp. 8vo., 7s. 6d.

MEPHISTOPHELES IN BROADCLOTH : a Satire. Fcp. 8vo., 4s.

ONE IN THE INFINITE : a Poem. Crown 8vo., 7s. 6d.

Armstrong.—*THE POETICAL WORKS OF EDMUND F. ARMSTRONG.* Fcp. 8vo., 5s.**Arnold.**—*THE LIGHT OF THE WORLD* : or, The Great Consummation. By Sir EDWIN ARNOLD. With 14 Illustrations after HOLMAN HUNT. Crown 8vo., 6s.**Beesly** (A. H.).

BALLADS AND OTHER VERSE. Fcp. 8vo., 5s.

DANTON, AND OTHER VERSE. Fcp. 8vo., 4s. 6d.

Bell (MRS. HUGH).

CHAMBER COMEDIES : a Collection of Plays and Monologues for the Drawing Room. Crown 8vo., 6s.

FAIRY TALE PLAYS, AND HOW TO ACT THEM. With 91 Diagrams and 52 Illustrations. Crown 8vo., 6s.

Cochrane (ALFRED).

THE KESTREL'S NEST, and other Verses. Fcp. 8vo., 3s. 6d.

LEVIORÉ PLECTRO : Occasional Verses. Fcap. 8vo., 3s. 6d.

Douglas.—*POEMS OF A COUNTRY GENTLEMAN.* By Sir GEORGE DOUGLAS, Bart., Author of 'The Fireside Tragedy'. Crown 8vo., 3s. 6d.**Goethe.**

FAUST, Part I., the German Text, with Introduction and Notes. By ALBERT M. SELSS, Ph.D., M.A. Crown 8vo., 5s.

THE FIRST PART OF THE TRAGEDY OF FAUST IN ENGLISH. By THOS. E. WEBB, LL.D., sometime Fellow of Trinity College; Professor of Moral Philosophy in the University of Dublin, etc. New and Cheaper Edition, with *THE DEATH OF FAUST*, from the Second Part. Crown 8vo., 6s.

Gurney (REV. ALFRED, M.A.).

DAY-DREAMS : Poems. Crown 8vo., 3s. 6d.

LOVE'S FRUITION, and other Poems. Fcp. 8vo., 2s. 6d.

Ingelow (JEAN).

POETICAL WORKS. Complete in One Volume. Crown 8vo., 7s. 6d.

POETICAL WORKS. 2 vols. Fcp. 8vo., 12s.

LYRICAL AND OTHER POEMS. Selected from the Writings of JEAN INGELOW. Fcp. 8vo., 2s. 6d. cloth plain, 3s. cloth gilt.

Lang (ANDREW).

GRASS OF PARNASSUS. Fcp. 8vo., 2s. 6d. net.

THE BLUE POETRY BOOK. Edited by ANDREW LANG. With 100 Illustrations. Crown 8vo., 6s.

Layard and Corder.—*SONGS IN MANY MOODS.* By NINA F. LAYARD; *THE WANDERING ALBATROSS*, etc. By ANNIE CORDER. In One Volume. Crown 8vo., 5s.**Lecky.**—*POEMS.* By the Right Hon. W. E. H. LECKY. Fcp. 8vo., 5s.**Lytton** (THE EARL OF), (OWEN MEREDITH).

MARAH. Fcp. 8vo., 6s. 6d.

KING POPPY : a Fantasia. With 1 Plate and Design on Title-Page by Sir EDWARD BURNE-JONES, Bart. Crown 8vo., 10s. 6d.

THE WANDERER. Cr. 8vo., 10s. 6d.

LUCILE. Crown 8vo., 10s. 6d.

SELECTED POEMS. Cr. 8vo., 10s. 6d.

Poetry and the Drama—*continued.*

Macaulay.—*LAYS OF ANCIENT ROME, WITH 'IVRY' AND 'THE ARMADA'.* By Lord MACAULAY.

Illustrated by G. SCHARF. Fcp. 4to., 10s. 6d.
Bijou Edition.
18mo., 2s. 6d. gilt top.

Popular Edition.
Fcp. 4to., 6d. sewed, 1s. cloth.
Illustrated by J. R. WEGUELIN. Crown
8vo., 3s. 6d.

Annotated Edition. Fcp. 8vo., 1s. sewed,
1s. 6d. cloth.

MacDonald (GEORGE, LL.D.).

A BOOK OF STRIFE, IN THE FORM OF THE DIARY OF AN OLD SOUL: Poems. 18mo., 6s.

RAMPOLLI: GROWTHS FROM A LONG-PLANTED ROOT: being Translations, New and Old (mainly in verse), chiefly from the German; along with 'A Year's Diary of an Old Soul'. Crown 8vo., 6s.

Moffat.—*CRICKETY CRICKET:* Rhymes and Parodies. By DOUGLAS MOFFAT. With Frontispiece by Sir FRANK LOCKWOOD, Q.C., M.P., and 53 Illustrations by the Author. Crown 8vo, 2s. 6d.

Morris (WILLIAM).

POETICAL WORKS—LIBRARY EDITION.
Complete in Ten Volumes. Crown 8vo.,
price 6s. each.

THE EARTHLY PARADISE. 4 vols.
6s. each.

THE LIFE AND DEATH OF JASON.
6s.

THE DEFENCE OF GUENEVERE, and
other Poems. 6s.

*THE STORY OF SIGURD THE VOLSUNG,
AND THE FALL OF THE NIBLUNGS.* 6s.

LOVE IS ENOUGH; or, the Freeing of
Pharamond: A Morality; and *POEMS
BY THE WAY.* 6s.

THE ODYSSEY OF HOMER. Done
into English Verse. 6s.

THE ÆNEIDS OF VIRGIL. Done
into English Verse. 6s.

Certain of the POETICAL WORKS may also be
had in the following Editions:—

THE EARTHLY PARADISE.
Popular Edition. 5 vols. 12mo., 25s.;
or 5s. each, sold separately.

The same in Ten Parts, 25s.; or 2s. 6d.
each, sold separately.

Cheap Edition, in 1 vol. Crown 8vo.,
7s. 6d.

Morris (WILLIAM)—*continued.*

POEMS BY THE WAY. Square crown
8vo., 6s.

* * For Mr. William Morris's Prose
Works, see pp. 22 and 31.

Nesbit.—*LAYS AND LEGENDS.* By E.
NESBIT (Mrs. HUBERT BLAND). First
Series. Crown 8vo., 3s. 6d. Second Series.
With Portrait. Crown 8vo., 5s.

Riley (JAMES WHITCOMB).

OLD FASHIONED ROSES: Poems.
12mo., 5s.

A CHILD-WORLD: POEMS. Fcp.
8vo., 5s.

POEMS: HERE AT HOME. 16mo,
6s. net.

RUBÁYÁT OF DOC SIFERS. With
43 Illustrations by C. M. RELYEA. Crown
8vo.

Romanes.—*A SELECTION FROM THE
POEMS OF GEORGE JOHN ROMANES, M.A.,
LL.D., F.R.S.* With an Introduction by
T. HERBERT WARREN, President of Mag-
dalen College, Oxford. Crown 8vo., 4s. 6d.

Russell.—*SONNETS ON THE SONNET:*
an Anthology. Compiled by the Rev.
MATTHEW RUSSELL, S.J. Crown 8vo.,
3s. 6d.

Shakespeare.—*BOWDLER'S FAMILY
SHAKESPEARE.* With 36 Woodcuts. 1 vol.
8vo., 14s. Or in 6 vols. Fcp. 8vo., 21s.

THE SHAKESPEARE BIRTHDAY BOOK.
By MARY F. DUNBAR. 32mo., 1s. 6d.

Tupper.—*POEMS.* By JOHN LUCAS
TUPPER. Selected and Edited by WILLIAM
MICHAEL ROSSETTI. Crown 8vo., 5s.

Wordsworth.—*SELECTED POEMS.*
By ANDREW LANG. With Photogravure
Frontispiece of Rydal Mount. With 16
Illustrations and numerous Initial Letters.
By ALFRED PARSONS, A.R.A. Crown 8vo.,
gilt edges, 3s. 6d.

Wordsworth and Coleridge.—*A
DESCRIPTION OF THE WORDSWORTH AND
COLERIDGE MANUSCRIPTS IN THE POS-
SESSION OF MR. T. NORTON LONGMAN.*
Edited, with Notes, by W. HALE WHITE.
With 3 Facsimile Reproductions. 4to.,
10s. 6d.

Fiction, Humour, &c.

- Allingham.**—*CROOKED PATHS.* By FARRAR (F. W., DEAN OF CANTERBURY). FRANCIS ALLINGHAM. Crown 8vo., 6s.
- Anstey.**—*VOCES POPULI.* Reprinted from 'Punch'. By F. ANSTEY, Author of 'Vice Versá'. First Series. With 20 Illustrations by J. BERNARD PARTRIDGE. Crown 8vo., 3s. 6d.
- Beaconsfield (THE EARL OF).**
NOVELS AND TALES. Complete in 11 vols. Crown 8vo., 1s. 6d. each.
 Vivian Grey. Sybil.
 The Young Duke, etc. Henrietta Temple.
 Akroy, Ixion, etc. Venetia.
 Contarini Fleming, Coningsby.
 etc. Lothar.
 Tancred. Endymion.
- NOVELS AND TALES.* The Hughenden Edition. With 2 Portraits and 11 Vignettes. 11 vols. Crown 8vo., 42s. 1.
- Deland (MARGARET).**
PHILIP AND HIS WIFE. Crown 8vo., 2s. 6d.
THE WISDOM OF FOOLS. Stories. Crown 8vo., 5s.
- Diderot.**—*RAMEAU'S NEPHEW:* a Translation from Diderot's Autographic Text. By SYLVIA MARGARET HILL. Crown 8vo., 3s. 6d.
- Dougall.**—*BEGGARS ALL.* By L. DOUGALL. Crown 8vo., 3s. 6d.
- Doyle (A. CONAN).**
MICAH CLARKE: A Tale of Monmouth's Rebellion. With 10 Illustrations. Cr. 8vo., 3s. 6d.
THE CAPTAIN OF THE POLESTAR, and other Tales. Cr. 8vo., 3s. 6d.
THE REFUGEES: A Tale of the Huguenots. With 25 Illustrations. Cr. 8vo., 3s. 6d.
THE STARK MUNRO LETTERS. Cr. 8vo., 3s. 6d.
- Farrar (F. W., DEAN OF CANTERBURY).**
DARKNESS AND DAWN: or, Scenes in the Days of Nero. An Historic Tale. Cr. 8vo., 7s. 6d.
GATHERING CLOUDS: a Tale of the Days of St. Chrysostom. Cr. 8vo., 7s. 6d.
- Fowler (EDITH H.).**
THE YOUNG PRETENDERS. A Story of Child Life. With 12 Illustrations by PHILIP BURNE-JONES. Crown 8vo., 6s.
THE PROFESSOR'S CHILDREN. With 24 Illustrations by ETHEL KATE BURGESS. Crown 8vo., 6s.
- Froude.**—*THE TWO CHIEFS OF DUNBOY:* an Irish Romance of the Last Century. By JAMES A. FROUDE. Cr. 8vo., 3s. 6d.
- Gilkes.**—*KALLISTRATUS:* an Autobiography. A Story of Hannibal and the Second Punic War. By A. H. GILKES, M.A., Master of Dulwich College. With 3 Illustrations by MAURICE GREIFFENHAGEN. Crown 8vo., 6s.
- Graham.**—*THE RED SCAUR:* A Story of the North Country. By P. ANDERSON GRAHAM. Crown 8vo., 6s.
- Gurdon.**—*MEMORIES AND FANCIES:* Suffolk Tales and other Stories; Fairy Legends; Poems; Miscellaneous Articles. By the late LADY CAMILLA GURDON, Author of 'Suffolk Folk-Lore'. Crown 8vo., 5s.
- Haggard (H. RIDER).**
HEART OF THE WORLD. With 15 Illustrations. Crown 8vo., 3s. 6d.
JOAN HASTE. With 20 Illustrations. Crown 8vo., 3s. 6d.
THE PEOPLE OF THE MIST. With 16 Illustrations. Crown 8vo., 3s. 6d.
MONTEZUMA'S DAUGHTER. With 24 Illustrations. Crown 8vo., 3s. 6d.
SHE. With 32 Illustrations. Crown 8vo., 3s. 6d.
ALLAN QUATERMAIN. With 31 Illustrations. Crown 8vo., 3s. 6d.
MAIWA'S REVENGE: Cr. 8vo., 1s. 6d.
COLONEL QUARITCH, V.C. With Frontispiece and Vignette. Cr. 8vo., 3s. 6d.
CLEOPATRA. With 29 Illustrations. Crown 8vo., 3s. 6d.

Fiction, Humour, &c.—continued.

Haggard (H. RIDER)—continued.*BEATRICE.* With Frontispiece and Vignette. Cr. 8vo., 3s. 6d.*ERIC BRIGHTYES.* With 51 Illustrations. Crown 8vo., 3s. 6d.*NADA THE LILY.* With 23 Illustrations. Crown 8vo., 3s. 6d.*ALLAN'S WIFE.* With 34 Illustrations. Crown 8vo., 3s. 6d.*THE WITCH'S HEAD.* With 16 Illustrations. Crown 8vo., 3s. 6d.*MR. MEESON'S WILL.* With 16 Illustrations. Crown 8vo., 3s. 6d.*DAWN.* With 16 Illustrations. Cr. 8vo., 3s. 6d.**Harte.**—*IN THE CARQUINEZ WOODS* and other stories. By BRET HARTE. Cr. 8vo., 3s. 6d.**Hope.**—*THE HEART OF PRINCESS OSRA.* By ANTHONY HOPE. With 9 Illustrations by JOHN WILLIAMSON. Crown 8vo., 6s.**Hornung.**—*THE UNBIDDEN GUEST.* By E. W. HORNUNG. Crown 8vo., 3s. 6d.**Jerome.**—*SKETCHES IN LAVENDER: BLUE AND GREEN.* By JEROME K. JEROME, Author of 'Three Men in a Boat,' etc. Crown 8vo., 6s.**Joyce.**—*OLD CELTIC ROMANCES.* Twelve of the most beautiful of the Ancient Irish Romantic Tales. Translated from the Gaelic. By P. W. JOYCE, LL.D. Crown 8vo., 3s. 6d.**Lang.**—*A MONK OF FIFE*; a Story of the Days of Joan of Arc. By ANDREW LANG. With 13 Illustrations by SELWYN IMAGE. Crown 8vo., 3s. 6d.**Levett-Yeats (S.).**
THE CHEVALIER D'AURIAC. Crown 8vo., 6s.*A GALAHAD OF THE CREEKS,* and other Stories. Crown 8vo., 6s.**Lyll (EDNA).***THE AUTOBIOGRAPHY OF A SLANDER.* Fcp. 8vo., 1s., sewed.

Presentation Edition. With 20 Illustrations by LANCELOT SPEED. Crown 8vo., 2s. 6d. net.

THE AUTOBIOGRAPHY OF A TRUTH. Fcp. 8vo., 1s., sewed; 1s. 6d., cloth.*DOREEN.* The Story of a Singer. Crown 8vo., 6s.*WAYFARING MEN.* Crown 8vo., 6s.**Melville (G. J. WHYTE).**

The Gladiators.	Holmby House.
The Interpreter.	Kate Coventry.
Good for Nothing.	Digby Grand.
The Queen's Maries.	General Bounce.
Crown 8vo., 1s. 6d. each.	

Merriman.—*FLOTSAM: A Story of the Indian Mutiny.* By HENRY SETON MERRIMAN. With Frontispiece and Vignette by H. G. MASSEY, A.R.E. Crown 8vo., 3s. 6d.**Morris (WILLIAM).***THE SUNDERING FLOOD.* Cr. 8vo., 7s. 6d.*THE WATER OF THE WONDROUS ISLES.* Crown 8vo., 7s. 6d.*THE WELL AT THE WORLD'S END.* 2 vols. 8vo., 28s.*THE STORY OF THE GLITTERING PLAIN,* which has been also called The Land of the Living Men, or The Acre of the Undying. Square post 8vo., 5s. net.*THE ROOTS OF THE MOUNTAINS,* wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen, and their Fellows-in-Arms. Written in Prose and Verse. Square crown 8vo., 8s.*A TALE OF THE HOUSE OF THE WOLFINGS,* and all the Kindreds of the Mark. Written in Prose and Verse. Square crown 8vo., 6s.*A DREAM OF JOHN BALL, AND A KING'S LESSON.* 12mo., 1s. 6d.*NEWS FROM NOWHERE;* or, An Epoch of Rest. Being some Chapters from an Utopian Romance. Post 8vo., 1s. 6d.

** For Mr. William Morris's Poetical Works, see p. 20.

Newman (CARDINAL).*LOSS AND GAIN: The Story of a Convert.* Crown 8vo. Cabinet Edition, 6s.; Popular Edition, 3s. 6d.*CALLISTA: A Tale of the Third Century.* Crown 8vo. Cabinet Edition, 6s.; Popular Edition, 3s. 6d.**Oliphant.**—*OLD MR. TREDGOLD.* By Mrs. OLIPHANT. Crown 8vo., 2s. 6d.**Phillipps-Wolley.**—*SNAP: a Legend of the Lone Mountain.* By C. PHILLIPPS-WOLLEY. With 13 Illustrations. Crown 8vo., 3s. 6d.**Quintana.**—*THE CID CAMPEADOR: an Historical Romance.* By D. ANTONIO DE TRUEBA Y LA QUINTANA. Translated from the Spanish by HENRY J. GILL, M.A., T.C.D. Crown 8vo., 6s.

Fiction, Humour, &c.—*continued.*

Rhoscomyl (OWEN).

- THE JEWEL OF YNYS GALON*: being a hitherto unprinted Chapter in the History of the Sea Rovers. With 12 Illustrations by LANCELOT SPEED. Cr. 8vo., 3s. 6d.
BATTLEMENT AND TOWER: a Romance. With Frontispiece by R. CATON WOODVILLE. Crown 8vo., 6s.
FOR THE WHITE ROSE OF ARNO: a Story of the Jacobite Rising of 1745. Crown 8vo., 6s.

Sewell (ELIZABETH M.).

- | | |
|-------------------------|----------------|
| A Glimpse of the World | Amy Herbert |
| Laneton Parsonage. | Cleve Hall. |
| Margaret Percival. | Gertrude. |
| Katharine Ashton. | Home Life. |
| The Earl's Daughter. | After Life. |
| The Experience of Life. | Ursula. Ivors. |
- Cr. 8vo., 1s. 6d. each cloth plain. 2s. 6d. each cloth extra, gilt edges.

Stevenson (ROBERT LOUIS).

- THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE*. Fcp. 8vo., 1s. sewed. 1s. 6d. cloth.
THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE; WITH OTHER FABLES. Crown 8vo., 3s. 6d.
MORE NEW ARABIAN NIGHTS—THE DYNAMITER. By ROBERT LOUIS STEVENSON and FANNY VAN DE GRIFT STEVENSON. Crown 8vo., 3s. 6d.
THE WRONG BOX. By ROBERT LOUIS STEVENSON and LLOYD OSBOURNE. Crown 8vo., 3s. 6d.

Suttner.—*LAY DOWN YOUR ARMS (Die Waffen Nieder)*: The Autobiography of Martha von Tilling. By BERTHA VON SUTTNER. Translated by T. HOLMES. Cr. 8vo., 1s. 6d.

Taylor.—*EARLY ITALIAN LOVE-STORIES*. Edited and Retold by UNA TAYLOR. With 12 Illustrations by H. J. FORD.

Trollope (ANTHONY).

- THE WARDEN*. Cr. 8vo., 1s. 6d.
BARCHESTER TOWERS. Cr. 8vo., 1s. 6d.

Walford (L. B.).

- LEDDY MARGET*. Crown 8vo., 6s.
IVA KILDARE: a Matrimonial Problem. Crown 8vo., 6s.

Walford (L. B.)—continued.

- MR. SMITH*: a Part of his Life. Crown 8vo., 2s. 6d.
THE BABY'S GRANDMOTHER. Cr. 8vo., 2s. 6d.
COUSINS. Crown 8vo., 2s. 6d.
TROUBLESOME DAUGHTERS. Cr. 8vo., 2s. 6d.
PAULINE. Crown 8vo., 2s. 6d.
DICK NETHERBY. Cr. 8vo., 2s. 6d.
THE HISTORY OF A WEEK. Cr. 8vo., 2s. 6d.
A STIFF-NECKED GENERATION. Cr. 8vo., 2s. 6d.
NAN, and other Stories. Cr. 8vo., 2s. 6d.
THE MISCHIEF OF MONICA. Cr. 8vo., 2s. 6d.
THE ONE GOOD GUEST. Cr. 8vo., 2s. 6d.
 'PLOUGHED,' and other Stories. Crown 8vo., 2s. 6d.
THE MATCHMAKER. Cr. 8vo., 2s. 6d.

Watson.—*RACING AND CHASING*: a Collection of Sporting Stories. By ALFRED E. T. WATSON, Editor of the 'Badminton Magazine'. With 16 Plates and 36 Illustrations in the Text. Crown 8vo., 7s. 6d.

Weyman (STANLEY).

- THE HOUSE OF THE WOLF*. With Frontispiece and Vignette. Crown 8vo., 3s. 6d.
A GENTLEMAN OF FRANCE. With Frontispiece and Vignette. Cr. 8vo., 6s.
THE RED COCKADE. With Frontispiece and Vignette. Crown 8vo., 6s.
SHREWSBURY. With 24 Illustrations by CLAUDE A. SHEPPERSON. Cr. 8vo., 6s.

Whishaw (FRED.).

- A BOYAR OF THE TERRIBLE*: a Romance of the Court of Ivan the Cruel, First Tzar of Russia. With 12 Illustrations by H. G. MASSEY, A.R.E. Crown 8vo., 6s.
A TSAR'S GRATITUDE: A Story of Modern Russia. Crown 8vo., 6s.

Woods.—*WEEPING FERRY*, and other Stories. By MARGARET L. WOODS, Author of 'A Village Tragedy'. Crown 8vo., 6s.

Popular Science (Natural History, &c.).

Butler.—*OUR HOUSEHOLD INSECTS.*
An Account of the Insect-Pests found in Dwelling-Houses. By EDWARD A. BUTLER, B.A., B.Sc. (Lond.). With 113 Illustrations. Crown 8vo., 3s. 6d.

Furneaux (W.).

THE OUTDOOR WORLD; or The Young Collector's Handbook. With 18 Plates (16 of which are coloured), and 549 Illustrations in the Text. Crown 8vo., 7s. 6d.

BUTTERFLIES AND MOTHS (British).
With 12 coloured Plates and 241 Illustrations in the Text. Crown 8vo., 7s. 6d.

LIFE IN PONDS AND STREAMS.
With 8 coloured Plates and 331 Illustrations in the Text. Crown 8vo., 7s. 6d.

Hartwig (DR. GEORGE).

THE SEA AND ITS LIVING WONDERS.
With 12 Plates and 303 Woodcuts. 8vo., 7s. net.

THE TROPICAL WORLD. With 8 Plates and 172 Woodcuts. 8vo., 7s. net.

THE POLAR WORLD. With 3 Maps, 8 Plates and 85 Woodcuts. 8vo., 7s. net.

THE SUBTERRANEAN WORLD. With 3 Maps and 80 Woodcuts. 8vo., 7s. net.

THE AERIAL WORLD. With Map, 8 Plates and 60 Woodcuts. 8vo., 7s. net.

HEROES OF THE POLAR WORLD. With 19 Illustrations. Cr. 8vo., 2s.

WONDERS OF THE TROPICAL FORESTS.
With 40 Illustrations. Cr. 8vo., 2s.

WORKERS UNDER THE GROUND. With 29 Illustrations. Cr. 8vo., 2s.

MARVELS OVER OUR HEADS. With 29 Illustrations. Cr. 8vo., 2s.

SEA MONSTERS AND SEA BIRDS.
With 75 Illustrations. Cr. 8vo., 2s. 6d.

DENIZENS OF THE DEEP. With 117 Illustrations. Cr. 8vo., 2s. 6d.

Hartwig (DR. GEORGE)—*continued.*

VOLCANOES AND EARTHQUAKES.
With 30 Illustrations. Cr. 8vo., 2s. 6d.

WILD ANIMALS OF THE TROPICS.
With 66 Illustrations. Cr. 8vo., 3s. 6d.

Helmholtz.—*POPULAR LECTURES ON SCIENTIFIC SUBJECTS.* By HERMANN VON HELMHOLTZ. With 68 Woodcuts. 2 vols. Cr. 8vo., 3s. 6d. each.

Hudson (W. H.).

BRITISH BIRDS. With a Chapter on Structure and Classification by FRANK E. BEDDARD, F.R.S. With 16 Plates (8 of which are Coloured), and over 100 Illustrations in the Text. Cr. 8vo., 7s. 6d.

BIRDS IN LONDON. With 17 Plates and 15 Illustrations in the Text, by BRYAN HOOK, A. D. McCORMICK, and from Photographs from Nature, by R. B. LODGE. 8vo., 12s.

Proctor (RICHARD A.).

LIGHT SCIENCE FOR LEISURE HOURS.
Familiar Essays on Scientific Subjects. 3 vols. Cr. 8vo., 5s. each.

ROUGH WAYS MADE SMOOTH. Familiar Essays on Scientific Subjects. Crown 8vo., 3s. 6d.

PLEASANT WAYS IN SCIENCE. Crown 8vo., 3s. 6d.

NATURE STUDIES. By R. A. PROCTOR, GRANT ALLEN, A. WILSON, T. FOSTER and E. CLODD. Crown 8vo., 3s. 6d.

LEISURE READINGS. By R. A. PROCTOR, E. CLODD, A. WILSON, T. FOSTER and A. C. RANYARD. Cr. 8vo., 3s. 6d.

* * * For Mr. Proctor's other books see pp. 13, 28 and 31, and Messrs. Longmans & Co.'s Catalogue of Scientific Works.

Stanley.—*A FAMILIAR HISTORY OF BIRDS.* By E. STANLEY, D.D., formerly Bishop of Norwich. With 160 Illustrations. Cr. 8vo., 3s. 6d.

Popular Science (Natural History, &c.)—continued.

Wood (REV. J. G.).

HOMES WITHOUT HANDS: A Description of the Habitations of Animals, classed according to the Principle of Construction. With 140 Illustrations. 8vo., 7s. net.

INSECTS AT HOME: A Popular Account of British Insects, their Structure, Habits and Transformations. With 700 Illustrations. 8vo., 7s. net.

INSECTS ABROAD: a Popular Account of Foreign Insects, their Structure, Habits and Transformations. With 600 Illustrations. 8vo., 7s. net.

BIBLE ANIMALS: a Description of every Living Creature mentioned in the Scriptures. With 112 Illustrations. 8vo., 7s. net.

PETLAND REVISITED. With 33 Illustrations. Cr. 8vo., 3s. 6d.

OUT OF DOORS; a Selection of Original Articles on Practical Natural History. With 11 Illustrations. Cr. 8vo., 3s. 6d.

Wood (REV. J. G.)—continued.

STRANGE DWELLINGS: a Description of the Habitations of Animals, abridged from 'Homes without Hands'. With 60 Illustrations. Cr. 8vo., 3s. 6d.

BIRD LIFE OF THE BIBLE. With 32 Illustrations. Cr. 8vo., 3s. 6d.

WONDERFUL NESTS. With 30 Illustrations. Cr. 8vo., 3s. 6d.

HOMES UNDER THE GROUND. With 28 Illustrations. Cr. 8vo., 3s. 6d.

WILD ANIMALS OF THE BIBLE. With 29 Illustrations. Cr. 8vo., 3s. 6d.

DOMESTIC ANIMALS OF THE BIBLE. With 23 Illustrations. Cr. 8vo., 3s. 6d.

THE BRANCH BUILDERS. With 28 Illustrations. Cr. 8vo., 2s. 6d.

SOCIAL HABITATIONS AND PARASITIC NESTS. With 18 Illustrations. Crown 8vo., 2s.

Works of Reference.

Gwilt.—*AN ENCYCLOPÆDIA OF ARCHITECTURE*. By JOSEPH GWILT, F.S.A. Illustrated with more than 1100 Engravings on Wood. Revised (1888), with Alterations and Considerable Additions by WYATT PAPWORTH. 8vo, £2 12s. 6d.

Longmans' GAZETTEER OF THE WORLD. Edited by GEORGE G. CHISHOLM, M.A., B.Sc. Imp. 8vo., £2 2s. cloth, £2 12s. 6d. half-morocco.

Maunder (Samuel).

BIOGRAPHICAL TREASURY. With Supplement brought down to 1889. By Rev. JAMES WOOD. Fcp. 8vo., 6s.

TREASURY OF GEOGRAPHY, Physical, Historical, Descriptive, and Political. With 7 Maps and 16 Plates. Fcp. 8vo., 6s.

THE TREASURY OF BIBLE KNOWLEDGE. By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo., 6s.

TREASURY OF KNOWLEDGE AND LIBRARY OF REFERENCE. Fcp. 8vo., 6s.

HISTORICAL TREASURY. Fcp. 8vo., 6s.

Maunder (Samuel)—continued.

SCIENTIFIC AND LITERARY TREASURY. Fcp. 8vo., 6s.

THE TREASURY OF BOTANY. Edited by J. LINDLEY, F.R.S., and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. 2 vols. Fcp. 8vo., 12s.

Roget.—*THE SAURUS OF ENGLISH WORDS AND PHRASES*. Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Recomposed throughout, enlarged and improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo., 10s. 6d.

Willich.—*POPULAR TABLES* for giving information for ascertaining the value of Lifehold, Leasehold, and Church Property, the Public Funds, etc. By CHARLES M. WILlich. Edited by H. BENCE JONES. Crown 8vo., 10s. 6d.

Children's Books.

Crake (Rev. A. D.).*EDWY THE FAIR*; or, The First Chronicle of Æscendune. Cr. 8vo., 2s. 6d.*ALFGAR THE DANE*; or, The Second Chronicle of Æscendune. Cr. 8vo. 2s. 6d.*THE RIVAL HEIRS*: being the Third and Last Chronicle of Æscendune. Cr. 8vo., 2s. 6d.*THE HOUSE OF WALDERNE*. A Tale of the Cloister and the Forest in the Days of the Barons' Wars. Crown 8vo., 2s. 6d.*BRIAN FITZ-COUNT*. A Story of Wallingford Castle and Dorchester Abbey. Cr. 8vo., 2s. 6d.**Lang** (ANDREW).—EDITED BY.*THE BLUE FAIRY BOOK*. With 138 Illustrations. Crown 8vo., 6s.*THE RED FAIRY BOOK*. With 100 Illustrations. Crown 8vo., 6s.*THE GREEN FAIRY BOOK*. With 99 Illustrations. Crown 8vo., 6s.*THE YELLOW FAIRY BOOK*. With 104 Illustrations. Crown 8vo., 6s.*THE PINK FAIRY BOOK*. With 67 Illustrations. Crown 8vo., 6s.*THE BLUE POETRY BOOK*. With 100 Illustrations. Crown 8vo., 6s.*THE BLUE POETRY BOOK*. School Edition, without Illustrations. Fcp. 8vo., 2s. 6d.*THE TRUE STORY BOOK*. With 66 Illustrations. Crown 8vo., 6s.*THE RED TRUE STORY BOOK*. With 100 Illustrations. Crown 8vo., 6s.*THE ANIMAL STORY BOOK*. With 67 Illustrations. Crown 8vo., 6s.**Molesworth**—*SILVERTHORNS*. By Mrs. MOLESWORTH. With 4 Illustrations. Cr. 8vo., 5s.**Meade** (L. T.).*DADDY'S BOY*. With 8 Illustrations. Crown 8vo., 3s. 6d.*DEB AND THE DUCHESS*. With 7 Illustrations. Crown 8vo., 3s. 6d.*THE BERESFORD PRIZE*. With 7 Illustrations. Crown 8vo., 3s. 6d.*THE HOUSE OF SURPRISES*. With 6 Illustrations. Crown 8vo. 3s. 6d.**Praeger**.—*THE ADVENTURES OF THE THREE BOLD BABES: HECTOR, HONORIA AND ALISANDER*. A Story in Pictures. By S. ROSAMOND PRAEGER. With 24 Coloured Plates and 24 Outline Pictures. Oblong 4to., 3s. 6d.**Stevenson**.—*A CHILD'S GARDEN OF VERSES*. By ROBERT LOUIS STEVENSON. Fcp. 8vo., 5s.**Sullivan**.—*HERE THEY ARE!* More Stories. Written and Illustrated by JAS. F. SULLIVAN. Crown 8vo., 6s.**Upton** (FLORENCE K. AND BERTHA). *THE ADVENTURES OF TWO DUTCH DOLLS AND A 'GOLLIWOGG'*. With 31 Coloured Plates and numerous Illustrations in the Text. Oblong 4to., 6s.*THE GOLLIWOGG'S BICYCLE CLUB*. With 31 Coloured Plates and numerous Illustrations in the Text. Oblong 4to., 6s.*THE VEGE-MEN'S REVENGE*. With 31 Coloured Plates and numerous Illustrations in the Text. Oblong 4to., 6s.**Wordsworth**.—*THE SNOW GARDEN, AND OTHER FAIRY TALES FOR CHILDREN*. By ELIZABETH WORDSWORTH. With 10 Illustrations by TREVOR HADDON. Crown 8vo., 3s. 6d.

Longmans' Series of Books for Girls.

Price 2s. 6d. each.

ATELIER (THE) DU LYS: or, an Art Student in the Reign of Terror.

BY THE SAME AUTHOR.

MADemoiselle MORI: a Tale of Modern Rome. *THAT CHILD.**IN THE OLDEN TIME*: a Tale of the Peasant War in Germany. *UNDER A CLOUD.**A YOUNGER SISTER.* *HESTER'S VENTURE**THE FIDDLER OF LUGAU.**A CHILD OF THE REVOLUTION.**ATHERSTONE PRIORY*. By L. N. COMYN.*THE STORY OF A SPRING MORNING*, etc. By Mr. MOLESWORTH. Illustrated.*THE PALACE IN THE GARDEN*. By Mrs. MOLESWORTH. Illustrated.*NEIGHBOURS*. By Mrs. MOLESWORTH.*THE THIRD MISS ST. QUENTIN*. By Mrs. MOLESWORTH.*VERY YOUNG; AND QUITE ANOTHER STORY*. Two Stories. By JEAN INGELow.*CAN THIS BE LOVE?* By LOUISA PARR.*KEITH DERAMORE*. By the Author of 'Miss Molly'.*SIDNEY*. By MARGARET DELAND.*AN ARRANGED MARRIAGE*. By DOROTHEA GERARD.*LAST WORDS TO GIRLS ON LIFE AT SCHOOL AND AFTER SCHOOL*. By MARIA GREY.*STRAY THOUGHTS FOR GIRLS*. By Lucy H. M. SOULSBY. 16mo., 1s. 6d. net.

The Silver Library.

CROWN 8VO. 3s. 6d. EACH VOLUME.

- Arnold's (Sir Edwin) Seas and Lands.** With 71 Illustrations. 3s. 6d.
- Bagehot's (W.) Biographical Studies.** 3s. 6d.
- Bagehot's (W.) Economic Studies.** 3s. 6d.
- Bagehot's (W.) Literary Studies.** With Portrait. 3 vols. 3s. 6d. each.
- Baker's (Sir S. W.) Eight Years in Ceylon.** With 6 Illustrations. 3s. 6d.
- Baker's (Sir S. W.) Rifle and Hound in Ceylon.** With 6 Illustrations. 3s. 6d.
- Baring-Gould's (Rev. S.) Curious Myths of the Middle Ages.** 3s. 6d.
- Baring-Gould's (Rev. S.) Origin and Development of Religious Belief.** 2 vols. 3s. 6d. each.
- Becker's (W. A.) Gallus: or, Roman Scenes in the Time of Augustus.** With 26 Illus. 3s. 6d.
- Becker's (W. A.) Charicles: or, Illustrations of the Private Life of the Ancient Greeks.** With 26 Illustrations. 3s. 6d.
- Bent's (J. T.) The Ruined Cities of Mashonaland.** With 117 Illustrations. 3s. 6d.
- Brassey's (Lady) A Voyage in the 'Sunbeam'.** With 66 Illustrations. 3s. 6d.
- Clodd's (E.) Story of Creation: a Plain Account of Evolution.** With 77 Illustrations. 3s. 6d.
- Conybeare (Rev. W. J.) and Howson's (Very Rev. J. S.) Life and Epistles of St. Paul.** With 46 Illustrations. 3s. 6d.
- Douglass's (L.) Beggars All: a Novel.** 3s. 6d.
- Doyle's (A. Conan) Micah Clarke.** A Tale of Monmouth's Rebellion. With 10 Illus. 3s. 6d.
- Doyle's (A. Conan) The Captain of the Polestar, and other Tales.** 3s. 6d.
- Doyle's (A. Conan) The Refugees: a Tale of the Huguenots.** With 25 Illustrations. 3s. 6d.
- Doyle's (A. Conan) The Stark Munro Letters.** 3s. 6d.
- Froude's (J. A.) The History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada.** 12 vols. 3s. 6d. each.
- Froude's (J. A.) The English in Ireland.** 3 vols. 10s. 6d.
- Froude's (J. A.) The Divorce of Catherine of Aragon.** 3s. 6d.
- Froude's (J. A.) The Spanish Story of the Armada, and other Essays.** 3s. 6d.
- Froude's (J. A.) Short Studies on Great Subjects.** 4 vols. 3s. 6d. each.
- Froude's (J. A.) Oceana, or England and Her Colonies.** With 9 Illustrations. 3s. 6d.
- Froude's (J. A.) The Council of Trent.** 3s. 6d.
- Froude's (J. A.) Thomas Carlyle: a History of his Life.** 1795-1835. 2 vols. 7s. 1834-1881. 2 vols. 7s.
- Froude's (J. A.) Cæsar: a Sketch.** 3s. 6d.
- Froude's (J. A.) The Two Chiefs of Dunboy: an Irish Romance of the Last Century.** 3s. 6d.
- Gleig's (Rev. G. R.) Life of the Duke of Wellington.** With Portrait. 3s. 6d.
- Greville's (C. C. F.) Journal of the Reigns of King George IV., King William IV., and Queen Victoria.** 8 vols., 3s. 6d. each.
- Haggard's (H. R.) She: a History of Adventure.** With 32 Illustrations. 3s. 6d.
- Haggard's (H. R.) Allan Quatermain.** With 20 Illustrations. 3s. 6d.
- Haggard's (H. R.) Colonel Quaritch, V.C.: a Tale of Country Life.** With Frontispiece and Vignette. 3s. 6d.
- Haggard's (H. R.) Cleopatra.** With 29 Illustrations. 3s. 6d.
- Haggard's (H. R.) Eric Brighteyes.** With 51 Illustrations. 3s. 6d.
- Haggard's (H. R.) Beatrice.** With Frontispiece and Vignette. 3s. 6d.
- Haggard's (H. R.) Allan's Wife.** With 34 Illustrations. 3s. 6d.
- Haggard (H. R.) Heart of the World.** With 15 Illustrations. 3s. 6d.
- Haggard's (H. R.) Montezuma's Daughter.** With 25 Illustrations. 3s. 6d.
- Haggard's (H. R.) The Witch's Head.** With 16 Illustrations. 3s. 6d.
- Haggard's (H. R.) Mr. Meeson's Will.** With 16 Illustrations. 3s. 6d.
- Haggard's (H. R.) Hada the Lily.** With 23 Illustrations. 3s. 6d.
- Haggard's (H. R.) Dawn.** With 16 Illus. 3s. 6d.
- Haggard's (H. R.) The People of the Mist.** With 16 Illustrations. 3s. 6d.
- Haggard's (H. R.) Joan Haste.** With 20 Illustrations. 3s. 6d.
- Haggard (H. R.) and Lang's (A.) The World's Desire.** With 27 Illustrations. 3s. 6d.
- Harte's (Bret) In the Carquinez Woods and other Stories.** 3s. 6d.
- Helmholtz's (Hermann von) Popular Lectures on Scientific Subjects.** With 68 Illustrations. 2 vols. 3s. 6d. each.
- Hornung's (E. W.) The Unbidden Guest.** 3s. 6d.
- Howitt's (W.) Visits to Remarkable Places.** With 80 Illustrations. 3s. 6d.
- Jefferies' (R.) The Story of My Heart: My Autobiography.** With Portrait. 3s. 6d.
- Jefferies' (R.) Field and Hedgerow.** With Portrait. 3s. 6d.
- Jefferies' (R.) Red Deer.** With 17 Illus. 3s. 6d.
- Jefferies' (R.) Wood Magic: a Fable.** With Frontispiece and Vignette by E. V. B. 3s. 6d.
- Jefferies' (R.) The Tillers of the Field.** With Portrait from the Bust in Salisbury Cathedral. 3s. 6d.
- Kaye (Sir J.) and Mollison's (Colonel) History of the Indian Mutiny of 1857-8.** 6 vols. 3s. 6d. each.
- Knight's (E. F.) The Cruise of the 'Alerte': the Narrative of a Search for Treasure on the Desert Island of Trinidad.** With 2 Maps and 23 Illustrations. 3s. 6d.
- Knight's (E. F.) Where Three Empires Meet: a Narrative of Recent Travel in Kashmir, Western Tibet, Baltistan, Gilgit.** With a Map and 54 Illustrations. 3s. 6d.
- Knight's (E. F.) The 'Falcon' on the Baltic: a Coasting Voyage from Hammersmith to Copenhagen in a Three-Ton Yacht.** With Map and 11 Illustrations. 3s. 6d.
- Köstlin's (J.) Life of Luther.** With 62 Illustrations and 4 Facsimiles of MSS. 3s. 6d.
- Lang's (A.) Angling Sketches.** With 20 Illustrations. 3s. 6d.
- Lang's (A.) Custom and Myth: Studies of Early Usage and Belief.** 3s. 6d.

The Silver Library—*continued.*

- Lang's (A.) *Cock Lane and Common-Sense.* 3s. 6d.
 Lang's (A.) *The Monk of Fife: a Story of the Days of Joan of Arc.* With 13 Illusts. 3s. 6d.
 Lees (J. A.) and Clutterbuck's (W. J.) *B. C. 1887, A Rambler in British Columbia.* With Maps and 75 Illustrations. 3s. 6d.
 Macaulay's (Lord) *Essays and Lays of Ancient*
 Macleod's (H. D.) *Elements of Banking.* 3s. 6d.
 Rome, etc. With Portrait and 4 Illustrations to the 'Lays'. 3s. 6d.
 Marbot's (Baron de) *Memoirs.* Translated. 2 vols. 7s.
 Marshman's (J. C.) *Memoirs of Sir Henry Havelock.* 3s. 6d.
 Merivale's (Dean) *History of the Romans under the Empire.* 8 vols. 3s. 6d. each.
 Merriman's (H. S.) *Flotsam: A Tale of the Indian Mutiny.* 3s. 6d.
 Mill's (J. S.) *Political Economy.* 3s. 6d.
 Mill's (J. S.) *System of Logic.* 3s. 6d.
 Milner's (Geo.) *Country Pleasures: the Chronicle of a Year chiefly in a Garden.* 3s. 6d.
 Nansen's (F.) *The First Crossing of Greenland.* With 142 Illustrations and a Map. 3s. 6d.
 Philipp's-Wolley's (G.) *Snap: a Legend of the Lone Mountain.* With 13 Illustrations. 3s. 6d.
 Proctor's (R. A.) *The Orbs Around Us.* 3s. 6d.
 Proctor's (R. A.) *The Expanse of Heaven.* 3s. 6d.
 Proctor's (R. A.) *Light Science for Leisure Hours.* First Series. 3s. 6d.
 Proctor's (R. A.) *The Moon.* 3s. 6d.
 Proctor's (R. A.) *Other Worlds than Ours.* 3s. 6d.
 Proctor's (R. A.) *Our Place among Infinities: a Series of Essays contrasting our Little Abode in Space and Time with the Infinities around us.* 3s. 6d.
 Proctor's (R. A.) *Other Suns than Ours.* 3s. 6d.
 Proctor's (R. A.) *Rough Ways made Smooth.* 3s. 6d.
 Proctor's (R. A.) *Pleasant Ways in Science.* 3s. 6d.
 Proctor's (R. A.) *Myths and Marvels of Astronomy.* 3s. 6d.
 Proctor's (R. A.) *Nature Studies.* 3s. 6d.
 Proctor's (R. A.) *Leisure Readings.* By R. A. PROCTOR, EDWARD CLODD, ANDREW WILSON, THOMAS FOSTER, and A. C. RANYARD. With Illustrations. 3s. 6d.
 Rhocomyl's (Owen) *The Jewel of Ynys Galon.* With 12 Illustrations. 3s. 6d.
 Rossetti's (Maria F.) *A Shadow of Dante.* 3s. 6d.
 Smith's (R. Bosworth) *Carthage and the Carthaginians.* With Maps, Plans, etc. 3s. 6d.
 Stanley's (Bishop) *Familiar History of Birds.* With 160 Illustrations. 3s. 6d.
 Stevenson's (R. L.) *The Strange Case of Dr. Jekyll and Mr. Hyde; with other Fables.* 3s. 6d.
 Stevenson (R. L.) and Osbourne's (Ll.) *The Wrong Box.* 3s. 6d.
 Stevenson (Robert Louis) and Stevenson's (Fanny van de Grift) *More New Arabian Nights.—The Dynamiter.* 3s. 6d.
 Weyman's (Stanley J.) *The House of the Wolf: a Romance.* 3s. 6d.
 Wood's (Rev. J. G.) *Patiland Revisited.* With 33 Illustrations. 3s. 6d.
 Wood's (Rev. J. G.) *Strange Dwellings.* With 60 Illustrations. 3s. 6d.
 Wood's (Rev. J. G.) *Out of Doors.* With 11 Illustrations. 3s. 6d.

Cookery, Domestic Management, &c.

Acton.—*MODERN COOKERY.* By ELIZA ACTON. With 150 Woodcuts. Fcp. 8vo., 4s. 6d.

Buckton.—*COMFORT AND CLEANLINESS: The Servant and Mistress Question.* By Mrs. CATHERINE M. BUCKTON, late Member of the Leeds School Board. With 14 Illustrations. Crown 8vo., 2s.

Bull (THOMAS, M.D.).

HINTS TO MOTHERS ON THE MANAGEMENT OF THEIR HEALTH DURING THE PERIOD OF PREGNANCY. Fcp. 8vo., 1s. 6d.

THE MATERNAL MANAGEMENT OF CHILDREN IN HEALTH AND DISEASE. Fcp. 8vo., 1s. 6d.

De Salis (MRS.).

CAKES AND CONFECTIONS À LA MODE. Fcp. 8vo., 1s. 6d.

DOGS: A Manual for Amateurs. Fcp. 8vo., 1s. 6d.

DRESSED GAME AND POULTRY À LA MODE. Fcp. 8vo., 1s. 6d.

De Salis (MRS.).—continued.

DRESSED VEGETABLES À LA MODE. Fcp. 8vo., 1s. 6d.

DRINKS À LA MODE. Fcp. 8vo., 1s. 6d.

ENTRÉES À LA MODE. Fcp. 8vo., 1s. 6d.

FLORAL DECORATIONS. Fcp. 8vo., 1s. 6d.

GARDENING À LA MODE. Fcp. 8vo. Part I., Vegetables, 1s. 6d. Part II., Fruits, 1s. 6d.

NATIONAL VIANDS À LA MODE. Fcp. 8vo., 1s. 6d.

NEW-LAID EGGS. Fcp. 8vo., 1s. 6d.

OYSTERS À LA MODE. Fcp. 8vo., 1s. 6d.

PUDDINGS AND PASTRY À LA MODE. Fcp. 8vo., 1s. 6d.

SAVOURIES À LA MODE. Fcp. 8vo., 1s. 6d.

SOUPS AND DRESSED FISH À LA MODE. Fcp. 8vo., 1s. 6d.

Cookery, Domestic Management, &c.—continued.

De Salis (MRS.)—continued.

SWEETS AND SUPPER DISHES À LA MODE. Fcp. 8vo., 1s. 6d.

TEMPTING DISHES FOR SMALL INCOMES. Fcp. 8vo., 1s. 6d.

WRINKLES AND NOTIONS FOR EVERY HOUSEHOLD. Crown 8vo., 1s. 6d.

Lear.—*MAIGRE COOKERY.* By H. L. SIDNEY LEAR. 16mo., 2s.

Poole.—*COOKERY FOR THE DIABETIC.* By W. H. and Mrs. POOLE. With Preface by Dr. PAVY. Fcp. 8vo., 2s. 6d.

Walker (JANE H.).

A BOOK FOR EVERY WOMAN.

Part I., The Management of Children in Health and out of Health. Crown 8vo., 2s. 6d.

Part II. Woman in Health and out of Health. Crown 8vo., 2s. 6d.

A HANDBOOK FOR MOTHERS: being Simple Hints to Women on the Management of their Health during Pregnancy and Confinement, together with Plain Directions as to the Care of Infants. Crown 8vo., 2s. 6d.

Miscellaneous and Critical Works.

Allingham.—*VARIETIES IN PROSE.* By WILLIAM ALLINGHAM. 3 vols. Cr. 8vo., 18s. (Vols. 1 and 2, Rambles, by PATRICIUS WALKER. Vol. 3, Irish Sketches, etc.)

Armstrong.—*ESSAYS AND SKETCHES.* By EDMUND J. ARMSTRONG. Fcp. 8vo., 5s.

Bagehot.—*LITERARY STUDIES.* By WALTER BAGEHOT. With Portrait. 3 vols. Crown 8vo., 3s. 6d. each.

Baring-Gould.—*CURIOUS MYTHS OF THE MIDDLE AGES.* By Rev. S. BARING-GOULD. Crown 8vo., 3s. 6d.

Baynes.—*SHAKESPEARE STUDIES,* and other Essays. By the late THOMAS SPENCER BAYNES, LL.B., LL.D. With a Biographical Preface by Professor LEWIS CAMPBELL. Crown 8vo., 7s. 6d.

Boyd (A. K. H.) ('A. K. H.B.')
And see MISCELLANEOUS THEOLOGICAL WORKS, p. 32.

AUTUMN HOLIDAYS OF A COUNTRY PARSON. Crown 8vo., 3s. 6d.

COMMONPLACE PHILOSOPHER. Cr. 8vo., 3s. 6d.

CRITICAL ESSAYS OF A COUNTRY PARSON. Crown 8vo., 3s. 6d.

EAST COAST DAYS AND MEMORIES. Crown 8vo., 3s. 6d.

LANDSCAPES, CHURCHES, AND MORALITIES. Crown 8vo., 3s. 6d.

LEISURE HOURS IN TOWN. Crown 8vo., 3s. 6d.

LESSONS OF MIDDLE AGE. Crown 8vo., 3s. 6d.

OUR LITTLE LIFE. Two Series. Crown 8vo., 3s. 6d. each.

OUR HOMELY COMEDY: AND TRAGEDY. Crown 8vo., 3s. 6d.

RECREATIONS OF A COUNTRY PARSON. Three Series. Crown 8vo., 3s. 6d. each.

Brookings and Ringwalt.—*BRIEFS AND DEBATE ON CURRENT, POLITICAL, ECONOMIC AND SOCIAL TOPICS.* Edited by W. DU BOIS BROOKINGS, A.B. of the Harvard Law School, and RALPH CURTIS RINGWALT, A.B. Assistant in Rhetoric in Columbia University, New York. With an Introduction on 'The Art of Debate' by ALBERT BUSHNELL HART, Ph.D. of Harvard University. With full Index. Crown 8vo., 6s.

Butler (SAMUEL).

EREWHON. Crown 8vo., 5s.

THE FAIR HAVEN. A Work in Defence of the Miraculous Element in our Lord's Ministry. Cr. 8vo., 7s. 6d.

LIFE AND HABIT. An Essay after a Completer View of Evolution. Cr. 8vo., 7s. 6d.

EVOLUTION, OLD AND NEW. Cr. 8vo., 10s. 6d.

ALPS AND SANCTUARIES OF PIEDMONT AND CANTON TICINO. Illustrated. Pott 4to., 10s. 6d.

LUCK, OR CUNNING, AS THE MAIN MEANS OF ORGANIC MODIFICATION? Cr. 8vo., 7s. 6d.

EX VOTO. An Account of the Sacro Monte or New Jerusalem at Varallo-Sesia. Crown 8vo., 10s. 6d.

SELECTIONS FROM WORKS, with Remarks on Mr. G. J. Romanes' 'Mental Evolution in Animals,' and a Psalm of Montreal. Crown 8vo., 7s. 6d.

THE AUTHORESS OF THE ODYSSEY, WHERE AND WHEN SHE WROTE, WHO SHE WAS, THE USE SHE MADE OF THE ILLIAD, AND HOW THE POEM GREW UNDER HER HANDS. With 14 Illustrations. 8vo., 10s. 6d.

Miscellaneous and Critical Works—*continued.*

CHARITIES REGISTER, THE ANNUAL, AND DIGEST: being a Classified Register of Charities in or available in the Metropolis, together with a Digest of Information respecting the Legal, Voluntary, and other Means for the Prevention and Relief of Distress, and the Improvement of the Condition of the Poor, and an Elaborate Index. With an Introduction by C. S. LOCH, Secretary to the Council of the Charity Organisation Society, London. 8vo., 4s.

Dowell.—*THOUGHTS AND WORDS.* By STEPHEN DOWELL. 3 vols. Crown 8vo., 31s. 6d.

* * * This is a selection of passages in prose and verse from authors, ancient and modern, arranged according to the subject.

Dreyfus.—*LECTURES ON FRENCH LITERATURE.* Delivered in Melbourne by IRMA DREYFUS. With Portrait of the Author. Large crown 8vo., 12s. 6d.

Evans.—*THE ANCIENT STONE IMPLEMENTS, WEAPONS AND ORNAMENTS OF GREAT BRITAIN.* By Sir JOHN EVANS, K.C.B., D.C.L., LL.D., F.R.S., etc. With 537 Illustrations. Medium 8vo., 28s.

Hamlin.—*A TEXT-BOOK OF THE HISTORY OF ARCHITECTURE.* By A. D. F. HAMLIN, A.M. With 229 Illustrations. Crown 8vo., 7s. 6d.

Haweis.—*MUSIC AND MORALS.* By the Rev. H. R. HAWEIS. With Portrait of the Author, and numerous Illustrations, Facsimiles, and Diagrams. Cr. 8vo., 7s. 6d.

Hime.—*STRAY MILITARY PAPERS.* By Lieut.-Colonel H. W. L. HIME (late Royal Artillery). 8vo, 7s. 6d.

CONTENTS.—Infantry Fire Formations—On Marking at Rifle Matches—The Progress of Field Artillery—The Reconnoitering Duties of Cavalry.

Hullah.—*THE HISTORY OF MODERN MUSIC;* a Course of Lectures. By JOHN HULLAH, LL.D. 8vo., 8s. 6d.

Jefferies (RICHARD).

FIELD AND HEDGEROW: With Portrait. Crown 8vo., 3s. 6d.

THE STORY OF MY HEART: my Autobiography. With Portrait and New Preface by C. J. LONGMAN. Cr. 8vo., 3s. 6d.

RED DEER. With 17 Illustrations by J. CHARLTON and H. TUNALY. Crown 8vo., 3s. 6d.

THE TOILERS OF THE FIELD. With Portrait from the Bust in Salisbury Cathedral. Crown 8vo., 3s. 6d.

Jefferies (RICHARD)—continued.

WOOD MAGIC: a Fable. With Frontispiece and Vignette by E. V. B. CROWN 8vo., 3s. 6d.

THOUGHTS FROM THE WRITINGS OF RICHARD JEFFERIES. Selected by H. S. HOOLE WAYLEN. 16mo., 3s. 6d.

Johnson.—*THE PATENTEE'S MANUAL:* a Treatise on the Law and Practice of Letters Patent. By J. & J. H. JOHNSON, Patent Agents, etc. 8vo., 10s. 6d.

Joyce.—*THE ORIGIN AND HISTORY OF IRISH NAMES OF PLACES.* By P. W. JOYCE, LL.D. 2 vols. Crown 8vo., 5s. each.

Lang (ANDREW).

THE MAKING OF RELIGION. 8vo.

MODERN MYTHOLOGY: a Reply to Professor Max Müller. 8vo., 9s.

LETTERS TO DEAD AUTHORS. Fcp. 8vo., 2s. 6d. net.

BOOKS AND BOOKMEN. With 2 Coloured Plates and 17 Illustrations. Fcp. 8vo., 2s. 6d. net.

OLD FRIENDS. Fcp. 8vo., 2s. 6d. net.

LETTERS ON LITERATURE. Fcp. 8vo., 2s. 6d. net.

ESSAYS IN LITTLE. With Portrait of the Author. Crown 8vo., 2s. 6d.

COCK LANE AND COMMON-SENSE. Crown 8vo., 3s. 6d.

THE BOOK OF DREAMS AND GHOSTS. Crown 8vo., 6s.

Macfarren.—*LECTURES ON HARMONY.* By Sir GEORGE A. MACFARREN. 8vo., 12s.

Madden.—*THE DIARY OF MASTER WILLIAM SILENCE:* a Study of Shakespeare and Elizabethan Sport. By the Right Hon. D. H. MADDEN, Vice-Chancellor of the University of Dublin. 8vo., 16s.

Max Müller (The Right Hon. F.).

INDIA: WHAT CAN IT TEACH US? Crown 8vo., 3s. 6d.

CHIPS FROM A GERMAN WORKSHOP. Vol. I. Recent Essays and Addresses. Crown 8vo., 5s.

Vol. II. Biographical Essays. Crown 8vo., 5s.

Vol. III. Essays on Language and Literature. Crown 8vo., 5s.

Vol. IV. Essays on Mythology and Folk Lore. Crown 8vo., 5s.

CONTRIBUTIONS TO THE SCIENCE OF MYTHOLOGY. 2 vols. 8vo., 32s.

Miscellaneous and Critical Works—*continued.*

- Milner.**—*COUNTRY PLEASURES*: the Chronicle of a Year chiefly in a Garden. By GEORGE MILNER. Crown 8vo., 3s. 6d.
- Morris (WILLIAM).**
SIGNS OF CHANGE. Seven Lectures delivered on various Occasions. Post 8vo., 4s. 6d.
HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, etc., in 1878-1881. Crown 8vo., 4s. 6d.
AN ADDRESS DELIVERED AT THE DISTRIBUTION OF PRIZES TO STUDENTS OF THE BIRMINGHAM MUNICIPAL SCHOOL OF ART ON 21ST FEBRUARY, 1894. 8vo., 2s. 6d. net.
- Orchard.**—*THE ASTRONOMY OF 'MILTON'S PARADISE LOST'*. By THOMAS N. ORCHARD, M.D., Member of the British Astronomical Association. With 13 Illustrations. 8vo., 6s. net.
- Poore (GEORGE VIVIAN), M.D., F.R.C.P.**
ESSAYS ON RURAL HYGIENE. With 13 Illustrations. Crown 8vo., 6s. 6d.
THE DWELLING HOUSE. With 36 Illustrations. Crown 8vo., 3s. 6d.
- Proctor.**—*STRENGTH*: How to get Strong and keep Strong, with Chapters on Rowing and Swimming, Fat, Age, and the Waist. By R. A. PROCTOR. With 9 Illustrations. Crown 8vo., 2s.
- Richmond.**—*BOYHOOD*: a Plea for Continuity in Education. By ENNIS RICHMOND. Crown 8vo., 2s. 6d.
- Rossetti.**—*A SHADOW OF DANTE*: being an Essay towards studying Himself, his World and his Pilgrimage. By MARIA FRANCESCA ROSSETTI. With Frontispiece by DANTE GABRIEL ROSSETTI. Crown 8vo., 3s. 6d.
- Solovyoff.**—*A MODERN PRIESTESS OF ISIS (MADAME BLAVATSKY)*. Abridged and Translated on Behalf of the Society for Psychological Research from the Russian of VSEVOLOD SERGYEVICH SOLOVYOFF. By WALTER LEAF, Litt.D. With Appendices. Crown 8vo., 6s.
- Soulsby (LUCY H. M.).**
STRAY THOUGHTS ON READING. Small 8vo., 2s. 6d. net.
STRAY THOUGHTS FOR GIRLS. 16mo., 1s. 6d. net.
STRAY THOUGHTS FOR MOTHERS AND TEACHERS. Fcp. 8vo., 2s. 6d. net.
STRAY THOUGHTS FOR INVALIDS. 16mo., 2s. net.
- Southey.**—*THE CORRESPONDENCE OF ROBERT SOUTHEY WITH CAROLINE BOWLES.* Edited, with an Introduction, by EDWARD DOWDEN, LL.D. 8vo., 14s.
- Stevens.**—*ON THE STOWAGE OF SHIPS AND THEIR CARGOES.* With Information regarding Freights, Charter-Parties, etc. By ROBERT WHITE STEVENS, Associate-Member of the Institute of Naval Architects. 8vo., 21s.
- Turner and Sutherland.**—*THE DEVELOPMENT OF AUSTRALIAN LITERATURE.* By HENRY GYLES TURNER and ALEXANDER SUTHERLAND. With Portraits and Illustrations. Crown 8vo., 5s.
- Warwick.**—*PROGRESS IN WOMEN'S EDUCATION IN THE BRITISH EMPIRE*: being the Report of Conferences and a Congress held in connection with the Educational Section, Victorian Era Exhibition. Edited by the COUNTESS OF WARWICK. Crown 8vo., 6s.
- White.**—*AN EXAMINATION OF THE CHARGE OF APOSTACY AGAINST WORDSWORTH.* By W. HALE WHITE, Editor of the 'Description of the Wordsworth and Coleridge MSS. in the Possession of Mr. T. Norton Longman'.

Miscellaneous Theological Works.

. For Church of England and Roman Catholic Works see MESSRS. LONGMANS & Co.'s Special Catalogues.

- Balfour.** — *THE FOUNDATIONS OF BELIEF*; being Notes Introductory to the Study of Theology. By the Right Hon. ARTHUR J. BALFOUR, M.P. 8vo., 12s. 6d.
- Bird (ROBERT).**
A CHILD'S RELIGION. Cr. 8vo., 2s.
JOSEPH, THE DREAMER. Crown 8vo., 5s.
- Bird (ROBERT)—continued.**
JESUS, THE CARPENTER OF NAZARETH. Crown 8vo., 5s.
 To be had also in Two Parts, price 2s. 6d. each.
 Part I. GALILEE AND THE LAKE OF GENNESARET.
 Part II. JERUSALEM AND THE PERÆA.

Miscellaneous Theological Works—*continued.***Boyd (A. K. H.) ('A.K.H.B.')**

OCCASIONAL AND IMMEMORIAL DAYS:
Discourses. Crown 8vo., 7s. 6d.

*COUNSEL AND COMFORT FROM A
CITY PULPIT.* Crown 8vo., 3s. 6d.

*SUNDAY AFTERNOONS IN THE PARISH
CHURCH OF A SCOTTISH UNIVERSITY
CITY.* Crown 8vo., 3s. 6d.

*CHANGED ASPECTS OF UNCHANGED
TRUTHS.* Crown 8vo., 3s. 6d.

*GRAVER THOUGHTS OF A COUNTRY
PARSON.* Three Series. Crown 8vo.,
3s. 6d. each.

PRESENT DAY THOUGHTS. Crown
8vo., 3s. 6d.

SEASIDE MUSINGS. Cr. 8vo., 3s. 6d.

'*TO MEET THE DAY*' through the
Christian Year: being a Text of Scripture,
with an Original Meditation and a Short
Selection in Verse for Every Day. Crown
8vo., 4s. 6d.

Davidson.—*THEISM*, as Grounded in
Human Nature, Historically and Critically
Handled. Being the Burnett Lectures
for 1892 and 1893, delivered at Aberdeen.
By WILLIAM L. DAVIDSON, M.A., LL.D.
8vo., 15s.

Gibson.—*THE ABBÉ DE LAMENNAIS.
AND THE LIBERAL CATHOLIC MOVEMENT
IN FRANCE.* By the Hon. W. GIBSON.
With Portrait. 8vo., 12s. 6d.

Kalisch (M. M., Ph.D.)

BIBLE STUDIES. Part I. Pro-
phesies of Balaam. 8vo., 10s. 6d. Part
II. The Book of Jonah. 8vo., 10s. 6d.

*COMMENTARY ON THE OLD TESTA-
MENT:* with a New Translation. Vol. I.
Genesis. 8vo., 18s. Or adapted for the
General Reader. 12s. Vol. II. Exodus.
15s. Or adapted for the General Reader.
12s. Vol. III. Leviticus, Part I. 15s.
Or adapted for the General Reader. 8s.
Vol. IV. Leviticus, Part II. 15s. Or
adapted for the General Reader. 8s.

Lang.—*THE MAKING OF RELIGION.*
By ANDREW LANG. 8vo., 12s.

MacDonald (GEORGE).

UNSPOKEN SERMONS. Three Series.
Crown 8vo., 3s. 6d. each.

THE MIRACLES OF OUR LORD.
Crown 8vo., 3s. 6d.

10,000/6/98.

Martineau (JAMES).

*HOURS OF THOUGHT ON SACRED
THINGS:* Sermons, 2 vols. Crown 8vo.,
3s. 6d. each.

*ENDEAVOURS AFTER THE CHRISTIAN
LIFE.* Discourses. Crown 8vo., 7s. 6d.

*THE SEAT OF AUTHORITY IN RE-
LIGION.* 8vo., 14s.

ESSAYS, REVIEWS, AND ADDRESSES.
4 Vols. Crown 8vo., 7s. 6d. each.

I. Personal; Political. II. Ecclesiastical; Historical.
III. Theological; Philosophical. IV. Academical;
Religious.

HOME PRAYERS, with TWO SERVICES
for Public Worship. Crown 8vo., 3s. 6d.

Max Müller (F.)

*THE ORIGIN AND GROWTH OF RE-
LIGION*, as illustrated by the Religions of
India. The Hibbert Lectures, delivered
at the Chapter House, Westminster
Abbey, in 1878. Crown 8vo., 7s. 6d.

*INTRODUCTION TO THE SCIENCE OF
RELIGION:* Four Lectures delivered at the
Royal Institution. Crown 8vo., 3s. 6d.

NATURAL RELIGION. The Gifford
Lectures, delivered before the University
of Glasgow in 1888. Crown 8vo., 5s.

PHYSICAL RELIGION. The Gifford
Lectures, delivered before the University
of Glasgow in 1890. Crown 8vo., 5s.

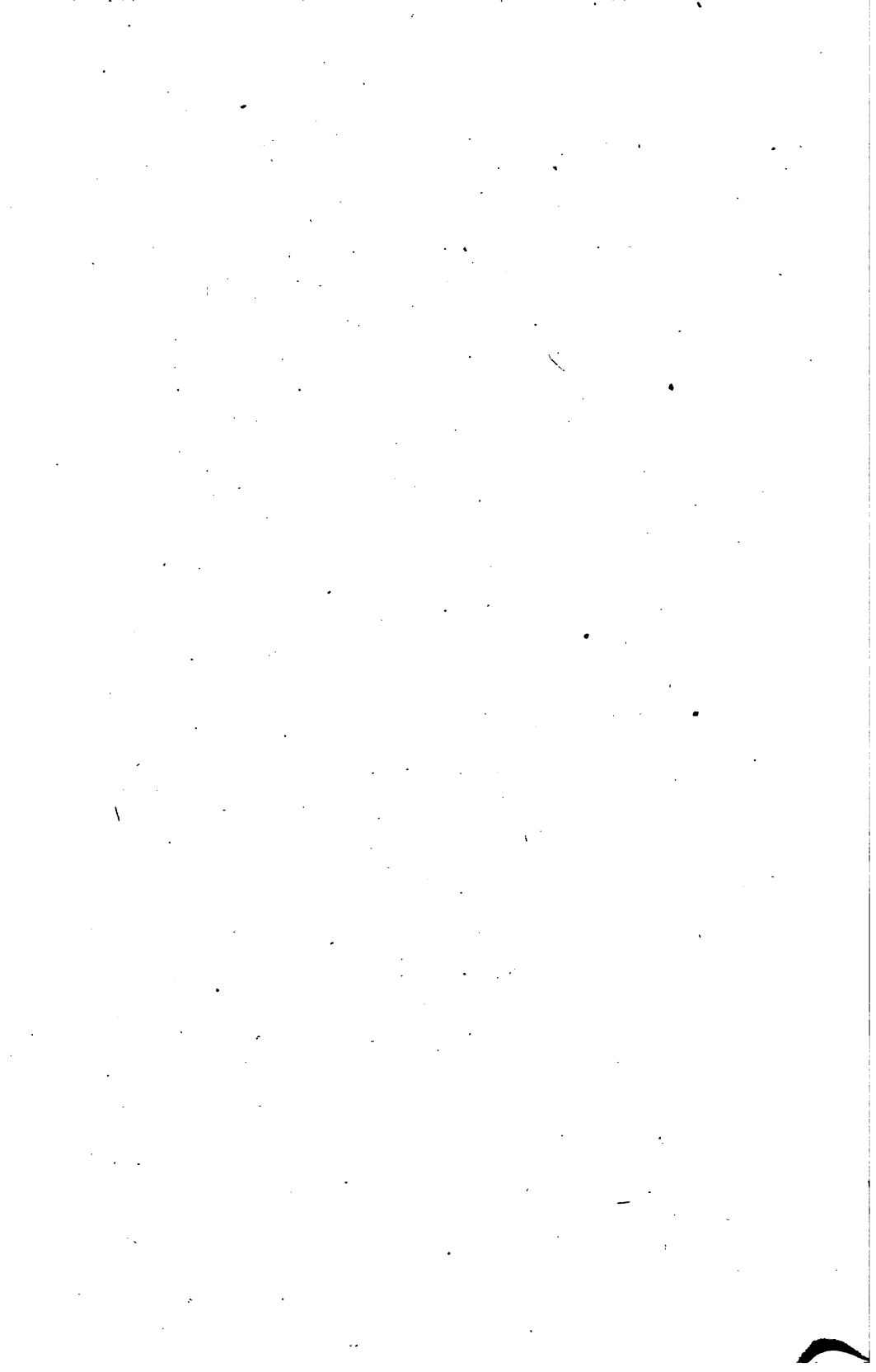
ANTHROPOLOGICAL RELIGION. The
Gifford Lectures, delivered before the Uni-
versity of Glasgow in 1891. Cr. 8vo., 5s.

*THEOSOPHY, OR PSYCHOLOGICAL RE-
LIGION.* The Gifford Lectures, delivered
before the University of Glasgow in 1892.
Crown 8vo., 5s.

*THREE LECTURES ON THE VEDĀNTA
PHILOSOPHY,* delivered at the Royal
Institution in March, 1894. 8vo., 5s.

Romanes.—*THOUGHTS ON RELIGION.*
By GEORGE J. ROMANES, LL.D., F.R.S.
Crown 8vo., 4s. 6d.

Vivekananda.—*YOGA PHILOSOPHY:*
Lectures delivered in New York, Winter of
1895-96, by the SWAMI VIVEKANANDA,
on Raja Yoga; or, Conquering the Internal
Nature; also Patanjali's Yoga Aphorisms,
with Commentaries. Crown 8vo., 3s. 6d.

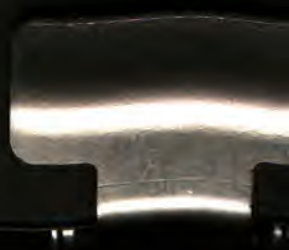


TC 23874

HG 1234
MR

80389

Macleod



TC 25874

HG 1234
MR

80389

Macleod



YC 23894

HG 1234
MR

80389

Macleod

